

FAIR AND SPECIAL DATES



# THE NEW YORK DRAMATIC MIRROR

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*Photo by D. Rosser, Pittsburg.*

SARAH GRUAX

Hy-  
meyer



It was Japan under a New York sky, and it thrilled me, for while it was all on a roof, it was the vague realization of a seven-times-dreamed dream come true.

If you dream something that seems wildly impossible and so beautiful that it frightens you, you are quite apt to treat it as a joke.

If you acquire the dream as a habit—each time more definite and perfect in its detail—it becomes first peculiar, then mysterious.

But enough of the occult. It was the Madison Square Garden under a night sky that had dripped dark, gloomy rain, and, as we came in, and the lanterns flared at us, that vague sensation of wanderings in the world of sleep began to—

But, oh, fudge! What's the use? You wouldn't understand. We stood huddled like wet hen waiting for the show to begin.

There were bad New York men in rain coats and smart New York girls with swishy Summer gowns held high over their slim, open-work ankles.

Through it all there were Japanese waiters in loud plaid, humorous coats over which their serious dignified faces looked at us with calm courtesy—the faces of men untouched by anything but the supernatural, even though they carried trays of tall glasses.

A star came out in the sky, and we all cheered. That's what makes New York so nice—that sympathetic way we have.

You may have lived your last but six incarnations in Japan or in Egypt—but you find yourself on a New York roof-garden, and every one is cheering at a star.

The altitude has something to do with it, of course. The nearness to the sky makes you dizzy. The fresh air is intoxicating after an evening shower. It gets in the veins like absinthe, and gives you a dreamy feeling that you are some one else, and that the people are dream people, and you know them very well—quite chummy, in fact—and then you see those awful plaid coats and the tall glasses, and you pull yourself together, and say cleverly, trying to get back to modernity as one of the checkered coats passes, "It's your move!"

"Ha—ha!" said the Matinee Boy, kindly.

He's got a good heart, if he does smoke cigarettes.

Every now and then I heard a faint, fairy sort of a sound on the damp, dusk air.

I listened again. I wanted to be quite sure. It doesn't do in New York to hear things that other people don't hear. You get yourself disliked.

"Listen!" I said; "do you hear nothing now?"

He listened, amusedly, indolently, as though it were of no consequence.

"Hark!" I said; "it's like a harp—or is it a bell?—it's a call of some sort—a signal. Don't sit there like a Chimpanzee! Do you hear it or don't you?"

"Yes, I hear it. It's a Broadway cable bell! It does sound a bit odd up here. We're quite above the level, you know!"

A hundred lanterns swung among pink almond blossoms trailing over a pagoda prettier than Rhoda's. Then I became conscious of a stage. They were singing the sweetest song that was ever written—Nanki Poo's love song to Yum Yum.

Through intervening clouds of cigarette smoke I could see them hugging each other shamelessly. Yum Yum's feet lifted slightly from the ground, and her toes curled expressive of ecstasy—really better than anything Miss Nethersole has ever done, it was so frank and unrestrained.

"Huggable sort of a girl, if you don't mind my saying so!" he said. I smiled tentatively. I always smile tentatively at a thing like that.

"When Gilbert and Sullivan wrote *The Mikado* and D'Oyle Carte brought it to New York, have you ever thought it was like the first unfolding of a prophecy—or rather of the fulfillment of a prophecy?" The Matinee Girl was speaking.

"Can't say that I have," he said. "Ha—ha—that's not bad! Koko—gave that little Dinklespiel touch to the chorus!"

"You recognize that, at all events?" I remarked.

"My catalogue is long, through every passion ranging, And to your humor changing—I ton my soopie song—I ton my soopie song!"

Thus sang Nanki Poo. He has "soopie"

legs as well as a "soopie" song. I said something to this effect. Then I heard laughter dim, far off, Japanese laughter. It was my own!

"That's a very cheery way he has of striking those poses with a jerk," observed the Matinee Boy, who likes to talk as though he were a critic.

"Rather, say it's a Japaneasy," I explained; "it's a studied effect—automatic, like the sudden opening of a fan!"

"Japan is coming to us some day," I remarked. He started and then recovered himself quickly. "Does it know about it?" he said.

"It made the first move when the opera was written. Then we began to study Japan. The vibration was established—the advance was begun!"

"Oh, they've advanced all right! It used to be fashionable to go to Japan—now it's fast! A girl in a kimono used to stand for decorative art. Now she stands for—well, I'd hate to put one on the cover of a lady's magazine!"

"Kimonas were all right until the Larchmont Yacht Club discovered them," I said; "and you know it!"

"Really, you know, I had only heard the faintest rumor of the matter, but if you pretend to know all about it sometimes people give away the whole thing. He only whistled.

"Here comes the Wiz," said he. He meant the juggler—slanting eyes—high cheek bones—dome-like brow. How well—ah!—how well I knew that face!

But he is a wonder—he gives the effect that he is controlling the wands, and spheres, and metal disks with his mind rather than his muscles.

Not that he does any of the usual magician's tricks—the gleam of the basilisk eye or the flash of the gleaming teeth. Nuno! Nothing so crude!

But he gives each article a little tap—just before he begins—imperative, sharp, quick, like a command.

The fencers go at each other with queer ejaculations, just neat enough to be Japanese swearing. They are awfully intent about everything—naturally dramatic—absolutely untheatrical and actually ungraceful.

In fencing, as in wrestling, the Japs attach greatest importance to the wrist as a point of attack. A rather clever idea that is.

The foot work in fencing is so quick, so unexpected, so "soopie," as Nanki Poo would say, that it makes our own sprinting champions seem club-footed.

The wrestling, if it can be called such, is the most beautiful thing in the way of contest that one can see—an education in the art of conflict.

A clever little Japanese wrestler could spread a whole team of football giants about him, even as Kyrie Bellew dispatched the varlets on the stairs.

So what is the use of saying anything is impossible? It simply hasn't happened yet!

"There's skill for you!" said the Matinee Boy.

"It isn't skill—it's Art!" said I.

"Skill is Art," he remarked, patronizingly.

"Oh, no, it isn't!" I contradicted.

I don't know what he meant, and I can't quite make up my mind what I meant, but I wonder is it?

It is something in the brain triumphing over the body—that's what Japanese wrestling is. For see! The Jap has to see, think, and act his opportunity all in one moment, and be on guard and on the lookout the next moment.

You can't call that skill. The mental process inside the heads of the little brown men must be quick as light—quicker than sound. A flash is slow to it. Think of it!

The eyes must see the chance, the optic nerve must carry the information to the brain, the brain command the muscles, the muscles respond—and biff! But it all happens while you say that one word.

And poor pink, ponderous—and what we used to call "powerful"—Muldoon would gnarl and knot the muscles of his brawny arms and back for half an hour before he could budge his man.

Look at the Japanese wrestlers, and you'll

know the whole story. Brain against beef every time. The little Japs haven't any rouge on their shoulder blades—they're high-necked and long-sleeved—but, like Maizie, they always get right there!

The fascination of Japan is only beginning to unfold. Japan holds the key to all the mysteries that we moderns are chasing now as kitties chase their tails.

India has cheapened what it knows by bleating from the house tops, and has even sent its priests in circus clothes to talk to us in scented drawing rooms.

But the self-centred, silent Jay knows and has known for centuries—centuries during which we slept and dreamed! Smiling, confident, and serene he waits: he is of the only race that has learned how to wait!

From Japan our light will come—like a signal across the water to a floundering giant—a still, keen white light like a star. Japan will be our teacher, and those of us who cannot read the story distinctly as we watch the wrestlers will watch for the light that is shining now before us in an oblong line of fire—like dawn trying to break from behind a curtained doorway—the doorway of the East!

THE MATINEE GIRL.

The *Theatre* for August contains an interesting article by Henry Tyrrell on Gabriele D'Annunzio's *Francesca da Rimini*, the writer giving his own version of passages from the tragedy, no English translation of which has yet appeared. H. P. Mawson writes "The Truth About Going on the Stage." The usual "Chats with Players" is devoted this month to Mary Shaw. It will be news to most people that Costa Rica, whose total population hardly exceeds 25,000, boasts of a National Theatre which cost over a million dollars. Pictures of this and other magnificent playhouses in the tropics appear in an article entitled "The Million-Dollar Theatres of Central America." In an article entitled "An Actor's Summer Colony," the writer describes the pleasures of Sconset, on the shore of Nantucket Island, where an exclusive set of player-folk occupy weather beaten fisher cabins and form their plans for the ensuing season. The pictures include, in addition to the cover representing Lulu Glaser as Dolly Varden, in ten colors, scenes from the new problem play, *Hearts Adame*, the Chicago success, *The Wizard of Oz*, *A Doll's House*, *Lady Godiva*, etc., and new pictures of Elbona Due as Francesco, and portraits of Mary Shaw, Belle Harper, Adeline Prince, Sarah Truax, Henrietta Croxson, Manette Comstock, Frank Burbeck, and others.

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ALICE NIELSEN TO RETURN.

Alice Nielsen, who has been abroad since the Fall of 1900, has signed contracts to return to this country and again tour as a comic opera star season after next.

Miss Nielsen has filled engagements of various descriptions during her absence, and her return to comic opera is somewhat of a surprise, inasmuch as she had announced her intention of singing in grand opera. While abroad Miss Nielsen has been studying under some of Europe's best vocal instructors with a grand opera career in view. Her return to this country is postponed for a year, in order that she may fill a number of concert engagements previously arranged for next season.

Victor Herbert and Harry B. Smith have been commissioned by Miss Nielsen's new management to write the comic opera in which her re-appearance on this side of the water is to be made. Mr. Herbert and Mr. Smith are the authors of *The Singing Girl* and *The Fortune Teller*, in both of which Miss Nielsen won decided success in this city.

SARAH TRUAX.

THE *Minnow* this week publishes on its first page an excellent portrait of Sarah Truax. Miss Truax, during the period in which she has been leading woman of the firmly-established and excellent stock company at the Grand Opera House, Pittsburgh, has proven herself a versatile and accomplished actress. Her popularity in that city is unquestioned and widespread. The last weeks of the company's past season were devoted to the first production on any stage of J. I. O. Clarke's drama of olden times, *Lady Godiva*, and Miss Truax's origination of the title character met with lavish praise from the clientele of the company as well as from the play's author and the local press. Miss Truax, who in private life is Mrs. Guy Bates Post, is passing the Summer with her husband in the vicinity of New York. Both report that they are gaining rest and recreation, principally through the pleasing medium of automobile excursions to different places.

DUSS TREATS HIS BAND.

From the flood of announcements *The Minnow* receives continually regarding the doings of Duss and his band was one last week that at least showed the generosity of the bandmaster. On Friday the entire organization was treated to an excursion to Long Branch by its leader. Duss and some of his intimate friends made the trip on the yacht *Servois*, tendered for their use by Colonel F. D. Adams, while the members of the band, accompanied by their wives and others, went on a steamboat chartered for the purpose. At Long Branch dinner was served. The band's press agent is also authority for the statement that surf bathing was indulged in, the musicians being presented with bathing suits by Duss.

FAMOUS FRENCH ACTOR COMING.

Charles B. Dillingham, manager of Julia Marlowe, arrived from Europe on the *Kronprinz Wilhelm* last week. While in Paris Mr. Dillingham concluded an arrangement with Lucien Guiriat, formerly leading man with Sarah Bernhardt and at present manager of the *Theatre Renaissance* in Paris, by which the American rights to all the plays produced hereafter at this playhouse will be vested in him. The first production announced for the Renaissance is entitled *Moliere*. Mr. Dillingham further states that he has contracted with M. Guiriat for a tour of America, season after next, in a repertoire of his principal successes.

GOODWIN IN SHAKESPEARE AGAIN.

N. C. Goodwin cabled from London last week that he would appear as Bottom, the weaver, in a revival of Shakespeare's fantastical comedy, *A Midsummer Night's Dream*, upon his return to the United States.

COSSIP OF THE TOWN.



Photo by Rogers Studio, Chambersburg, Pa.

Above is a portrait of Katherine Curlyss Keyes, who has been engaged as a member of Walker Whiteside's company for the coming season. Miss Keyes' home is at Hastings-on-the-Hudson, and Mr. Whiteside, whose home is at the same place, has witnessed several of her performances in the amateur theatrical club there. He thinks she possesses considerable dramatic ability, and that she will prove a worthy recruit to the professional stage. Miss Keyes will make her first appearance as Cloris in *Days of Old When Knights Were Bold*.

A son was born to Mr. and Mrs. James A. Blunt (Mildred Hyland) at Abington, Mass., on July 22.

J. Bush Bronson, who has been for the past three months in Chicago making arrangements for the production of his play, *California*, will return to Indianapolis Aug. 1 to begin rehearsals. His wife and Mr. and Mrs. Norworth will return to the latter city with him.

A reception was tendered Lily Adams on board the French cruiser *Tisly* at Sydney, C. B., on July 14. Several views of the fine boat were taken by Miss Lillian. George H. Adams is improving from his recent illness and will sail from Sydney July 25 for Boston with his family.

Ernest Lamson was operated upon for appendicitis at St. Luke's Hospital, Chicago, by Dr. L. L. McArthur July 21. He is rapidly recovering.

Thomas Q. Seabrooke was the host of the principal members of a Chinese Honeymoon company in the sixth of the series of Summer outings, devised by the organization's management, and given last Sunday. The excursionists went to Kyle Beach, where they were met by Mr. Seabrooke, and taken to Leonard's, Mr. Seabrooke's Summer home. Bathing and fishing were indulged in and a generally fine time enjoyed.

Edward Waldman will arrive in New York about the French cruiser *Tisly* at Sydney on July 22 to commence rehearsals for his coming tour.

Many guests assembled last Monday night at the residence of Mr. and Mrs. W. J. Fielding in Brooklyn, the occasion being the fifteenth anniversary of their marriage. The presents were numerous and beautiful. Among the professionals present were Mr. and Mrs. Alfred Hoyer, of Philadelphia; Julia West, Maurice J. Fielding, Mr. and Mrs. Hal Brown (Gertrude Swiggett), John Hogerty, Edward G. Cooke, Hattie Hudson, and Eva Wescott.

James B. Moore, last season manager of Walter E. Perkins' *The Man from Mexico*, was in town last week making arrangements for next season.

Isobel Van Wyck, of a Chinese Honeymoon, has been spending a vacation at Arundel-on-the-Bay, Md., where she narrowly escaped drowning on July 21, when her horse, "Jumbo," ran away and, but for the interference of kindly hands, would have plunged her in the water.

Jules Hurtig, of Hurtig and Seaman, is taking a much-needed rest in the mountains with several well-known authors, arranging for the firm's various road enterprises. This is the first vacation Mr. Hurtig has taken in five years. He will return to New York about the middle of September. In the meantime Hurtig and Seaman's various attractions are being attended to by Hurtig, Harry J. Seaman, G. H. Harris, and B. A. Myers.

Judge Thomas declared A. H. Chamberlyn discharged from bankruptcy last Wednesday. Mr. Chamberlyn figured twice in the courts on that day, his suit against George W. Lederer for alleged libel being dismissed at a private hearing in the Tombs Police Court by Magistrate Due.

Rehearsals of *The Emerald Isle* were commenced at the Herald Square Theatre last Wednesday, when rehearsals of Robert Emmet also began at the Fourteenth Street Theatre under Francis Rower's direction.

Rehearsals of *Sally in Our Alley* are under way at the Broadway Theatre.

Berkeley Lyceum, while under Mrs. Robert A. Osborn's control will be known as Mrs. Osborn's Playhouse. It is to be redecorated, and its opening as a regular theatre, it is announced, will take place early in October.

## COMING FAIRS, CARNIVALS AND CONVENTIONS.

The following comprehensive list of out-door and special events, announced to take place throughout the country during the late Summer and Fall, is compiled from "The New York Informer" of July 15.

### STATE FAIRS.

Iowa, Des Moines, Aug. 22-30.  
Nebraska, Lincoln, Aug. 20-Sept. 8.  
New Hampshire, Concord, Aug.  
Canada, Toronto, Industrial Fair, Aug. 20-Sept. 12.  
Missouri, Sedalia, Aug. 18-22.  
California, Sacramento, Sept. 1-13.  
Colorado, Pueblo, Sept. 10-19.  
Illinois, Springfield, Sept. 28-Oct. 4.  
Indiana, Indianapolis, Sept. 15-19.  
Michigan, Pontiac, Sept. 23-30.  
Minnesota, Duluth, Sept. 1-6.  
New Jersey, Tropicana, Interstate Fair, Sept. 28-Oct. 2.  
South Dakota, Yankton, Sept. 8-12.  
New York, Syracuse, Sept. 6-12.  
Ohio, Columbus, Sept. 1-6.  
Oregon, Salem, Sept. 15-20.  
Pennsylvania, Bethlehem, Sept. 9-12.  
Washington, North Yakima, Sept. 20-Oct. 4.  
Vermont, Burlington State and County Fair, Sept. 9-12.  
Texas, Dallas, Sept. 12.  
Utah, Salt Lake City, Utah State Fair, Sept. 20-Oct. 4.  
Wisconsin, Milwaukee, Sept. 8-12.  
West Virginia, Wheeling, Sept. 8-12.  
Kentucky, Louisville, Sept. 22-27.

### COUNTY AND DISTRICT FAIRS.

#### ARKANSAS.

Clarksville, Johnson County Fair, Oct. 14-17.  
Mena, Aug. 13-21.  
Mt. Smith, Oct. 13-18.

#### CALIFORNIA.

Red Bluff, Sept. 31-Oct. 4.  
Fernside, Sept. 8-12.  
Eureka, Sept. 15-20.  
Santa Rosa, Fourth Agricultural District Fair, Sept. 20-Oct. 4.  
Suisun, Aug. 20-22.  
Healdsburg, Sept. 15-21.  
San Andreas, Sept. 30-Oct. 4.

#### COLORADO.

Rocky Ford, Sept. 3-5.

#### CONNECTICUT.

Putnam, Putnam Park Fair, Aug. 20-28.  
Guilford, Sept. 24.

#### IDAHO.

Bolton, Oct. 20-25.  
Caldwell, Oct. 7-11.  
Lewiston, Interstate Fair, Oct. 13-18.

#### ILLINOIS.

Cambridge, Annual Henry County Fair, Aug. 18-22.  
DeKalb, Tazewell County Fair, Aug. 26-29.  
Macomb, Aug. 11-15.

#### GEORGIA.

Macon, Sept. 8-Oct. 20.  
Atlanta, Southern Inter-State Fair, Oct. 8-25.

#### KENTUCKY.

Lexington, Oct. 14-17.  
Lexington, Oct. 27-30.

#### INDIANA.

Hamilton, Aug. 18-22.  
Greenwood, Hancock County Fair, Aug. 12-15.  
Enterprise, Aug. 26-29.  
Winchester, Randolph County Fair, Aug. 18-22.

#### MISSOURI.

Clinton, De Witt, County Fair, Aug. 11-14.  
Glenwood, Aug. 22-25.  
Homer, Champion County Fair, Aug. 19-22.

#### WYOMING.

Woodstock, McHenry County Fair, Aug. 26-30.  
Wyoming, Stark County Fair, Aug. 26-30.

#### IDAHO.

Le Roy, Aug. 19-22.  
Mt. Carroll, Aug. 19-22.

#### NEW YORK.

Saybrook, Aug. 26-29.

#### NEW YORK.

Clear Creek, Putnam County Fair, Sept. 24-26.

#### NEW YORK.

Hickman, Sept. 4-7.

#### NEW YORK.

Yorkville, Kendal County Fair, Sept. 2-5.

#### NEW YORK.

Morrison, Sept. 2-5.

#### NEW YORK.

Murphyboro, Jackson County Fair, Sept. 2-5.

#### NEW YORK.

Newton, Jasper County Fair, Sept. 16-19.

#### NEW YORK.

Panaca, Sept. 9-13.

#### NEW YORK.

Park Ridge, Johnson County Fair, Sept. 16-19.

#### NEW YORK.

Rockford, Sept. 1-5.

#### NEW YORK.

Salmon, Sept. 16-19.

#### NEW YORK.

Watseka, Sept. 1-6.

#### NEW YORK.

Knoxville, Knox County Fair, Sept. 2-5.

#### NEW YORK.

Watson, Sept. 9-12.

#### NEW YORK.

Wenona, Marshall County Fair, Sept. 10-12.

#### NEW YORK.

Winnipeg, Clark County Fair, Sept. 20-Oct. 4.

#### NEW YORK.

Charlton, Washington County Fair, Sept. 1-5.

#### NEW YORK.

Elwood, Will County Fair, Sept. 8-12.

#### NEW YORK.

El Paso, Woodford County Fair, Sept. 8-12.

#### NEW YORK.

Hamilton, Aug. 18-22.

#### NEW YORK.

Greenwood, Hancock County Fair, Aug. 12-15.

#### NEW YORK.

Enterprise, Aug. 26-29.

#### NEW YORK.

Winchendon, Randolph County Fair, Aug. 18-22.

#### NEW YORK.

Terre Haute, Vigo County Fair, Aug. 11-16.

#### NEW YORK.

Bainbridge, Aug. 12-16.

#### NEW YORK.

Bridgeton, Aug. 25-29.

#### NEW YORK.

Elmwood, Johnson County Fair, Aug. 26-30.

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Waukegan, Ill., Free State Fair, Sept. 23-25.  
Waukegan, Ill., State Fair, Sept. 1-3.  
Waukegan, Ill., Waukegan County Fair, Sept. 25-27.  
Waukegan, Ill., Waukegan County Fair, Sept. 27-29.

## State and National County Fair.

September 1-3.  
Virginia.

Richmond, Va., Sept. 3-5.  
Washington, D. C., Oct. 21-24.  
Washington, D. C., Aug. 26-29.  
Washington, D. C., Sept. 3-5.  
Washington, D. C., Oct. 21-24.

## WEST VIRGINIA.

Middleburg, Aug. 26-29.  
Martinsburg, Aug. 19-22.  
Martinsburg, W. Va., County Fair, Aug. 26-28.  
Martinsburg, W. Va., Sept. 1-4.  
Martinsburg, W. Va., Lewis County Fair, Sept. 10-12.  
Martinsburg, W. Va., Ritchie County Fair, Sept. 9-12.  
Martinsburg, W. Va., Sept. 2-5.

## WASHINGTON.

Seattle, Aug. 18-20.  
Spokane, Sept. 2-4.  
Spokane, Sept. 2-5.  
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## WISCONSIN.

Mineral Point, S. W., Wisconsin Fair, Aug. 19-22.  
Beloit, Aug. 19-22.  
Elroy, Aug. 26-28.  
Fond du Lac, Aug. 19-21.  
Stevens Point, Aug. 26-28.  
Darlington, Aug. 26-28.  
Cumberland, Aug. 19-22.  
Appleton, Aug. 19-22.  
Galesville, Aug. 20-22.  
Black River Falls, Aug. 27-29.  
Keweenaw, County Fair, Aug. 20-22.  
Evansville, Evansville Rock County Fair, Sept. 2-5.  
 Rice Lake, Rice Lake County Fair, Sept. 9-11.  
Cedarburg, Ozaukee County Fair, Sept. 15-17.  
Jefferson, Jefferson County Fair, Sept. 15-17.  
Lancaster, Grant County Fair, Sept. 10-12.  
Shawano, Shawano County Fair, Sept. 20-22.  
Waupaca, Sept. 2-5.  
Baraboo, Sept. 23-25.  
Wausau, Sept. 25-27.  
Appleton, Sept. 2-5.  
Kilbourn, Sept. 2-5.  
Plymouth, Sept. 1-4.  
Portage, Sept. 16-18.  
Elkhorn, Sept. 16-18.  
Elkhorn, Sept. 16-18.  
Wausau, Sept. 16-18.  
West Salem, Sept. 23-25.  
Manitowoc, Sept. 3-5.  
Monroe, Sept. 3-6.  
Neillsville, Sept. 2-5.  
New Richmond, Sept. 17-19.  
Edgerton, Sept. 9-11.  
Gatesville, Sept. 24-26.  
Mauston, Sept. 9-12.  
Weyauwega, Sept. 16-19.  
Chippewa Falls, Sept. 16-19.  
Tomball, Sept. 15-19.  
Ashland, Sept. 22-25.  
Augusta, County Fair, Sept. 9-12.  
Madison, Sept. 3-5.  
Madison, Sept. 23-25.  
Menomonie, Sept. 16-19.  
Merrill, Sept. 6-10.  
New London, Sept. 23-26.  
Platteville, Sept. 2-5.  
Rhinelander, Sept. 16-19.  
Menomonie, Sept. 16-19.  
Bassett, Oct. 1-3.

## STREET FAIRS AND CARNIVALS.

Coldwater, Mich., Street Fair and Carnival, Aug. 18-20.

Central Lake, Mich., Free Street Fair, Sept. 23-25.

Jeffersonville, Ind., Elks' Midsummer Festival, Aug. 16-22.

Naomus, Mich., Street Fair, Aug. 26-28.

Portsmouth, Va., Free Street Fair and Firemen's Tournament, Aug. 20-22.

Salt Lake City, Utah, Street Fair, Aug. 12-14.

Huntington, Ind., Carnival, Aug. 11-13.

Bethel, Ill., Free Street Fair (Bostock-Ferrari Co.), Aug. 25-Sept. 1.

Toledo, O., Elks' Carnival, Aug. 18-22.

Sparta, Ill., Carnival, Aug. 11-16.

Sandusky, O., Elks' Street Fair, Aug. 25-26.

New Harmony, Ind., Free Street and Carnival, Aug. 10-12.

Monroe, Ind., Free Street Fair, Aug. 11-16.

Seattle, Wash., Elks' Carnival, Aug. 18-20.

Flint, Mich., Street Fair, Aug. 11-16.

Sioux City, S. D., Elks' Street Fair, Aug. 26-28.

Clinton, Ia., Annual Merchants' Street Fair and Carnival, Aug. 25-28.

Lexington, Ky., Horse Show, Fair and Carnival, Aug. 11-15.

Gadsden, Mo., Free Street Fair, Aug. 26-28.

Canton, O., Elks' Carnival, Aug. 25-28.

Jamestown, N. Y., Elks' Carnival, Aug. 12-16.

Keweenaw, Mich., Free Street Fair, Aug. 25-28.

St. Joseph, Mo., Elks' Carnival, Aug. 25-28.

Rochester, N. Y., Carnival, Aug. 18-25.

Hannibal, Mo., Carnival, Aug. 21-22.

Clinton, Mo., Street Fair, Aug. 12-14.

De Queen, Ark., Carnival, Sept. 1-6.

Milwaukee, Wis., Jahr Markt, Sept. 9-12.

Tell City, Ind., Street Fair (H. W. Wright Carnival Co.), Sept. 8-12.

Waukesha, Wis., Street Fair, Sept. 22-27.

La Salle, Ill., Merchants' Free Street Fair, Sept. 20-24.

Evansville, Ind., Street Fair and Carnival, Sept. 1-4.

Newark, O., Elks' Street Fair, Sept. 1-6.

Cincinnati, O., Fall Festival (Will B. Beck Carnival Co.), Sept. 15-27.

Ashland, O., Free Street Fair, Sept. 20-22.

South Bend, Ind., Elks' Street Fair, Sept. 1-6.

Rockford, Ill., Bazaar, Men's Carnival, Sept. 8-12.

Baker City, Ore., Street Fair and Carnival, Sept. 18-20.

Circle, Kan., Watermelon Carnival, Sept. 3-4.

Alma, Neb., Street and Agricultural Fair, Sept. 26-28.

Knoxville, Tenn., Elks' Carnival and Fall Festival, Sept. 20-25.

Waukegan, Ill., Free Street Fair, Sept. 17-19.

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Newark, O., Elks' Street Fair, Sept. 1-6.

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## CALL!

The Ladies and Gentlemen engaged with the  
**FOUR COHANS CO.**

are respectfully requested to report, for rehearsal, as follows:

Ladies and gentlemen of the chorus, report at Lyric Hall, 6th Ave. and 42nd St., N. Y. City, at 10:00 A. M., Monday, Aug. 4th. Principals, at the same hall, at 10:00 A. M., Monday, Aug. 11th. Please acknowledge this call by letter immediately. Will consider a few more ladies for our chorus of "Singing Beauties." Must be young, pretty, fine figures, good singers and dancers.

## The Best and Most Beautiful Chorus in America.

Address

**Mr. James Gorman, Stage Manager.**  
**Mr. Chas. Gebest, Musical Director.**  
**Mr. Chas. C. Stumm, Representative.**

Large and delighted audiences at the Lake Harriet Pavilion.  
**F. C. CAMPBELL.**

## SAN FRANCISCO.

People continue streaming Pachard to see the triple bill of Puccini's *Cafe*, *Antony* and *Cleopatra*, and *A Royal Family*. There is unquestionably something positively irresistible about the entertainment at this house.

The importance of *Being Ernest* was played by Henry Miller and co. at the Columbia week ending July 20 to well-filled houses.

The second and final week of *Florence Roberts* in *Zaza* at the Alcazar July 14-20 was remarkably successful. Miss Roberts' *Zaza* will long be remembered here. The first period of Miss Roberts' engagement at the Alcazar, that will obtain during the Summer, has been a success that she can feel proud of.

The revival of *The Serenade* at the Tivoli 14, for two weeks, with H. H. Darr, C. C. Connelly, and Alvarado; Harry Cashman, Gomez; Frances Graham, Dolores; Anna Myers, Yvonne; Edward Webb, Colombo; Almee Lester, the school mistress and the cook, dilettante theatre with delighted audiences during the week ending 20. This is the second time this season the opera has been given at the Tivoli. The Serenade is produced at the Tivoli, with an excellent co., appropriate costumes, and scenery, has stood the test.

The five-act thriller, *A Dark Secret*, entered good houses at the Central week ending 20. If there's one thing they do right at the Central it is to present a hero, heroine, and villain in proper and interesting form.

Frederick Wards and his co. appeared at the California week ending 20 in an admirable production of Henry Guy Carleton's four-act romantic play, *The Like of Us*, and drew good houses.

George L. Baker spent the week ending 19 at San Francisco. He was on route home to Portland, where he makes the better, after a very successful and profitable season at the Broadway, the Los Angeles, with Ralph Stuart Stock co., of which he was manager. Speaking of his experience at the Burbank, he says that one has to go a long way to find a more gentle-manly, courteous and popular manager than Oliver Morosco, of the Burbank. Mr. Baker was accompanied by his wife on his California trip.

A number of old chestnuts have been imported from the East for Fischer's.

Margaret Anglin, of the Miller-Anglin co. at the Columbia, rested week ending 20, she was over-tired and her physician recommended a week's quiet.

The production of *As You Like It* at the Alcazar 21 is to be one of the most pretentious in the history of the house. The management expect a day from it. Miss Roberts is to appear as Rosalind and White Whistler as Orlando. The advance sale is very large. Either Driss Wayne or Camille will be put on at the end.

The grand opera season will open at the Tivoli 28. The singers Manager Leahy, at the Tivoli, secured in Italy on his trip thither last Spring arrived here 17. They include: *La Sonnambula*, *La Traviata*, *Edmunda Cola*, *Marina*, *Giulio Cesare*, *Norma*, *Admetus*, *Antonini*, and *Alfredo Zoufft*; baritones, *Michele de Falova* and *Emilio D'Albore*; basses, *Augusto Dado* and *Plaide de Paoli*, and also *Quinto Zani* and *Quillio Cortesi*, whose voices are not classified in the announcements. Paul Steinbott will be the new director and John W. White the new director. The repertory will be selected from a list of thirty-five operas. The sale opened 14 and the first week of the season is completely sold out.

The Brownies in Fairland, revised by Palmer Cox and Malcolm Douglas, is to be seen at the Alcazar soon. Many members of the original co. have been engaged for this bill: Little Midge Woodson, actress; Tom Clegg, Juvenile; and *Uncle Tom's Cabin*, play one of the leading roles. The cast will also include Queenie Tilton, Maude Sharp, Zeala Cook, Doris Cook, Cecil Cowles, Walter Cartlett, Charles Miser, Melville Cabins, Jerome Ash, and Louis Greig. A dozen or so new features will be introduced. There will be six new Brownie characters in the new version.

Paul Frawley's four-act comedy has been entitled *Play of the Secret Service* order on which he has worked periodically, and to which he hopes to give his undivided attention on the Neil-Frawley co.'s coming voyage to Manila within a few weeks. Mr. Frawley is considering a six-weeks' visit in Calcutta following the other engagements of the far East already planned. Should the co. go no farther than Manila it will return to America in April, 1903.

## DENVER.

A beautiful production of *Twelfth Night*, mounted and costumed in the excellent way that characterizes all of the new town's productions, was given at Elitch's Garden July 12-19. It proved to present Marie Wilson's Wright to our theatregoers, after an absence from Denver of some years, in the character of Viola, that, at her hands, preserved much of the charm and grace with which she invested it in years gone by. Edmund Lyons as Sir Toby Belch, and Joseph Wheelock, Jr., as Sir Andrew Aguecheek, contributed some delightful character comedy sketches, and the co. as Melville invested the character with the true spirit of Shakespearean comedy. Mr. Mason's portrayal was thoroughly artistic, and characterized by much intelligence and finesse. John T. Sullivan read the lines of Orsino with due appreciation and gave a decidedly interesting portrayal. One of the best performances in the production was Frederick Sullivan's *Pesto*. The minor parts were competently handled. *Shenandoah*, 20-26.

Apparently age cannot wither nor time stale The Mimbres, and the new generation that has grown up since this opera was first produced and that attended Manhattan Beach July 13-19, apparently enjoyed the performance there. As the Mikado, Charles J. Swickard gave a notable performance.

John Hennick as Koko was also excellent and fairly successful in the part. Miss Millard, Miss Denio, and Miss Howard made an attractive trio and sang their roles pleasingly. William J. Stephens as Nanki Pooh gave a creditable performance, and Lee Hobbs Martin as Katisha and William Prior as Pooh Bah were both good. The opera was tastefully mounted. The chorus did its customary good work. *The Mikado*, 20-26.

J. H. Murray's Boston Bijou Opera co. at the Broadway presented a double bill, *Cavalleria Rusticana* and *Pinafore*. The Randa Rossa continues at the big tent, and Signor Sorrentino and his musicians are becoming great favorites with the public. The band is a good one and deserves its large patronage.

The symphony concert at Elitch's Gardens has been a feature this Summer. Signor Raffaele Cavallo has gathered a fine orchestra together. The sixth symphony concert, given 18, was devoted entirely to selections from Mendelssohn. The orchestra comprises about forty musicians. **FRANK E. CARSTARPHEN.**

## KANSAS CITY.

For the week of July 20 at Troost Park, Lester Loran's Summer Stock co. produced *Fanchon* at the Cricket, to large audiences. The staging of the play called forth much favorable comment. Alice Trott Hunt as *Fanchon* easily carried off the honors for artistic interpretation of the rôle, winning her several curtain calls. Lester Loran and Hermon Stevens as *Lander* and *Didier* gave their usual finished

performances. Bennett C. King was exceptionally good as *Father Surbano* and Belle Gaffney as the witch furnished an excellent character sketch. The others in the cast did all that was required of them. Harry Lyon, William Dale, and Ivy Bowman deserve special mention. A revival of *As You Like It* will be the bill 20 Aug. 2. *Oliver C. Fawcett*, the Irish tenor, will re-engage for the week, and his return to the grand auditorium attracted large crowds. A new set of moving pictures and Zimmermeier's Band also proved entertaining. The announcement that Sorrentino's Bands will play at Troost for two weeks commencing 3 in a pleasing one to Kansas Citizens. The band has always been very popular here, and their concert at Fairmount Park were also well received. Miss Stevens, Miss Andrews, Lynn Parmy, and F. Burgess came in for a large share of the applause. *The Mikado* and *Girof-Girof* 21-26.

## BUFFALO.

The Baldwin-Melville Stock co. gave a good performance of the exhilarating *Top Night* at the Harmonia July 21-26 to large business. The cast was headed by Walter S. Baldwin as Joe Moran, and Mandie Odell as Mrs. Moran, both of whom did full justice to the well-known characters. *The Sample Switch* of W. J. Deming was thoroughly enjoyable. L. O. Hart played Simon Slade. Thomas Findlay, Romayne, Mr. Lovell, Mrs. Lovell, Green and Glimm, Souza, Willie Brannon, All were well on. Blanche Stock co. contributed another delightful piece of work in the part of Mehitable Cartwright. Baby Helene was very good as Mary Morgan, as was Anna McGregor as Mrs. Slade. Next week the Baldwin-Melville co. opens at the *Teet in Lights* of London. Robert Drouet has been especially engaged by Manager Baldwin and will be a part of the co. 28.

The Academy will be closed for two weeks, and the regular season will open 11 with *The Heart of Chinga*.

Lucia Moore's retirement from the Baldwin-Melville co. is regretted by her many friends here. **JOSEPH O'CONNOR.**

## SPRINGFIELD, MASS.

Corse Payton slipped into town unostentatiously July 20 with two automobiles, a French chauffeur and a valet, and took rooms at the Nelson Hotel. His co. will begin rehearsals at the Nelson Theatre 28. The new leading woman is Una Abel Brinker. Other members of the co. now here are George B. Berrell, Doris Lovett, Pauline Lander, Mrs. Ferry, Lizzie Morrison, Tom Clegg, Chas. C. Stumm, Wm. W. Wilson, George Payton, Joseph W. Givard, Fred B. Rose, and D. H. Morrison. The remaining members of the Payton forces will arrive later. The co.'s four-weeks' engagement opens 4 with this stock co. for two weeks, headed by Mr. Payton, to be followed by the Brooklyn Theatre co. with Etta Reed. Mr. Payton will leave here for his new acquisition, the Park. *The Temple-Wallace Opera* co. will open at the Harmonia at the Hampden Park Theatre 21-26. *Said Pascha*, *Laura Wallace* and *Lydia de No* were particular favorites. **EDWIN DWIGHT.**

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## DETROIT.

With the exception of the concerts at Hammers' and Sommers' gardens Louisville will be without amusements until July 26, when Brodsky's Chicago Music Band will open for a two weeks' engagement at Phoenix Hill Park.

Charles C. Foster, well known to professionals throughout the country, has been recently elected magistrate in the neighboring city of Jeffersonville.

J. Wesley Stevenson, of this place, a member of Al Martin's Uncle Tom's Cabin co., will spend the interval between seasons at his home here.

Walter S. Brower, of Louisville, has signed with Quinlan and Wall's Minstrels co. for the coming season.

Marian Parker has entirely recovered from her recent illness and will leave July 28 for Chicago. She will then proceed to the seashore, where she will remain until the beginning of her season in the Show Girl.

## CHARLES D. CLARKE.

*The White House* is being thoroughly renovated and will open for the season 3 with *The Heart of Chicago*. Peter Sales, of *Forough and Sells Brothers' Circus*, was a guest at the Wayne Hotel 22.

## SEATTLE.

The Harrington Reynolds co. closed its present season at the Seattle July 13-19, the bill being F. L. James K. Post, who was formerly connected with the Avenir Theatre. By the way, arrangements are being made to stage *The Stork of Twelve and Not Guilty*. *Measures*, Whitaker and Nash have opened a suite of offices in the Majestic Building.

Town Fawcett left for New York July 20 to join the Robert Emmet co.

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Peter Sales, of *Forough and Sells Brothers' Circus*, was a guest at the Wayne Hotel 22.

## NEW ORLEANS.

The Olympia Opera co. continues the even and successful tour of its way at the Orpheum, Athletic Park, and presented *Fra Diavolo* in an acceptable manner July 20-22. Little Kendall made a pretty Zerlina, singing and acting the part well. Mr. Weston made a handsome *Fra Diavolo*. Edgar Egerton as Hippo and Dora Young as *La Chanson* were much admired.

The *White House* of the rôle of *Alfred Allard* was very good. The chorus and orchestra again displayed their well-trained attributes under the tutelage of M. Machette. The Two Vagabonds had the hearts of the minor parts were competently handled. **RODNEY D. WHITE.**

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For the week of July 20 at Troost Park, Lester Loran's Summer Stock co. produced *Fanchon* at the Cricket, to large audiences. The staging of the play called forth much favorable comment. Alice Trott Hunt as *Fanchon* easily carried off the honors for artistic interpretation of the rôle, winning her several curtain calls. Lester Loran and Hermon Stevens as *Lander* and *Didier* gave their usual finished

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are respectfully requested to report, for rehearsal, as follows:

**J. MARSHALL QUINTERO.**

## FRED NIBLO, Manager,

No. 58 W. 126th St., New York City.

## CORRESPONDENCE

## ALABAMA.

**MOBILE**—**MONROE PARK THEATRE** (M. McDermott, manager): Boston Ideal Opera co. in *Fra Diavolo*, July 14-16; very satisfactory performance. F. Burgess, Miss Clayton, A. C. Burgess, Mr. Lord, James Stevens, and Miss Day deserve special mention. Erminie 17-19 was also well received. Miss Stevens, Miss Andrews, Lynn Parmy, and F. Burgess came in for a large share of the applause. *The Mikado* and *Girof-Girof* 21-26.

## ARIZONA.

**PHOENIX**—**PARK THEATRE** (F. W. Stechan, manager): Curtis Comedy co. in *The Senator's Daughter* July 14-16. Jason Jenkins 17-19. Many pleasing specialties; work of the Pickers ex-client; packed houses.

## ARKANSAS.

**PINE BLUFF**—**BELL PARK THEATRE** (Ban and Leitner, managers): Spooner Dramatic co. July 15-20 in *The Two Orphans*, and *The Romance of a Young Man* to their usual big business. Annie Harrison made hit. Co. remains indefinitely. The manager has added a new feature in *Memphis Kennedy*, the black face musical artist, to appear in conjunction with the Spooner co.

**LITTLE ROCK**—**GLENWOOD PARK THEATRE** (Charles T. Taylor, manager): Braund Dramatic Co. July 14-16 to large business in *A Celebrated Case*; performance very creditable. Memphis Kennedy, Bert Gagnon, and Joe Deming appeared in specialties *Pygmalion* and *Galatea* 21-27.

## CALIFORNIA.

**LOS ANGELES**—**MOROSCO'S BURBANK THEATRE** (Oliver Morosco, manager): James Neill co. opened 14 weeks' engagement 14 in George Broadhurst's new comedy. *The Red Knight*, a detailed report of which appeared in *The Mirror* of June 28. There were packed houses and tremendous applause. The curtain line and scenes are tremendous. The entire production shows characteristic Neill regard for detail. Gertrude Keller, of this city, who recently was engaged as ingenue, received an ovation. Shenandoah 20-26.

**OAKLAND**—**DEWEY** (Stevens and Chapman, managers): Robert Downing in *Imogen* July 14-20 to packed houses; good production. Mr. Downing, Mr. Stewart, and Fannie Gillette gave creditable performances. *An Indiana Romance* 21-27.

**SAN JOSE**—**AUDITORIUM** (Webster and Ross, managers): *Concert* by Bostonians 14-16. *Opera* by Bostonians 17-19. *Opera* by Bostonians 20-22.

**MINNEAPOLIS**—**PEPPER** (F. D. Gluck, manager): *Opera* by Bostonians 14-16. *Concert* by Bostonians 17-19. *Opera* by Bostonians 20-22.

**ST. LOUIS**—**PEPPER** (F. D. Gluck, manager): *Opera* by Bostonians 14-16. *Concert* by Bostonians 17-19. *Opera* by Bostonians 20-22.

**CHICAGO**—**GRAND STAND THEATRE** (Joseph Gluck, manager): Band concerts and vaudeville July 19 to 26. **MINNEAPOLIS**—**MINNEAPOLIS THEATRE** (Joseph



# BASTABLE THEATRE

## SYRACUSE, N. Y.

**Policy Changed and Prices Changed**  
**No longer a Combination or Vaudeville House**

WILL OPEN SEASON SEPT. 1st, 1902, AS A

**10, 20 and 30c. REPERTOIRE HOUSE**  
 BOOKING ALL CLASSES OF REPERTOIRE SHOWS.

For Open Time Address  
**M. REIS, 1440 Broadway, New York**

BROOKLYN'S SUMMER STAGE.

SATURDAY, July 26.

Primrose and Rockader's season of minstrelsy for 1902-03 began auspiciously in the Manhattan Beach Auditorium on Monday night. The engagement, like the other Manhattan bookings this year, is to last a fortnight. The programme introduces both of the managers in their respective popular specialties, a retained, well-liked feature also being the deservedly applauded dancing of Mr. Primrose's proteges, Johnnie and Willie Foley. The Pinchinni acrobats give their well-known showing of difficult feats in conclusion. On Aug. 4 Manager Austin Corbin revives Florodora, which will be followed by The Bostonians on Aug. 18.

It continues a repetition of the old story at the Brighton Beach Music Hall, where Manager William T. Grover each week offers a plenitude of high-priced vaudevillians, such as is found at no other suburban resort, and is rewarded with an attendance that insures a profit on the day-light business alone, while at night, with but rare exceptions, it is a case of sell-out before the last note of the overture is reached. For the season's seventh week Mr. Grover has Williams and Walker, Zelma Rawlston, Harry Watson and assisting aids in The Dramatic Agent, La Belle Blanche, Herbert's dogs, Dubois and Artell, also a return date for the Three Nevaros. JUST AND FAIR.

**MATTERS OF FACT.**

Helen Nixon, who was a member of the Spooner Stock company, Brooklyn, the past two seasons, is now open to offers for the approaching season. She is Summertime at Woodlawn Farm, Brownsville, Pa.

A quarter interest in a good attraction is offered to suitable party for \$500 cash by "Capital," care of this office.

An actress' wardrobe, useful in repertoire, can be purchased by inquiring at 82 East Tenth Street, between the hours of 3 and 5 p.m.

Philip A. Gifford, of 40 Park Place, Newark, N. J., has a fine drama in four acts, with a strong ingenue role.

Alexander Kearney has scored a hit as leading man of the Daniel Frahey Stock company, at St. Paul and Minneapolis. He has not signed for 1902-3, and invites offers. As a French Canadian and in "Canuck" characters he has few equals.

A melodrama that is already booked and has a fine line of printing and scenery wants a manager with capital. Investors should address "Responsible" care of this office.

Mr. Henry requests that all people engaged for his minstrel company should immediately send him their addresses. He also wants a few talented musicians to complete his band. Mr. Henry is stopping at the Hotel Roosevelt, New York.

For the Pearl Comedians and the Grace Haywood company, Dick Farris wants a number of people of ability. He may be addressed at Boyd's Theatre, Omaha, Neb.

The Summer stock season at Olentangy Park, Columbus, O., does not end until Sept. 13. Manager J. W. Dusenberry wants a good leading man for the rest of his season.

Robinson's Opera House, Cincinnati, O., may be leased for the coming year. John D. Davis, 414 Plum Street, Cincinnati, is the agent.

Daniel R. Ryan, who is at the Sturtevant House while in New York, wants a talented young woman to play the leads and juveniles with his company. A season of forty-five weeks is assured, commencing Aug. 11.

Specifications for a ritual for a fraternal life insurance, for which a good price is offered, can be secured by addressing Mr. G. H. Gifford, 272, Denver, Colo.

George L. Shell will manage Long's popular playhouse, Wagner's Opera House, one of the best playing-stands in Ohio. First-class attractions. Have a population of 20,000 to draw from and some good open time from which to choose.

James M. Brophy, the successful leading man at the Columbia Theatre Stock company, Newark, last season, has not signed for the coming season and is open to good offers only. He may be addressed care of this office.

A. W. Ellis and Helen Castle, playing leading and heavy business and ingenues and juveniles, respectively, are disengaged. The National Show Printing Company, Chicago, Ill., is their permanent address.

Through cancellation Manager G. E. Gilmer has his fair dates, Aug. 19 to 22, open. The gross is usually good for thousand dollars at the Whiteman Opera House, Elkhorn, Ia.

William Palmer, who makes a specialty of duels, is unique. Communications addressed care of this office will reach him.

Second-hand opera chairs are wanted, if the price is reasonable, by "Owner New Theatre," care of this office.

Loren Wakefield and Letta E. Davis, playing a reasonable line of parts, are at liberty and will accept single or joint engagements.

H. S. Daniels, manager of the Valley Opera company, Syracuse, is in the city engaging new people.

A carpenter and property man are needed for the second company of *The Minister's Daughter*. Applications should be made at the office of the Grover Brothers' Knickerbocker Theatre Building.

Nell McEwen, last season with the Rose Coghlan company, is in town, having recently closed a successful engagement in vaudeville.

Annie Ward Tiffany has returned to New York from her Summer home. Miss Tiffany has not signed for next season.

Marie Hunt, who has been visiting friends at Camden, N. J., has returned to her home in this city.

Only first-class attractions are played at the Park Theatre, Butler, Pa., by Manager George N. Burkhalter. He has good open time. Saturday is payday at the steel and glass works in Butler.

John T. Flanagan, Irish comedian, is disengaged and may be addressed at the Metropolitan Hotel, this city.

During Maher Brothers' rebuilding period bargains will be offered in their toilet and make-up departments. The well-known brands of face powders, as well as their make-up box, have been cut considerably in price. Their house at Sixth Avenue and Thirty-first Street is in the theatrical centre and reached by several lines of cars.

De Witt C. Wheeler, photographer, at 51 West Twenty-eighth Street, has issued a call to the profession to visit his studio and realize what he can do for them in the photographic line. He guarantees the best of work at very low prices.

Calis have been issued for Al. W. Martin's two mammoth productions, Uncle Tom's Cabin and Ten Nights in a Barroom. The former will report at Frankfort, Ind., on Aug. 16, while the latter is called for Marion, Ind., on Aug. 23.

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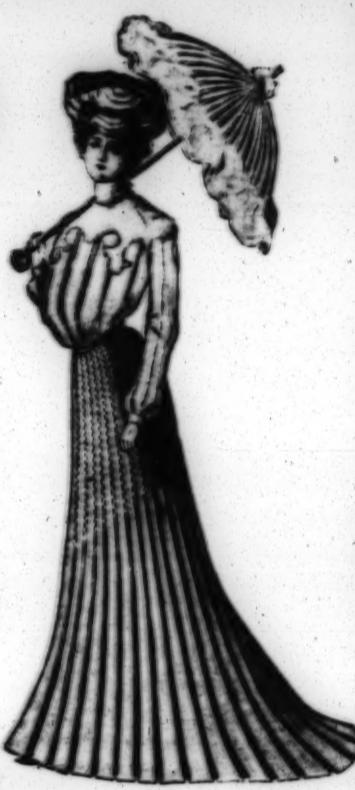
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**Mrs. JOHN WARD**  
 (Lucy Daly.)

Beg to extend their sincere thanks to the profession in general for their kind expression of sympathy at the time of their late bereavement.

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## DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To ensure publication in the subsequent issue, dates must be mailed to reach us on or before that day.

## DRAMATIC COMPANIES.

A GAMBLER'S DAUGHTER (Eastern): St. Louis, Mo., Aug. 31.  
A GAMBLER'S DAUGHTER (Western): Chicago, Ill., Sept. 7.  
A LITTLE OUTCAST: Belvedere, Ill., Aug. 6.  
A LITTLE OUTCAST: St. Syracuse, N. Y., Aug. 10.  
A RUINED LIFE: South Chicago, Ill., Sept. 21.  
A TRIP TO THE JUNGLES (Boon's): Athol, Mass., July 28-Aug. 2.  
ALICE STOCK: Providence, R. I., indefinite.  
ARDEN, EDWIN, STOCK: Washington, D. C., indefinite.  
BALFEE STOCK: Hamilton, Can., June 16-indefinite.  
BALDWIN-MELVILLE STOCK: Buffalo, N. Y., May 10-indefinite.  
BINGHAM, AMELIA: Kansas City, Mo., Aug. 25-Sept. 6.  
BUHLER-KEMBLE-RISING STOCK: St. Louis, Mo., indefinite.  
CASTLE SQUARE THEATRE: Boston, Mass., indefinite.  
CLINTON, DE WITT, STOCK: Dayton, O., June 15-indefinite.  
COLUMBIA STOCK: Chicago, Ill., indefinite.  
COLUMBIA THEATRE STOCK: Washington, D. C., indefinite.  
DALE, AUGUSTIN, STOCK: Petoskey, Mich., July 21-25.  
DALE'S ISLAND: Washington, D. C., Aug. 22.  
FISHER STOCK: San Francisco, Cal., indefinite.  
FURRER, MARY ELIZABETH (Charles A. Parker, mgr.): Santa Rosa, Cal., Sept. 15. Valhalla 16. Santa Cruz 17. San Luis Obispo 18. Santa Barbara 19. San Diego 20, 21.  
FOXY GRANDPA: Atlantic City, N. J., Aug. 11.  
FOWLEY STOCK: St. Paul, Minn., July 14-Aug. 22.  
FOWLEY STOCK: San Francisco, Cal., July 21-Aug. 30.  
GRATTAN, LAWRENCE: Utica, N. Y., indefinite.  
GUERN STOCK: St. Louis, Mo., June 2-indefinite.  
HARWELL, PERCY (George Fawcett, mgr.): Minneap., Minn., July 13-Aug. 23.  
LAWRENCE, MARY (Charles A. Parker, mgr.): Other People's Money: E. J. Johnson, mgr.: Oakland, Cal., Sept. 12-14.  
LEWIS, DOROTHY, STOCK: Troy, N. Y., indefinite.  
LOVERS' LANE: Atlantic City, N. J., Aug. 18-30.  
MCCULLUM STOCK: Portland, Me., indefinite.  
MILLER, HENRY, AND MARGARET ANGLIN: San Francisco, Cal., indefinite.  
NEILL, JAMES (Charles A. Parker, mgr.): Manila, P. I., Sept. 15-indefinite.  
NEILL, JAMES (Charles A. Parker, mgr.): Los Angeles, Cal., Aug. 18.  
NEILL STOCK (Charles A. Parker, mgr.): Portland, Ore., Sept. 1-indefinite.  
NEW YORK PLAYERS: Worcester, Mass., indefinite.  
OVER NIAGARA FALLS (Rowland and Clifford, mgr.): Chicago, Ill., Sept. 17-Oct. 6.  
PEEKY'S BIG BOY (L. F. French, mgr.): Oakland, Calif., July 20-Aug. 20. Greenwich, N. H., Aug. 20, Berlin, N. H., Aug. 21. Worcester 22. Weymouth, Mass., 23. Grafton, N. H., 24. Grand Forks 24. Crookston, Minn., 25. Farm, N. D., 26.  
UNCLE TOM'S CABIN: W. Newton, Pa., July 20-25. Madison 26. Sutterville 30. Monongahela Aug. 1. Webster 2.  
WARDE, FREDERICK: San Francisco, Cal., June 29-indefinite.  
WAY DOWN EAST: Atlantic City, N. J., Aug. 14.

## REPERTOIRE COMPANIES.

APPELL'S PAXTON STOCK: Harrisburg, Pa., indefinite.  
AUBREY STOCK (Eastern: Mittenthal Bros., mgr.): Toronto, Can., June 9-indefinite.  
BARBOUR THEATRE: Duluth, Minn., July 7-Aug. 2.  
BEAR-BEAR: Winnipeg, Man., July 3-indefinite.  
BENNETT AND MOULTON (Earl Burgess, mgr.): Glass Falls, N. Y., July 28-Aug. 16. Saratoga 18-30. Natick 31. Oswego 15-20.  
BENNETT AND MOULTON: Natick, Mass., July 28-Aug. 15-20.  
BENNETT AND MOULTON: Saratoga, N. Y., July 28-Aug. 15-20.  
BEAUDIET DRAMATIC: Little Rock, Ark., June 9-indefinite.  
BUFFINGTON STOCK: New Bedford, Mass., June 9-indefinite.  
CARNER STOCK (Harry L. Webb, mgr.): Parkersburg, W. Va., June 9-Aug. 31.  
CRITERION COMEDY: Wimberly, Mass., June 30-indefinite.  
CUNNING STOCK: Phoenix, Ariz., June 22-Aug. 2.  
CUNNING COMEDY (Western: Harry Sheldon, mgr.): El Paso, Tex., July 21-indefinite.  
CRUMPT'S PARK STOCK: Macon, Ga., indefinite.  
DAVIS, OWEN, STOCK: Rochester, N. Y., July 21-indefinite.  
DILGER-CORNELL: Saratoga, N. Y., indefinite.  
ELLIOTT STOCK: Henderson, Ky., July 28-30. Owensboro 31-Aug. 2.  
ELLIOTT STOCK: Paducah, Ky., indefinite.  
FENNER STOCK: Springfield, O., indefinite.  
FRENCH, IRVING: Ferndale Falls, Minn., July 28-30. St. Cloud 31. Aug. 2. Mankato 4-6. Sioux Falls, S. D., 7-9. Sioux City, Ia., 11-18.  
FOUNTAIN, MARIE: San Antonio, Tex., June 29-Aug. 4.  
GRATTAN, LAWRENCE, STOCK: Utica, N. Y., June 14-indefinite.  
HATFIELD, GRACE (Dick Farris, mgr.): Omaha, Neb., indefinite.  
HENDERSON STOCK: Alma, Mich., May 5-Oct. 2.  
HERALD-SQUARE STOCK (Claude H. Long, mgr.): Hartford City, Ind., Aug. 24.  
HICKER, WILLIAMS AND ROSS COMEDY: Denver, Colo., July 21-Aug. 2.  
HODDER-DORETT: Apalach, W. Va., June 1-indefinite.  
HUNTLEY-BRADFORD STOCK: Worcester, Mass., indefinite.  
HUNTLEY-MOORE STOCK: Atlantic City, N. J., indefinite.  
KLAUBER (H. B. Klark, mgr.): Cattine, Mo., July 20-Aug. 2. Beloit 3. Old Town 11-18.  
LAKEWOOD STOCK: Altoona, Pa., indefinite.  
LYONS, LILLIAN (Dean and Ketchum, mgr.): Crystal, Mich., July 21-indefinite.  
MACK, WILBUR (F. E. Moore, mgr.): Ashland, Ky., July 16-Aug. 9.  
MARKS BROTHERS (Tom Marks, mgr.): London, Can., June 16-indefinite.  
MARKS BROTHERS (R. W. Marks, mgr.): Perth, Can., indefinite.  
MAKES BROTHERS (Joe Marks, mgr.): Christie's Lake, Can., June 16-indefinite.  
MATHER, CLARA, R. E. Nelson, R. C. July 28-Aug. 20.  
MURRAY AND MACKAY (John J. Murray, mgr.): Phoenix, Ariz., June 9-Aug. 23.  
NATIONAL LYCEUM: End, Ok. T., July 28-Aug. 2.  
NATIONAL STOCK: Worcester and Gregory, mgrs.: Boston, Mass., indefinite.  
OLENTANGY STOCK: Columbus, O., indefinite.  
PATTON'S CORSE COMEDY (J. T. Macsuley, mgr.): Montreal, Can., July 7-Aug. 2.  
PATTON, CORSE, STOCK: Springfield, Mass., Aug. 4-30.  
ROBSON THEATRE: Natchez, Miss., June 9-indefinite.  
RUSSELL-PREW: Seattle, Wash., July 19-indefinite.  
SCULPTURE STOCK: Norristown, Pa., Aug. 4-9. Pater-son, N. J., 11-18. Trenton 18-23.  
SHANNON, THE (Harry Shannon, mgr.): Ludington, Mich., indefinite.  
SHIRLEY, JENNIE, STOCK: Spokane, Wash., June 9-indefinite.  
VALLAMON STOCK: Williamsport, Pa., June 9-Sept. 12.  
VAN DYKE AND EATON (C. Mack, mgr.): Davenport, Ia., July 21-Aug. 24.  
VAN DYKE AND EATON (Eastern: H. Walter Van Dyke, mgr.): Raven Rock, W. Va., indefinite.  
VAN DYKE AND ECHOLS: Alpena, Mich., July 26-Aug. 22.  
WARNER COMEDY: Galveston, Tex., July 21-Aug. 23.  
WEIDEMAN'S BIG SHOW: New Whittemore, Wash., July 28-Aug. 2.  
WEIL'S DRAMATIC: Norfolk, Va., July 21-indefinite.

## OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON: New York city June 2-indefinite.  
AMERICAN OPERA: Newark, N. J., indefinite.  
BIJOU MUSICAL COMEDY: Atlanta, Ga., June 18-indefinite.

BOOM'S OPERA (Leopold Fischenthal, mgr.): Pat-nam, Conn., July 28. Octobre, Mass., Aug. 4. Attila 11. Lake Pleasant 15. Worcester, R. I., 28.  
BOSTON BIJOU OPERA: Denver, col.-indefinite.  
BOSTON IDEAL OPERA (C. Biggs, mgr.): Worcester, Mass., July 16-indefinite.  
BROOKLYN OPERA: Columbia, O., indefinite.  
CHESTER PARK OPERA: Cheektowah, O., indefinite.  
COLONIAL COMIC OPERA: Lowell, Mass., July 21-indefinite.  
COLONIAL COMIC OPERA (A. Chas. G. Andrus, mgr.): Dallas, Tex., June 20-Sept. 6.  
COLUMBIA COMIC OPERA (B. Chas. N. Holmes, mgr.): Lancaster, Pa., June 9-indefinite.  
COLUMBIA HOUSE STOCK: Rochester, N. Y., July 21-indefinite.  
DELMAR OPERA (George A. Kingsbury, mgr.): St. Louis, Mo., June 2-indefinite.  
DUQUESNE OPERA: Pittsburgh, indefinite.  
GARDEN THEATRE OPERA: Cleveland, O., indefinite.  
JAPAN BY NIGHT: New York city-indefinite.  
LING DODGE: Chicago, Ill., Aug. 2-Sept. 13.  
OLIVE OYL OPERA (George Fawcett, mgr.): New Orleans, La., June 28-indefinite.  
OPHEUM OPERA: Brooklyn, N. Y., indefinite.  
PORRICK'S GLEN OPERA: Elmira, N. Y., indefinite.  
TEMPLE-WALLACE OPERA: Springfield, Mass., July 21-indefinite.  
TERRACE GARDEN OPERA: New York city-indefinite.  
THE BEGGAR PRINCE: Champaign, Ill., July 28-Aug. 3.  
THE DEFENDER: New York city July 8-indefinite.  
THE PRINCE OF PILSEN: Boston, Mass., indefinite.  
THE STORES: Chicago, Ill., indefinite.  
THE WILD ROSE: New York city May 5-indefinite.  
THE WIZARD OF OZ: Chicago, Ill., June 16-indefinite.  
UNDERWOOD, ISABELLE, OPERA: Pleasure Bay, N. Y., June 26-indefinite.  
WALL AND BECKER'S OPERA: Milwaukee, Wis., indefinite.  
WILBUR OPERA: Quebec, Can., July 23-indefinite.  
YOUNG, JOHN E., COMIC OPERA (Western): Chicago, Ill., Sept. 15-Sept. 18.  
YOUNG, JOHN E., COMIC OPERA (Eastern): Cincinnati, O., July 10-Aug. 9.

## MINSTRELS.

BOOM'S MASTODON MINSTRELS: Greenfield, Mass., June 29. Middlefield 30. Middletown, Conn., 4-6. Bellows Falls, Vt., 11-16.  
BRYANT AND SAVILLE'S: Harrisburg, Pa., July 25-Aug. 2. York 4-6. Lancaster 11-16.  
PRIMROSE AND DOCKSTADDER'S MINSTRELS: Manhattan Beach, N. Y., July 21-Aug. 2. Schenectady, N. Y., Adams, Mass., 8.  
PRINGLE'S MINSTRELS (Mac and Holland, mgrs.): Kalamazo, Mich., July 28. Battle Creek 30. La Porte, Ind., 31. Chicago, Ill., Aug. 1, 2.

## VARIETY.

DIXON, BOWERS AND DIXON: Chicago, Ill., July 30-Aug. 2.  
GORHAM'S VAUDEVILLE: New Bedford, Mass., Aug. 21-26.  
LAZYATTE: Atlantic City, N. J., June 30-indefinite.  
VERNON'S VAUDEVILLIANS: East Hampton, L. I., July 28. Sag Harbor 30. Greenport 31. Riverhead Aug. 2.

## WEBER AND FIELDS.

WEBER AND FIELDS: San Francisco, Cal., indefinite.

## CIRCUSES.

BARNUM AND BAILEY: Moulins, France, July 31. Thiers Aug. 1. Clermont-Ferrand 2. 3. Brestock Animal Show: Cleveland, O., June 21-indefinite.

BUFFALO BILL'S: Fort Madison, Ia., Aug. 1.

BUFFALO BILL'S WILD WEST: Des Moines, Ia., July 20. Atlantic 30. Omaha, Neb., 31. Lincoln Aug. 1-2.

FOREPAUGH-SELLS BROTHERS: Elmira, N. Y., July 25. Williamson, Pa., 30. Lock Haven, Pa., 31. DuBois Aug. 1. Butler 2. Wheeling, W. Va., Aug. 4. Zanesville, O., 8. Mansfield 6. Lima 7. Springfield 8. Columbus 9.

HANNET'S PET ANIMAL: Florenceville, N. B., July 19. Centreville 30. Hartland 31. Millville Ave. 1.

JOHNSON'S WILD ANIMAL: Elko Aug. 1-2.

MAIN, WALTER L.: Burlington, Vt., July 28. Cambridge 20. Montpelier 21. White River, Vt., 31. Whitefield, N. H., Aug. 1. St. Johnsbury, Vt., 2.

MODEL PLATE (Augustus Jones, mgr.): Wimberley, Tex., July 28. Turtle Creek 29. Pitearo 30. Export 31. New Mexico 32. Alpine 1.

MORRIS' THEATRE: Worcester, Mass., July 28. Natick 29. Northbridge 31. Elko Aug. 1-2.

MYERTON, F. M., LITTLE GIANT: Bushnell, S. D., July 20. White 30. Hendricks, Minn., 31.

NICKEL PLATE (W. H. Harris, mgr.): New Philadelphia, O., July 28. Canal Dover 30. Cambridge 30. Marietta 31.

NOON (C. Noble, mgr.): Columbus, S. C., April 21-indefinite.

PAWNEE BILL'S: Athol, Mass., July 31. Greenfield Aug. 1.

RINGLING BROTHERS: Denver, Col., July 28-30. Colorado Springs 30. Pueblo 31. Florence Aug. 1.

ROBBINS, JOHN H.: Randolph, N. Y., July 25. May 20.

ROBBERS, JOHN H.: Randolph, N. Y., July 25. May 20.

WELSH BROTHERS: Patchogue, N. Y., July 25.

WHITEY'S: Vermontville, Mich., July 25. Nashville 30. Hastings 21. Fremont Aug. 1. Lake Odessa 2.

WINNIGERS BROS.: West Duluth, Minn., July 28-Aug. 3.

## MISCELLANEOUS.

AMERICAN BAND (Herbert L. Clark, director): Philadelphia, Pa., July 28-indefinite.

BINGHAM (Ventriloquist): St. Joseph, Mo., July 28-Aug. 2. Aurora 31. 11-16. Cleveland, O., 18-25.

BLONDIE'S CHICAGO MARINE BAND: Louisville, Ky., July 10-Aug. 10.

BUTLER, HELEN MAY: Youngstown, O., July 28-Aug. 2.

CINCINNATI MILITARY BAND: Cincinnati, O., indefinite.

CREATORE ITALIAN BAND (Howard Pew and Frank Gert, mgrs.): New York city July 22-indefinite.

DEAN, J. E. AND ROBERT: New York city-indefinite.

FAIRMAN'S BOSTON BAND: Philadelphia, Pa., indefinite.

FRENCH'S NEW SENSATION: Mound City, Ia., July 20-Aug. 31.

HELM'S CARNIVAL: Chicago, Ill., July 7-Oct. 1.

HOWE, LENNA, ORCHESTRA: Revere Beach, Mass., June 15-Sept. 2.

KALDENBERG ORCHESTRA: New York city July 7.

LAZAROFF'S ORCHESTRA: New York city July 1.

MILES, NELLIE, ORCHESTRA: Salem Willows, Mass., June 9-Sept. 2.

REINER, NELLIE, ORCHESTRA: Salem Willows, Mass., June 9-Sept. 2.

ROSENBERG'S BAND: Columbus, O., indefinite.

PAINE'S LAST DAYS OF POMPEII: Saginaw, Mich., July 20-Aug. 3.

PAIN'S FIREWORKS: Manhattan Beach, N. Y., indefinite.

PIERRE'S ORCHESTRA: Saratoga, N. Y., July 14-indefinite.

RATH'S ORCHESTRA: Utica, N. Y., July 14-indefinite.

REINIX BROTHERS (Carolinas): Minneapolis, Minn., July 21-Aug. 2.

ROVING FRANKY GYPSY CAMP: Atlantic City, N. J., July 14-indefinite.

ROSENBERGER'S BAND (Armand Venzie, mgr.): Orlando, Fla., July 15-indefinite.

ROSETTI'S NAVAL BAND: Cape May, N. J., July 3-indefinite.

SEYMOUR'S FIRST REGIMENT BAND: (P. G. Stout, mgr.): St. Louis, Mo., July 20-indefinite.

SHAFER'S BROOKLYN MARINE BAND: Brighton Beach, N. Y., July 6-indefinite.

SMITH, PROFESSOR HARRY: Tyrone, Pa., July 23-indefinite.

SONNAN'S BAND: Manhattan Beach, N. Y., indefinite.

VICTOR SHOW: Upsala, Sweden, July 28-30. Linhopping 30. Nootzing 31. Elko Aug. 1-2.

WINDSOR'S CORSE STOCK: Springfield, Mass., Aug. 4-30.

ROBSON THEATRE: Natchez, Miss., June 9-indefinite.

RUSSELL-PREW: Seattle, Wash., July 19-indefinite.

SCULPTURE STOCK: Norristown, Pa., Aug. 4-9. Pater-son, N. J., 11-18. Trenton 18-23.

SHANNON, THE (Harry Shannon, mgr.): Ludington, Mich., indefinite.

TURNER, CLARA, STOCK: Lowell, Mass., June 9-indefinite.

VALLAMON STOCK: Williamsport, Pa., June 9-Sept. 12.

VAN DYKE AND EATON (C. Mack, mgr.): Davenport, Ia., July 21

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ALPHONSE AND GASTON,  
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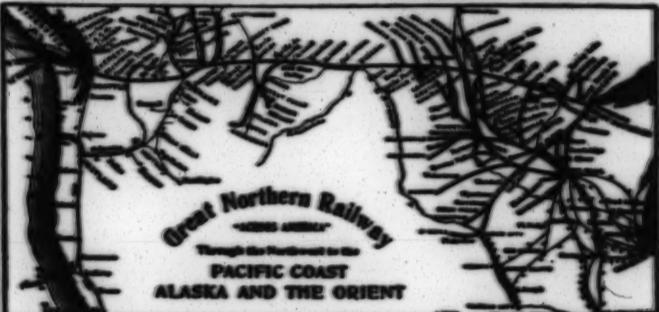
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Florence Hamilton as Zee, the Octopus, was sweet, pretty and pathetic.—*Daily Star, Montreal*.  
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Held by the Enemy.  
The Florence Hamilton was the best Rachel ever seen here. She played the part in a charming and sympathetic manner, winning new laurels.—*Montreal Sunday Sun*.  
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## TELEGRAPHIC NEWS

## CHICAGO.

New Season to Be Soon in Full Swing—Summer Successes—Hall's Personals.

(Special to The Mirror.)

CHICAGO, July 28.

The beginning of the theatrical season of 1902-03 is already in sight, and the openings of the outside houses herald it. While the Grand Opera House and the Dearborn are the only downtown theatres now open, the "popular price" playhouses are opening one by one, and the "dollar-a-fellow" already have their new paper out. By Sept. 1 all of our places of amusement will be in full swing, and from 10 cents to \$1.50 will cater to satisfy any taste.

The Wizard of Oz is still the talk of the town at the Grand Opera House, where it has passed its fifth performance. Last week was the largest it had yet, and it will run far into September, if not longer. It is a regular Broadway show, and when you see it in New York, about Christmas time, as you may, I feel sure you will agree with me. Montgomery and Stone, Slavin, Maley, Miss Laughlin and the others form a combination hard to beat.

Over near "the Dizzies" the other day I saw a stroller leading a large dog, upon which was hung a sign reading, "Bloodhound for sale." I was at first inclined to have him taken in for receiving stolen property, but Frank Moynihan, who was with me, said: "Don't do it; he's probably an 'Uncle Tommer' trying to get his salary."

The Storks continue to enjoy a large degree of prosperity at the Dearborn, and will celebrate its 100th performance next Thursday with souvenir albums and new verses. It is really a clever show.

Montgomery and Stone have odd ways of spending their leisure hours. Montgomery has bought a horse and a runabout and is exploring Chicago's boulevards daily, while the athletic Stone, apparently not satisfied with his strenuous dancing at night, goes out every day and practices with the Chicago baseball team.

Frank Loope, Marion Clusore, and Lena Merriell hear the bill at the Chicago Opera House this week, with Lawrence Sterners slated. The Two Jullets are making a hit.

The Bijou reopened yesterday with the popular melodrama, Nobodoy's Claim, and next Sunday afternoon the play will open at the Alhambra, where Billy Kersands, the colored boy with the orifice, will be seen Friday and Saturday evenings and Saturday afternoon. J. M. Ward will manage the Alhambra this season.

In the Tribune the other day Harry Morrow Hyde had a bright article on John Slavin's debut, in which he said that Dennis Thompson picked him up for the part of the bootblack in The Old Homestead. But Slavin was really engaged for the part by Jack Morgan, who ran Mr. Thompson's stage, originated the part of whistling Eb Ganssey in the play, and who is now in the cigar business in Chicago. Slavin says it is true, too.

Raymond Hitchcock, Cheridah Simpson, and the other favorites will reopen the Studebaker next Saturday night with King Dodo. The theatre has been altered and refitted by Manager Brown since Ping Pong closed it, and the opening will be Dodo's 500th performance since it opened here last May. It will remain until The Prince of Pilsen comes from Boston.

Otis Skinner writes me from Wisconsin that his dramatization of Lazarre is in complete and that he will soon be here to talk it over with Manager Joseph Buckley.

At the Columbus, Hearts Are Trumps is in the second and last week of its run, and A Lady of Quality goes on next Sunday. W. J. Jones and Annette Marshall, the new stock "leads," are becoming great favorites.

Jim Love writes from Manila, P. I., under date of June 12: "I managed to fool Mr. Underwater once more and expect to leave here for 'Priso' in a few days. The cholera has the whole country guessing who is going to be cremated. I think touring foreign countries is played out, so far as I am concerned."

The Great Northern Theatre is announced to reopen its doors next Saturday night with Leon Hermann, who is said to have a whole box of new tricks.

I had a call the other day from Charles Richman, who has been spending the Summer here with his wife. Mr. Richman is one of the few New Yorkers besides Otis Skinner who appreciate a Summer in the West.

Stage-Manager Julian Mitchell, to whom the principal credit is due for the success of The Wizard of Oz, "loaned" several of the Welsh Field chorus beauties to Manager Fred Hamlin for the Summer, but last week he sent on for Carrie Bowman, and she left for Broadway Saturday to begin rehearsals, after passing the hat for the Daily News Fresh Air Fund here among the girls of the company, and being rewarded by \$12.

Opie Read's new Georgia play, The Harkness, will open the season of the Dearborn Theatre Stock company, but the date has not yet been fixed. Mamie Ryan, for four years ingenue of the organization, will be the leading woman, and Lida McMillan will be the heavy woman.

Julie Kingsley, a Chicago girl, and Nelson Lewis, who have been "making good" in a vaudeville sketch here, are to reopen the Academy of Music, giving their new pastoral play, On the Mohave.

Wet and unseasonable weather caused the closing of the Coliseum Gardens last week. Near Broadway this place would have been a great success, but in one respect Chicago is a one-night stand.

A. W. Dingwall dropped in here from New York last week to see how the McVicker improvements were coming on and to spend a few days with his little playmate, Joseph Buckley.

Rene Welsh and Meirson are the chief entertainers this week at San Souci Park. The former used to be very popular in Chicago years ago.

The younger boys went on strike here last week, but no one was inconvenienced except a few of the charm girls.

Burton Haynes is now in Sweden and Denmark preparing illustrated lectures on those countries for his next American tour. If he would ring in a few pictures of good hired girls he would make a hit. They are so scarce.

"Biff" Hall.

## BOSTON.

The Museum to Be Demolished New Theatre Rumors Plentiful—Summer Visitors.

(Special to The Mirror.)

BOSTON, July 28.

Shakespeare in midsummer is an unusual experience for Boston to enjoy, but the week promises to be an interesting one with Romeo and Juliet by the Castle Square players at Music Hall. The previous Shakespearean revivals, such as Hamlet and The Merchant of Venice, have been interesting, and the present production is careful and painstaking. Mary Hall's Juliet was watched with interest, for it showed the versatility of the young woman, who came here entirely unknown, and became a favorite in such an unquestioned manner. Hallett Thompson's return to the cast as Romeo was appreciated, and Charles Mackay gave one of the best impersonations of Mercutio that has been seen here in a long time. As the nurse, Fanny Addison Pitt was admirable in every line. The revival will be for a week only, and then Engaged will be given. The stock company will return to its home theatre Sept. 1, when Lillian Lawrence will resume her position as leading woman.

The Prince of Pilsen continues to capacity business at the Tremont, and there is every indication that it will run along without interruption until the time for the opening of the regular season, the middle of September. This is the last week of the engagement of Louise Monroe, who has been one of the favorites of the cast, especially with her dance in the last act.

She is going to return to vaudeville, and will be at Keith's next week. It is not yet announced who will take her place.

The Monet, moving from Point of Pines to Crescent Garden this week, the Pines Opera company going without change. The presentation is one of the jolliest that has ever been given in the vicinity of Boston, and the snap and vivacity which have characterized the production have appealed to all Bostonians who have made the run down to the beach. Adolphe Mayer again shows his good judgment as a manager, and his impersonation of Pippo is excellent. In Tom Smith Martin and F. J. McCarthy, the company has excellent comedians, and the fun brought out by Lorenzo and Rocco is clean, original and droll. Margaret Ashton is also seen to advantage as Bettina. When the company returns to the Point of Pines The Chimes of Normandy will be given.

It seems positive that the Boston Museum will soon be a thing of the past, as the historic old playhouse will be torn down to make way for an eleven-story office building. This change will not go into effect before the end of the coming season, for the present lessees have one more year in which to conduct the theatre. The plans for the new building, however, have already been drawn, and the property will probably be transferred to a syndicate. It is possible that a theatre may be included in the structure, but that matter is not settled yet. It would be a wise move to have that done, as the place has been identified with amusement seekers since 1841, and for much of the time it was the home of the famous stock company, which had William Warren, Mrs. Vincent, Charles Barrow, and Annie Clarke as its best known members. However, stores and offices will be the chief features of the new structure.

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It seems positive that the Boston Museum will soon be a thing of the past, as the historic old playhouse will be torn down

## IN SUMMER PLACES.

## PORTLAND, ME.

A week of bad weather has had a rather retarding effect on our Summer gayety. Still, people are coming on every train and boat. It takes more than bad weather, however, to keep the theatrical people under cover, and they can be seen in the rain, making the most of their none too long vacations.

The Dunn, Vandover artists, who played at Underwood Springs Park last week, were the guests of Pauline Fielding at Peak's several days during their stay here.

Evelyn Taylor, at the Taladega Cottage, has purchased two lots on the shore opposite White Head, where she intends to build another summer. Mr. and Mrs. W. H. Pascoe also intend to purchase land here before they return to New York.

Mr. and Mrs. James Parker Coombs, of the Castle Square Opera company, have gone to Sedgewick, Me., for the rest of the Summer.

The Misses Olive and Lottie Briscoe, members of The Lost River company, have been visiting friends in Portland, and were greatly pleased with its many and varied attractions.

Madame Blauvelt, who is summering at Bar Harbor, writes that she will spend Old Home Week, Aug. 3-9, in Portland.

Edward J. Sullivan, business-manager for James O'Neill, has been discharged from the Maine Eye and Ear Infirmary, after eight weeks spent in recovering from a surgical operation.

Rita Knight, a native of Portland, is spending a short vacation with her parents here prior to commencing rehearsals with The Liberty Belles company in New York, Aug. 3.

Lucille Spinney has arrived at Peak's and is the guest of her mother at the Grand View, where she is receiving her hosts of friends. Miss Spinney will be with Amelia Bingham again the coming season.

Mildred Rogers Travers, last season with The Bostonians, appeared with the Bostonians Ladies' Orchestra at its third Sunday evening concert at the Gem Theatre, July 27. Miss Rogers possesses a charming contralto voice and proved a big drawing card.

Fred Wright, manager of the York State Folks company last season, is at the Coronado at Peak's for a few days.

J. F. Boyle and Arthur Evans, of the Castle Square Opera company, who are spending the Summer at Peak's, leave this week on a deep sea trip, going as far as Philadelphia and return.

Jane Kenmark, leading woman at the Gem, will leave the island Aug. 15 to commence rehearsals of Under Two Flags, in which she is to star the coming season.

## M. C. RICH.

The few hot days of last week brought hundreds of stragglers here. Overcoats usually are visible after sundown. Several actors who worked hard the past season are putting in from seven to eleven hours' sleep nightly, making up for lost time. Henry E. Dixey dropped in Thursday to visit his many friends. He is to appear in Detroit this week.

Bertha Galland and her mother are at the Colonial. William H. McGowen, *The Mirror* correspondent at Urbana, O., with kodak and autograph album, blew in on an excursion from that place Sunday, July 20. Mr. McGowen has many friends here and visited George Fortescue, Sadie Hasson, and many others. "Mack" partook of a fine dinner and a mineral bath, took several fine views of Mt. Clemens, and was told at every turn that Urbana money was "N. G." here. "Mack" will remember his first trip to "The City of Health."

Paul Justin Splash and Miss Spray are doing their high diving act at the Elks' carnival, Detroit, but they come here for the mineral baths daily. Henrietta Burby, daughter of Jane Burby, of May Irwin's company, is visiting Edgar Weeks here.

The Avery Theatre continues very successful. The new features last week were Sisters Louison, Mack and Linton, Delta Murray, and Joe Billie. The latter's monologue made a hit. The club juggling of Alburgus and the cornet solos of Miss Miller were also extremely popular.

Ernest Hastings is here for three weeks. Mr. and Mrs. H. L. Bowers, of the Opera House at Mansfield, O., are at the Park House. Mrs. Bowers on several occasions has entertained by singing a song written by her husband, entitled "I'm Happy with My Ping Pong Lady." It is pretty and catchy.

Four special trolley cars took three hundred Elks to the Detroit carnival Thursday night. Kilpatrick, the one-legged bicyclist, is here for a little scamper with his White Rat friends. O. K. Nato and Marguerite arrived on Sunday.

## CHARLES W. YOUNG.

## ST. JAMES, L. I.

Tom Lewis left here to fill an engagement at the Brighton Beach Music Hall last week.

The Bohemia Ball Club, under the captaincy of Bert Leslie, defeated the Smithtown Ball Club last week, and John Kernal's home run is still the talk at the post office. Charlie Burke, of the Burke Brothers, will shortly produce a farce-comedy at the town hall here. The colony has a new paper this season, the *Morning Horn*. It boasts of the following staff: Bert Leslie, Editor; Tom Lewis, Printer's Devil; Capt. Marks, Com-positor.

Mr. and Mrs. Edward J. Connally (Virginia Ross) celebrated a wedding anniversary yesterday (Monday). An entertainment, including a burlesque of Floradora, will be given at Liberty Hall on Wednesday evening. Among those to appear are William Collier, Ray Allen, Louise Allen, Helen Collier, Charles A. Bigelow, and Joseph Coyne. De Wolf Hopper and George F. Nash will contribute original monologues, and the McCoy Sisters will present a new specialty for the first time.

The first entertainment this season by the Bohemia Club took place at Bayshore last Friday. Manager Brewster, of the Opera House there, looks upon it as the special feature of his Summer season. The receipts were the largest in the history of the club. Those taking part were: Ben Jensen, Barton and Ashley, Frank McNish, Clarke Vance, Foy and Clark, John Kernal, the Taylor and Farrell Trio, together with about twenty members of "Bohemia." The advance sale for the entertainment to be given by the St. James' Athletic Club is assuming large proportions. In addition to those already mentioned to appear will be Marshall P. Wilder and Master Maxwell Kennedy, the boy chorist.

Gerald Griffin arrived here on Saturday.

The Bohemia ball team won from the Kings Park team yesterday; score, 15 to 13.

John Kernal is progressing with his pony farm.

The formal opening of Tony Farrell's shore inn was a great success. The Long Island State Hospital Band of King's Park attended, and the large crowd made the affair lively until a late hour.

Charles A. Bigelow, Jerome Sykes and E. J. Connally were compelled to remain out on the Sound all night last week in the naphtha launch *Fal*; cause: No naphtha?

The late arrivals are Mr. and Mrs. William Lorraine, Mr. and Mrs. John Barton, Mr. and Mrs. Richard Mulien, Charles A. Mason, and W. J. Kergood.

Those who have departed are Thomas Evans and J. Royer West.

## BOHEMIAN.

The annual outing of the Elks will occur at Happy Thought Cottage, Bohemia, July 30. The members of the Quinlan and Wall Minstrels, who are rehearsing here, will be the guests of honor. The affair is in charge of Charles H. Armitage, City Editor of the *Telegraph*, formerly manager for A. G. Field. Clara Louise Chapman, of Kyrie Bellew's company, is spending the Summer at her home here. Edward A. Stevens is at the Gleason Sanitarium here. Mr. and Mrs. Henry F. Dixey were guests of honor at a dinner given by Mrs. Cora Gaylord Ryon July 17. Colonel Fred P. Fox, Division Passenger Agent of the D. L. and W. R. R., has invited a Pullman car load of his newspaper and theater

rical friends to join him in a nature tour July 27. The invitation has been generally accepted.

## HERE AND THERE.

Mr. and Mrs. George S. Trimble (Marie Weston) are spending the Summer on their boat-house in the Delaware River. Mr. Trimble will again be featured as Mephisto in *Lewis Marston's Faust* next season.

Eleanor Blanchard has been spending her vacation at Butler, Pa. She will return to New York Aug. 1.

Carolyn Huestis, who has been sojourning at Atlantic City during the Summer, was unexpectedly called upon to play the part of Priscilla in *The Rounders* at Young's Pier last week. Her success is said to have been pronounced. Miss Huestis has been re-engaged for the part of Dolly in *Mile 'Awkins* the coming season.

Gladys Arnold and her son, Harold, are at the Avon Cottage at Bath Beach for the Summer.

Edith Hutchens was the guest of Mr. and Mrs. T. Alfred Vernon at the Atlantic Yacht Club, Sea Gate, L. I., last Saturday. In the afternoon she was entertained by Commodore Tod on board his yacht *Thistle*, and in the evening she gave several vocal selections in the ballroom of the Atlantic Yacht Club House.

Maud Edna Hall will return to Newark, N. J., next Saturday, after having spent an enjoyable Summer in Maine.

Ethel Houston Dufree is visiting her sister, Mrs. E. M. Seabrook, at Columbus, Ga.

Mr. and Mrs. Harry D. Crosby and Mr. and Mrs. Edwin Houghton are summering at their respective cottages at Wilson, on Lake Ontario. Mr. Crosby has named his cottage "York State Polka," and Mr. Houghton's is called "The Lincoln J. Carter."

E. M. Holland is spending the Summer with his family at his country home at East Boothbay, Me., near Ocean Point.

Jane Doré is spending the Summer at Lake Hopatcong, N. J. She will be a member of The Lost River company next season.

Mr. and Mrs. George Barbier (Carrie Thatcher) are spending the Summer in the mountains of Pennsylvania.

Adelaide Thurston is spending her vacation at her home in St. Paul.

Mr. and Mrs. George Russ Fliske (May Hommer), of the People's Theatre, Chicago, are summering at North Lake, Mich., as the guests of Mrs. W. Beville.

Maude Lambert, having closed her engagement with the Floradora company in Chicago, returned to the city last week and was immediately engaged by F. C. Whitney to originate a role in *When Johnny Comes Marching Home*. Until rehearsals begin she will be with her sister (Frances Florida) at St. James, L. I.

J. J. McCloskey is summering at the Columbia, Sullivan County, putting the finishing touches to his latest play, *The Child of the Pavements*. Charles H. McCloskey, late of Kentuck, and Cuba's *Vow*, is at the same place.

Francis Byrne, of Ethel Barrymore's company, is summering at Newport, R. I.

Phil Maher, of the Frankie Carpenter company, has been spending the Summer between Wilmington, Del.; Elkton, Md., and Clayton, N. H. He is at present at Wilmington, where he expects to remain until Aug. 9. Mr. Maher writes that his comedy, *A Pair of Boots*, will be produced by the Gaskell Stock company next season.

Edward Garvin is spending a few weeks on his farm at Charlestown, N. H., and in the meantime is studying his part of Mr. Jolly in *Mr. Jolly of Joliet*, in which he opens his starring tour in August under the management of Broadway and Currie.

Charles A. Mason, of Mason and Mason, returned from Mt. Clemens, Mich., last week and is now at St. James, L. I. The Mt. Clemens ball team, of which he was manager and captain, is to come East to play the Willie Collier St. James' team. It has been agreed that Mr. Mason will pitch for the St. James nine against his former team.

Will F. Canfield is spending the Summer at his home in Detroit, Mich. He will leave for New York to begin rehearsals Aug. 14.

Seima Herman, accompanied by her mother and brother, is at Far Rockaway.

George R. White, manager of Mam'selle "Awkins, and Mrs. White are at Atlantic City for a few days.

Alice Warner and Leonore Lockwood, daughters of the late Nell Warner, are spending the Summer at the country home of their cousin, the Rev. W. J. Andrews, at Grimsby, Ont. Recently they gave a performance in aid of a local charity that was most successful. Miss Lockwood has been engaged for E. H. Sothern's company next season. Miss Warner has not yet settled her plans for the coming year.

Louise Gunning is visiting with friends at Glens Falls, N. Y.

Francis Yale is spending a part of his vacation with friends at Springfield, Mass.

Mr. and Mrs. George Conway are spending the Summer at Hamilton Hall, Atlantic City.

Members of the Chaperones company that closed at the New York Theatre on Saturday evening, will spend their vacations as follows: Walter Jones will leave for Lake George, which place, after a short visit, he will forsake for Chicago, to follow in turn by a rest at Mackinac Island; Harry Conner, after a visit in Boston with his family, will go to Lake George to fish; Trixie and Bessie Friggin will recuperate at the Fort Lowery Hotel, Bath Beach; Nellie Pollis is to journey to her home in Chicago; Lou Middleton's one week, before commencing rehearsals in The Strollers, will be spent at Trenton, N. J. May Boley will go to Pine Beach for two weeks, thence to her home in Washington; Sadie Harris is to be in Long Branch for two weeks; Mr. and Mrs. Albert Farrington (Marie Striper) will be Lake George recruits, and Katherine Call will make the long trip to her home at Bismarck, N. D., for her health.

Pauline Hall is at her Summer home near Yonkers.

Cecil Spooner arrived from Brooklyn at Scranton, Pa., on Sunday for a visit of several weeks with friends on a farm near the city. While there she will endeavor to perfect herself as a horsewoman, one scene in *My Lady Peggy* goes to Town, her starring vehicle for next season, demanding that she make a dashing entrance on horseback; while in another she will enter in a four-horse old-fashioned English stage-coach, that she recently purchased from a dealer in antiquated articles of transportation.

E. J. Carpenter left for Minneapolis last Sunday with Mrs. Carpenter (Millicent Evans). It is their intention to spend about two weeks at Mr. Carpenter's stock farm in North Dakota.

Theatrical people at Atlantic City during the past week were Lillian Burkhardt, Charles Murray, Percy G. Williams, Billy Hart, Jack Sydell, Mr. and Mrs. John R. Willis, and Mr. and Mrs. Barney Gilmore.

Walter Scott Greiser is resting at the Summer home of his parents, "The Maples," at Hamilton, O. He has signed with Manager Joe Marks again for the coming season.

Fritz Adams is spending the Summer among the resorts of Northern Michigan. He will go to Mackinac for two weeks before his return East.

C. Thomas Arper, who has been playing the leading business in the support of Melbourne Macdowell during the Summer and Winter seasons, has been a guest at Santa Catalina, Sierra Madre and Fullerton, since the closing of the season at Los Angeles. Mr. Arper will be in New York this week for the first time in several seasons.

The theatrical colony at Fair Haven enjoyed a musical, given by the members of the Kind

rical friends to join him in a nature tour July 27. The invitation has been generally accepted.

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CHARLES W. YOUNG.

## FLORA FAIRCHILD.



Photo by G. F. Crawford, Hamilton, Ont.

ANNE MOORE in "Way Down East."—With so excellent an actress as Flora Fairchild in the role of the homely girl, Anna Moore, the play takes on a new color, and acquires a distinctness of tone that it does not owe to the dramatist. Miss Fairchild has a beauty of expression that is very rare, possibility, impressiveness, and naturalness. Her acting is full of fine shadings and moving at all times. Her pantomime is delightfully expressive and artistic.—Mall and Empire.

Photo by G. F. Crawford, Hamilton, Ont.

Word Society in the parlors of the Atlantic Hotel on July 26. Among those who volunteered their services were Nat Haines and Frank Martinot. A tidy sum was raised and it is said will be used to help build a club house for the Kind Word Society at Fair Haven.

Mr. and Mrs. Frank Ambrose, who recently returned from San Juan, Porto Rico, where they spent the Winter, are spending the balance of the Summer in the Orange Mountains.

Mr. and Mrs. Monroe Johnston (Belle Stoddard) are spending the Summer at Red Bank, N. J.

# THE NEW YORK DRAMATIC MIRROR



[ESTABLISHED JUN. 4, 1870.]

The Organ of the American Theatrical Profession

121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE.)

HARRISON GREY FISKE,  
EDITOR AND SOLE PROPRIETOR.

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## AS TO PLAY TITLES.

ONE that regularly reads the lists of "Plays Copyrighted," as they are successively published in THE MIRROR from the records forwarded to this journal by the Copyright Office of the Library of Congress at Washington, sees from time to time that certificates are issued to different persons for the same titles. And THE MIRROR from time to time receives letters of protest and inquiry from authors who assume that as they have secured certificates of copyright of titles from Washington their rights to the titles so "copyrighted" are secure. Such authors naturally wonder why it is, therefore, after they have fled their plays and titles at Washington and secured certificates therefor, that other authors, by paying the same fees, can secure like certificates of copyright.

To make this matter clear, THE MIRROR purposes to give the essence of the law as it stands and the practice of the Copyright Office as it is disclosed by THORVALD SOLBERG, the Register of Copyrights. In the first place, the Copyright Office is an office of record only. It does not enter upon any question concerning conflicting claims of copyright. There is no protection provided by the United States Copyright Law for a title *per se*. The title of a dramatic composition, as in the case of any other production subject to copyright protection, as of a book, is registered in order to identify the article. But while a title as a title simply cannot be protected, the play or book to which it is attached can be protected, and the title as it relates to the literary substance or invention of the author is embodied in the protecting law, although it can have no value that can be secured as it stands alone. In an essay on "Book Copyright" by Mr. SOLBERG, read at a conference of librarians at Waukesha, Wis., last year, there was much of interest on this subject, as it relates to play copyright as well. Mr. SOLBERG said:

One frequently hears the expressions, "Has obtained a copyright," "Issued a copyright," etc., giving the impression that copyrights can be granted somewhat after the manner in which

the Patent Office issues letters-patent. But Congress has established no office authorized to furnish any such guarantee of literary property as is done in the case of patent monopoly. The Copyright Office is purely an office of record and simply registers claims to copyright. The form of record prescribed by law is to the effect that A. B. "hath deposited the title of a book the right whereof he claims as author or proprietor in conformity with the laws of the United States respecting copyrights." The Copyright Office has no authority to question any claim as to authorship or proprietorship, nor can it determine between conflicting claims. It registers the claim presented in the prescribed form for a proper subject of copyright by any person legally entitled to such registration, without investigation as to the truthfulness of the representations, and would be obliged to record not only the same title for different books, but the same title for the same work on behalf of two or more different persons, even against the protest of either one, were such registration asked for. No examination is therefore made when a title reaches the office as to whether the same or a similar title has been used before.

The Register of Copyrights explains something of the complications of the Copyright Office that would make it difficult in present circumstances to give information that might tend to prevent a duplication of titles in cases of inquiry. If any one wishes to use a given form of title but desires to avoid possible duplication, and asks whether such a title has already been recorded, the Copyright Office will answer, stating what is disclosed by its indexes. "It must be frankly explained, however," says the Register, "that an absolutely conclusive statement as to whether a given title has already been recorded cannot always be given." This is so because the copyright records of entries of title previous to July 10, 1870, are but indifferently indexed, and rarely by title, the usual classification being under the names of owners of copyrights. The copyright entries between July 10, 1870, and May 31, 1901, alone numbered 1,217,075, and the index to these entries consisted of more than 600,000 cards, many of which contained a number of entries. The indexing, in short, is not complete for the purpose of such identification of titles, and there would seem to be no particular advantage to be gained by its perfection under the present provisions of the law, and so long as the registration of a title does not secure the use of that title merely as a title to a particular person.

## A CHEAP COMMODITY.

EVERYBODY knows that advice is perhaps the cheapest thing among all the things that are in common request. Most persons at times ask for it, whether they really need it or not; and the earnestness with which some persons approach it is amusing when it is remembered that, as a rule, they utterly ignore it after it has been given to them. For a thing that is in universal demand advice really is of little account. And the fact that sometimes it is dispensed by an expert on a given subject, to fit a given case, does not seem at all to affect the common inclination to ignore it, or even to influence the person that it especially applies to. Of course, fortune tellers give advice that often is needed, but this is because the advice of fortune tellers costs money. This is but another phase of the tendency of the human animal to accept what he has to pay for without regard for his need of the thing or its intrinsic value.

An English actress, somewhat distinguished and well known in this country, has been giving advice "To Stage-Struck Girls." From her vantage point, holding as she does an assured position on the stage, with her youth behind her, she can afford to smile at the ill-founded self-confidence of adolescent aspirants, many of whom she holds up to ridicule on premises that no doubt are legitimate for that purpose. "It is my lot," says she, "to interview many would-be actors and actresses—sometimes out of curiosity, sometimes out of compassion for their wearisome persistence, often with real hope that I may discover a new TALMA or RACHEL—and to receive letters by the score about their 'burning seal' or 'burning desire'—it is always a burning something—to go upon the stage."

And the English actress proceed to quote letters written to her by aspirants whose approach to her has been seasoned with too much enthusiasm. These letters, as a rule, clothe a consuming egotism with affection of great modesty, and it seems always to have happened that when the actress was kind enough to grant interviews to these "wearisomely persistent" young persons she found them utterly impossible as actors in embryo. She has been conscious, she says in effect, that there have been cases in which the young persons have actually assumed a superiority over the one they had chosen to pass upon their abilities or to point out their lack of ability, and they often have prejudiced the English actress by reciting "Queen Cath-

erine's Appeal to Wolsey," if they did not regale her with "a lugubrious account of a shipwreck." During all the experience of this actress in thus sitting in judgment, it would seem, she never has heard from a novice what she would call "a reasonably cheerful recitation," and she gives no hint that she ever found a young person in such circumstances with the least shadow of a suggestion of talent. Unhappy actress and misguided youth!

This English actress, although her experience has been unprofitable in this matter, and although she treats stage aspirants as a class with scant courtesy, sets down several facts that discourage most persons who in any way stand between the young and ambitious and the theatre. She has found too many of the ambitious with incurable defects of speech and other physical shortcomings that no measure of enthusiasm could possibly overcome except in the rare cases of that transcendent genius that glosses over such defects or renders them ineffective against its startling demonstrations. But transcendent genius is not apt to be discovered in the young person with some vocal defect reciting a lugubrious account of a shipwreck to a mentor who is pining for a cheerful recitation, and who in such circumstances may naturally think that a perfect vocality is a prime preliminary essential to the stage aspirant, although it has happened that great genius has been hindered by just such an unpleasing combination at the start.

It is not probable that this English actress has overlooked any young person among the throng that has passed before her that may hereafter surprise and delight the world from the stage; and yet it is possible that some one that she has rejected as of no promise may some day perform to universal applause. At any rate, the successful players of to-day must in the natural course of things have successors, although some of the successful of to-day may think that they will not have successors. And among the actors of the future there no doubt are some in the multitude of the aspirants of to-day whose "burning seal" or "burning desire" really may be a point in their favor. And upon such as these even the adverse advice of the mature and successful will be wasted.

## THE PASSING OF ELLIE WILTON.

Ellie Wilton, the accomplished and well beloved actress, who was in private life Mrs. Thomas C. Doremus, died at her home at Whitestone, L. I., on the evening of July 20, of chronic nephritis and valvular lesion of the heart. She had not been in good health for many months, but her illness did not appear to be of a serious nature until a week before her death. Mr. Doremus, who is prominent in the financial world, was in St. Louis on a business visit when news reached him of his wife's dangerous condition. He came East at once, but did not reach Whitestone until after the end had come. Mr. and Mrs. Doremus were devoted to each other, and the blow of his bereavement fell heavily upon the husband.

Miss Wilton was born in Albany, N. Y., fifty years ago. When she was a child her father, John Leonard, moved to California, taking with him his large family. In San Francisco Ellie Wilton was reared as carefully and educated as completely as was possible in the new and crude city. When but fourteen years old she became interested in the stage and, though opposed by her parents, she joined a little traveling company. Her beauty and uncommon talent put her rapidly forward. She was soon advanced to roles far beyond her years and experience, and played leading parts in the mining camp theatres when she was scarcely old enough to be out of short dress.

After a few seasons of that hard experience she received and accepted an offer to become the leading lady of the California Theatre Stock company, in San Francisco. She remained in that position for seven years, gaining tremendous popularity and playing in support of a number of the famous actors of the day. Among the visiting stars with whom she appeared were Edwin Booth, Lawrence Barrett, John McCullough, John T. Raymond, and John Brougham.

Upon leaving San Francisco Miss Wilton went to Europe, where she spent two years in travel and study. Returning to New York she was engaged by A. M. Palmer for the Union Square Theatre company, and made her first appearance there in the farce, French Flats. She remained for several seasons with Mr. Palmer's company, playing in New York and on the road. Next she supported the elder Salvini, for two seasons, playing leading roles. Salvini said she was the best Desdemona that he had ever acted with in America.

When Charley's Aunt was first presented at the Standard Theatre Miss Wilton originated the title-role and made a great success in it. She played Mrs. Slesinger in the production of The Last Chapter at the Garden Theatre, about three years ago. After that was continually with the Frohman companies up to the time of her retirement. She was the Mrs. Majendie in A Coat of Many Colors, and originated the role of Queen Margaret in A Royal Family, with Annie Russell at the Lyceum Theatre.

During the run of that play Miss Wilton sprained her ankle, and was obliged to resign her role. She recovered soon from the injury, but did not act again, preferring to live quietly at her beautiful home at Whitestone. There she was loved by a wide circle of friends, who found in her an amiable, generous and charitable woman. Her acts of kindness toward the poor of Whitestone were many. Besides her husband Miss Wilton leaves a sister, a brother and several nieces and nephews.

The funeral services were privately held last Thursday afternoon in the home that the dead actress had loved so well. The rector of the Episcopal Church at Whitestone officiated. Many handsome floral tributes were bestowed by old friends in and out of the profession. Among the senders of these offerings were: The Professional Woman's League, of which organization Miss Wilton was a valued member, Mr. and Mrs. R. Ogden Doremus, Mr. and Mrs. E. H. Sothern, Eleanor Moretti, Mrs. Frits Williams, Violet Rand, Miss Vane, Mrs. Joseph Humphreys, Minnie Dupree, Jessie Busley, Rebecca Warren, Eleanor Carey, and Aunt Louisa Eldridge, who was with Miss Wilton during her last days and assisted in making the arrangements for the funeral.

The remains were placed in a receiving vault in the old cemetery at Flushing, where they will be interred after the arrival from San Francisco, of a favorite niece of Miss Wilton's.

## QUESTIONS ANSWERED.

No reply by mail. No attention paid to anonymous, impudent or frivolous queries. No private address mentioned. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed to care of THE MIRROR will be forwarded if possible.

N. B., Lansing, Mich.: The Augustin Daly Estate owns the rights to 7-20-8.

E. C. B., Bridgeport, Conn.: Regarding the rights to Cumberland, '81, write to T. H. Winnett, Knickerbocker Theatre Building, New York.

G. A. J., Milwaukee, Wis.: Communicate direct with Edward E. Kidder, American Dramatists Club, who is the owner as well as the author of A Poor Relation.

G. O. P., city: Like all others that ask questions, you ought to read the conditions printed in italics at the head of this department that control its conduct. In other words, no attention is paid to anonymous queries. An anonymous query is a query propounded by a person who for some reason—usually a reason associated with the nature of the question asked—does not sign his name.

J. H. J., Brooklyn, N. Y.: 1. William E. Burton produced the comic drama, Toadies, at his Chambers' Street Theatre, on Oct. 2, 1849, with the following cast: Timothy Toadie, Mr. Burton; Farmer Acorn, Mr. Lynne; George Acorn, G. Gordon; Old Fenton, Mr. Hamilton; Charles Fenton, Mr. Grace; Lawyer Glib, Mr. Raymond; Mrs. Toadie, Mrs. Vernon, and Mary Acorn, Mrs. A. Knight. 2. The Serious Family was produced by Mr. Burton about the same time.

P. E. N., Augusta, Me.: Heartsease was first produced at the Great Northern Theatre, Chicago, Nov. 9, 1896. It was first presented in New York at the Garden Theatre, Jan. 11, 1897. The cast was: Lord Neville, Frank Burbick; Sir Geoffrey Pomfret, Nelson Whenteford; Eric Temple, Henry Miller; Major Twombley, Leslie Allen; Captain O'Hara, Max Figman; Simon Podbury, Edmund D. Lyons; Mona Darville, Albert Tannier; Quigge, Darwin Rudd; Peters, Morel Denne; Dexton, Frank Beauchamp; Lady Neville, Mrs. Thordyke-Bouchacourt; Hon. Mrs. Neville, Grace Kimball; Alice Temple, Nanette Comstock.

N. A. G., Pueblo, Col.: Chimble Fadden was first produced at the Middlesex Opera House, Middletown, Conn., Dec. 25, 1895. It had its first New York production at the Garden Theatre Jan. 13, 1896. The cast was: Chimble Fadden, Charles H. Hooper; Paul, George Nash; Burton, Cuyler Hastings; Moxie, Will Cowper; Lany, W. H. Sheldon; Kramer, Barney Reynolds; Kelly, J. W. Benson; Police Detective, J. R. Purdon; Mr. Van Courtland, Sydney Price; Perkins, John Sutherland; Policeman, Harry Rawlins; Goldstein, F. R. James; the Duchess, Beth Franklin; Fanny, Carrie Keefer; Maggie, Irene Viancourt; Mrs. Fadden, Fanny Denham-Rouse, and Mrs. Murphy, Marie Bates.

M. M. K., New York: The cast of The Ambassador, as produced by Augustin Daly's company at Daly's Theatre, New York, on Feb. 5, 1900, was as follows: Lord St. Orbyn, John Mason; Sir William Beauverde, Edward Morgan; Vivian Beauverde, William F. Courtney; Major Hugo Lassell, Charles Walcott; Lord Lavensthorpe, S. T. Tuber; Lord Baggie, Charles Giblin; Sir Charles de Lome, J. L. Weber; Toto, A. S. Howson; Juliet, Gainsborough, Mary Manning; Alice Gainsborough, Grace Elliston; Lady Gwendolene Marries, Elizabeth Tyree; Lady Beauverde, Blida Spong; the Princess, Vendramini; Rhoda Cameron; Lady Belvoir, Mrs. Charles Walcott; Lady Ulverster, Ethel Hornick; Mrs. Denby, Alison Skipworth; Lady Vanringham, Eugene White; the Duchess of Hampshire, Minnie Brown; Mrs. Whitcomb J. Taylorson, Mrs. Hart Jackson; Miss Kettle, Beatrice Morgan; Miss Yolande, Blanche Kelleher; Miss Marie, Gertrude Lewis; Mrs. Spearing, Mrs. Eva Vincent; Tuppington, Julia Devereux; Rorter, William Eville; Jenkins, J. Lester.

J. O. S., Brooklyn, N. Y.: The monument to Shakespeare in Central Park, New York, was dedicated May 22, 1872. The ceremonies began at 3 p.m., with Berlioz's overture, "King Lear," rendered by an orchestra of 100 musicians, under the direction of Mr. Theodore. Chief Justice Daly made the opening address and presented the statue to the Park Commissioners. The statue was then unveiled by J. Q. A. Ward, the sculptor, and J. Wrey Mould, the architect of the pedestal. The Arion Society, under the leadership of Dr. Leopold Damrosch, sang Schiller's "Invocation to the Artists." "An die Kunst." The Hon. Henry G. Stebbins, President of the Department of Parks, accepted the monument for the city. Two musical numbers by the orchestra and the Arion Society followed, after which William Cullen Bryant delivered the oration of the day. The orchestra again rendered an overture, and Edwin Booth "recited" R. H. Stoddard's poem, "Shakespeare." The ceremonies closed with an overture from Schumann, entitled "Julius Caesar."

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## MUSIC NOTES.

Margaret Ayer, daughter of Harriet Hubbard Ayer, who sang with great success in Paris last season, is about to be sued by the management of the National Opera Comique, Paris, because she has announced her intention to break a verbal agreement to sing at that theatre for two seasons. Miss Ayer wishes to return to America. The management will endeavor to hold her by her contract.

London G. Charlton has secured Zelle de Lusson for a song recital tour in America during the coming season. It will be her first concert tour in this country. She will sing French, Spanish and English songs and selections from her operatic roles. Among other artists that Mr. Charlton will introduce on the American concert stage this year are Andrea Dippel, the noted German operatic tenor, Ada Crossley, the Australian contralto, and David Baxter, the Scotch basso. It is reported that Duss, the bandmaster, has secured possession, by purchase, of the Innes Band library, which is one of the

## THE USHER



Opinions respecting the merits of the Richepin-Belasco controversy over the authorship of the play, *Du Barry*, naturally will be deferred until the trial of the case during the coming Autumn.

As to the litigants, it is not known that M. Richepin's literary honesty or his personal integrity has ever been questioned. His name and his genius are honored in France.

On the other hand, one or another person has claimed to have written or to have assisted in writing many of the plays attributed in the advertisements to Mr. Belasco.

These facts may, or may not, have a significance in the present instance. At all events, they add to interest in the outcome.

M. Richepin's testimony, taken in France for use in the forthcoming suit, was printed in substance last week by the newspapers. It seems to be a plain, unvarnished tale. The most characteristic disclosure is that which relates how the French dramatist outlined his plot to Mr. Belasco, who was greatly pleased with it, although he asked, "Who is *Du Barry*?"

The probability that the Lyceum Theatre, of London, will not open its doors again, owing to condemnation for unsafety, and the unwillingness of the directors to undertake the expensive attractions required for a renewal of its license, creates a feeling of keen regret, not only in England, but in this country.

And yet, from the sentimental point of view, it is just as well that the career of the famous theatre should end now, before its glories have all departed and its memories have been destroyed.

Sir Henry Irving no longer rules the Lyceum, which, since it passed virtually out of his control, has occupied a lesser place in the dramatic world and—diverted from its former high purposes—has not paid.

But if it ceases to be now, its name will be associated indissolubly and enduringly with that of the actor and artist who, for a quarter of a century ruled its destinies and made it the center of a series of unparalleled achievements.

Forecasts of next season are finding their way into print here and there, now that next season's attractions are generally known.

The Washington Post, which is sane and conservative in its views of stage matters, finds little promise in the outlook.

"Thus far," it says, "of the almost endless array of stars and new plays for next season, we fail to see any indication of an improvement in the class of the latter, or as for that matter, of the former. Practically all the old back plays are again being fitted out for road use next year. In most cases they are to be presented by new stars, and the stars who played them originally are to be exhibited in some new vehicle no more promising than the last. There will be more trap trap in the market next year than was ever known."

This is the natural and logical tendency of the theatre under purely commercial domination.

The new Suderman play which Mrs. Patrick Campbell announces among her productions next season is understood to be *Johannesfeuer*. Various English versions of this work have been going the rounds of stars and managers the past few months, but the theme and the atmosphere of the drama have not found favor. It would seem likelier to prove acceptable in Mrs. Campbell's hands than elsewhere, as she has become the recognized apostle of the morbid play on the English speaking stage.

The "news" given out from the Frohman press bureau on the "Napoleon's" arrival last week contained nothing new. It was a rehash of all the announcements that have proceeded from that source since last Winter.

Mr. Frohman's plans disclose the activity that necessarily results from the obligation to fill many theatres and use the products of many foreign dramatists.

But an analysis of the long list of plays and actors scheduled for next season by Mr. Frohman reveals little either of importance or of artistic interest.

If that polyglot Romeo and Juliet performance really comes off—the tour is now solemnly announced for next year—its "freak" character will very likely draw the curious, of whom there are large numbers among the patrons of the playhouse. And if it makes "big money" for its projector the illegitimate na-

ture of the thing will cause no censure except from the judicious.

One humiliation, more or less, for the drama does not matter in these days of oriental stage control. It is to be hoped that worse than that is not to come.

The Indianapolis News, in the course of an editorial denouncing in advance this weird Franco-American absurdity of the "Napoleon of the drama," says: "Long years ago some wag in the theatrical profession suggested that Shakespeare might pay in this country if vaudeville specialties were introduced here and there; if Hamlet would sing a comic song at Yorick's grave, or Macbeth do a song and dance just before the murder of Banquo. It would seem that the joke is in a fair way to come true."

## NEW PLAYS AT LARCHMONT.

Three new plays were produced by members of the Larchmont Yacht Club at Larchmont, N. Y., last Friday evening. Each had for its theme some subject of interest to the club's members, and the new Pandemonium Theatre, one of the club's special institutions, was crowded with an audience representative of professional and yachting circles. The first play, a one-act yachting romance, entitled *Too Much Jenkins*, by Lloyd Osborn, enlisted the services of Charles A. Stevenson, Cyril Scott, Joseph Grismer, Harold Spence, and Morgan E. Coman. This was followed by a sketch of the future entitled *Faces in the Firelight*, acted by Archie Boyd and Charles Arthur. The performance concluded with *A Commodore in Petticoats*, a comedy in one act by Clay M. Greene. In the cast were George W. Barnum, Frank Doane, Morgan E. Coman, Ray Fairchild, and John Saville. Augustin Monroe, assisted by William Murray, directed the stage. The performance provided much merriment to both those taking part and those that witnessed it.

## LANCASTER, PA., THEATRE BURNED.

The Conestoga Park Theatre, at Lancaster, Pa., was struck by lightning Friday morning, July 25, and in half an hour was entirely destroyed by fire. The theatre was owned by the Conestoga Traction Company, and the loss is \$5,000, only covered by a small amount of insurance.

The Columbia Opera company had nearly terminated a fourteen weeks' engagement. Charles N. Holmes, the manager of the company, lost \$750 in costumes and stage settings. Other members of the company who lost heavily are Robert Dunbar, E. L. Graves, Ethel Vincent, Ruth Lattimer, and the Dempsey Sisters. Several of the members of the Burger's Orchestra lost their instruments.

The Conestoga Traction Company will not rebuild the theatre. It is understood that next season it will erect a casino at Rocky Springs Park, which is about a mile further down the Conestoga River.

## A TRACY DRAMA.

In consequence of the notoriety achieved by Harry Tracy, the escaped convict, it was to be expected that he would be "dramatized." Manager Russell, of the Third Avenue Theatre, Seattle, Wash., in which city Tracy was imprisoned, has received half a dozen letters from prospective playwrights in the East who had intended to make plays based on this criminal's spectacular career, but they are to be forestalled, for Tracy and Merrill, the Oregon Outlaws, was produced at the Third Avenue Theatre there last week, and may be continued this week. Manager Russell, R. E. French, and Frank Readick are the authors. Mr. Readick enacted the part of Tracy.

## CONVENTION OF STAGE EMPLOYEES.

The tenth annual convention of the National Alliance of Stage Employees of America was held at Norfolk, Va., July 21-23. The convention was called to order by the president, C. H. Deen, and after an address of welcome by Mayor Kiddick, of Norfolk, the convention proceeded to business. Over eighty applications for membership were considered. The annual election of officers took place July 26.

The local union made every effort to make things pleasant for the visiting members, and the local Council appropriated \$300 toward entertaining the delegates.

## OPENING OF THE NEW YORK THEATRE.

Contracts were signed Friday by the Sire Brothers and E. E. Rice, whereby the latter is to furnish the opening attraction for the coming season at the New York Theatre. The play selected is a new musical comedy, *King High Ball*, by Horwitz and Bowers. The opening date is set for Sept. 6. Marie Dressler and Louis Harrison have been engaged for the leading roles. It is promised that the new piece will be splendidly costumed and staged, and that it will have an array of female loveliness in the chorus that will surpass that of all other Rice productions.

## ANOTHER CHAMBERLYN PRODUCTION.

The regular season at the Victoria Theatre will commence the first week in September, with the production of a new musical comedy, from the French of Mlle. Cinq Sous, that has not been named as yet for its American production. A. H. Chamberlyn and Oscar Hammerstein have signed contracts to make the production jointly. It is intended to permit the attraction to remain at the Victoria until Due's engagement in November. The music of the offering is by Planquette, and the cast will number upward of one hundred persons.

## F. C. WHITNEY'S NEW STAR.

Fred. C. Whitney signed a five-year contract with Grace Cameron last week by the terms of which she will star, under his management, in a new comic opera, to be produced in September. Miss Cameron will make a tour in the new production, and will, it is said, appear here before the close of the coming season. The name of Miss Cameron's first stellar vehicle has not as yet been decided upon.

## MADAME MANTELLI WITH MASCAGNI.

Madame Eugenia Mantelli has been engaged by Mittenthal Brothers and Kronberg to sing the contralto roles with the Mascagni Opera company that is to commence its season at the Metropolitan Opera House on Oct. 8. Madame Mantelli has left the city for the Catskill Mountains, where she will remain until entering upon the preliminary work of her engagement.

## THE GORDON-SHAY COMPANY.

The Gordon-Shay Grand Opera company, under the direction of J. Saunders Gordon, who had successfully managed several notable musical attractions in the West, will make a tour of the United States, opening early in September and continuing until the middle of May.

The prima donna of the company is Rose Cecilia Shay, who headed her own company in this country last season after a successful season at the La Scala Theatre, Milan, Italy, where she made her debut. In Miss Shay's support are such well-known artists as Helene Noldi, Pauline Johnston, Eleanora Mansston, Charles Bassett, Walter Wheatley, Archibelle Alberti, Arthur Senton, Joni Dunsmore, and others.

The repertoire consists of *Il Trovatore*, *Faust*, *l'Aggiaccio*, *Martha*, *La Favorite*, *Carmen*, *Mignon*, and *Cavalleria Rusticana*, all sung in English. Special scenery by Dodge is carried for each opera. The costumes are entirely new and have been designed by Strachlow.

The electrical and mechanical effects for each production will be elaborate and the staging of each opera will be magnificent. Not a detail has been neglected to make the Gordon-Shay company one of the strongest and most complete English opera companies that have traveled out of the metropolis in several seasons. With principals and chorus the company consists of fifty people, besides an orchestra of nine musicians.

Mr. Gordon has engaged for his executive staff Will S. Albert, late manager of Innes and his band, and Harry J. Vance, formerly with Charles H. Hoyt's attractions. Giuseppe Tressi, who has handled the baton for some of the principal grand opera productions in this country and in Europe, will be the musical director.

## A BULL SERIOUSLY INJURES PLAYERS.

While crossing a field at Adirondack Heights, N. Y., recently Nellie Lewis Marotte and her son, Nelson, were attacked by an angry bull. Mrs. Marotte saved her child's life by seizing him and throwing him over a fence. This diverted the animal's attention to herself, and she received the full force of its onslaught with the result that she is very badly hurt. She has been brought to her home in Brooklyn, where she lies at present dangerously ill.

## ENGAGEMENTS.

Marie Winsom (Mrs. George S. Trimble), by Jules Murry, to play Marguerite in *Lewis Morris's Faust*.

By E. J. Carpenter, for *For Her Sake* (Western): David Davies, Neil McLloyd, Otto Bolt, Phil Bishop; for *For Her Sake* (Eastern): J. Hillburn, Rex Barlow, E. Scribner, B. Scribner, Mabel Van Valkenberg, Belle Barr, and J. W. Moore.

Jeanette Elberts, re-engaged by William A. Brady for the part of Aunt Melissay in *Lovers' Lane*.

The Premier Quartette, composed of M. Healy, F. J. Byrd, W. C. Steely, and W. J. Kane, for Broadhurst and Currie's production, Mr. Jolly of Joliet.

Minola Hada Hurst, for *A Chinese Honeymoon*. W. A. Beecher, as business-manager of Eduard Waldmann.

By Sullivan, Harris and Woods: James H. Blaize, to go in advance of *The Fatal Wedding*; Ed H. Lester, as business-manager of *The Road to Ruin*; Edna Joseph, the child actress, to play "The Little Mother" in *The Fatal Wedding*, and her mother, May Josephine Kincaid, for the role of Mabel Wilson; Barney Thornton, as treasurer of *For Her Children's Sake*; Harry and Sadie Fields, to play the Hebrew and soubrette parts, respectively, in *The Road to Ruin*.

By Ollie Mack, for *Shooting the Chutes*: Ward Caulfield, Frank Davis, Al. C. Lawrence, James Funson, Little and Pritzko, Marty Moore, Annie Driver, Katherine B. Roberts, Mailie Little, Geradine Cooke, Leona Hamilton, Crystal Huntley, Jeannette Sherwood, Katherine Vernon, Josie Lawrence, Neva Ellis, Maudie Gilbert, Grace Pierce, George A. Florida, agent; Joseph Brown, second agent; John Windon, programmer; Nelson Addison, carpenter; A. F. Butler, musical director; W. H. Myers, representative.

By Ollie Mack, for *Finnigan's Ball*: Gallagher and Barrett, the Tossing Austin, John J. Flynn, Walter Ward, Fannie Trumbull, Kate Dahl, Clarke Sisters, Bancroft Sisters, Eleanor Francis, Gladys Vernon, Amelia Rose, Maud Madden, Pearl Sizer, Jessie Devine, Harry F. Winsom, representative; J. C. Logan, agent; Oscar Luckstone, musical director; Walter Ward, property man.

By Ollie Mack, to support Murray and Mack in *A Night on Broadway*: Charles Howard, Thomas Grady, Lew Reynolds, Edward Powers, Ed S. Jolly, Fred W. Smith, William Strong, William Devens, W. J. Patterson, E. O. Marvin, Kittie Beck, Lillian Durhan, Lizzie Sanger, Bessie Monrose, Maude Baumont, Hazel Sollirk, Jane Richards, Amy Robierre, Alice Munn, Mattie Munn, Hilly Vaughn, Eloise Montague, Della Green, Violet Vere, Madeline Beyard, May Ingham, Mildred Davenport, Amy Hodges, Winnie Wilde, Joe M. Gates, representative; H. F. Mathews, business-manager; Dale Jones, agent; Theo. Northrup, musical director; W. J. Patterson, property man; E. O. Marvin, electrician, and "Cliquot," the mechanical doll.

By Henry E. Marks, for *Sam Morris' Peddler's Chain* company: Marie Nielsen, soubrette; George MacFarland, leads, and Burt Jacobi, advance representative.

Alta Yolo, by R. E. Johnston, for the Duss Band concerts at the St. Nicholas Garden.

Harold Blake, for the rest of the Summer season of opera at Baltzorth's Garden Theatre, Cleveland.

Thomas J. Myers, by Broadhurst and Currie as business-manager for Rudolph and Adolph.

Fred Matthews, for the part of George Lorimer in *Thelma* (Western).

Gladys Arnold, by Fred Irwin.

For *The Way of the Wicked*: Louis J. Foss and Harry C. Miles, E. S. Lawrence, Rachel May Clark, Joe Sweeney and Tom Burk, John A. Melon, Kittie Lane, Fred Jarvis, Bert Ewing, May E. Jaxon, James B. Ralmond, Jack O'Brien, Fay F. Farr, Dave Kline, Pauline De Vere, Frank Vacha, Ida Miles, Dale Devereaux, and Horace Smith.

Grace Hopkins, re-engaged for Anna Moore, in *Way Down East*.

Fanny Marinoff, by W. N. Lawrence, for *Hearts Aflame*.

Violet Lansing, for *The Strollers*.

Felix Haney, re-engaged to play Bill Holler in *Way Down East*.

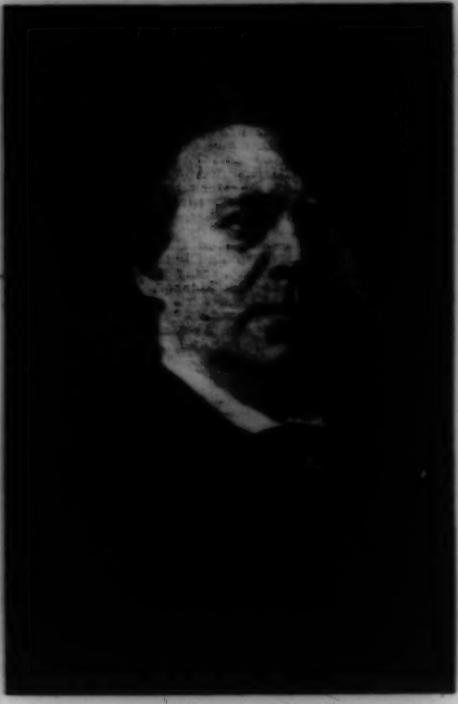
Fred B. Rose, with Corse Payton's Boston Stock company.

The Troubadour Four, comprising Nat Wixon, Harry Thornton, Burt Eaton, and William Fuller, for *The Evil Eye*.

By Charles H. Yale and Sidney H. Ellis, for the support of Al. H. Wilson in *A Prince of Tatters*: Mark Price, Kate Beneteau, Eva Byron, Fanny Bloodgood, Isabel Stevens, Little Frances Clinton, Emil Hoch, J. H. Montgomery, Louis Maurice, and William De Haven.

Elizabeth Aldrich, by Gus Rothner, as leading lady in *An American Hustler*.

## PERSONAL.



TOOLE.—John Lawrence Toole, the English comedian, celebrated the fiftieth anniversary of his stage debut at Brighton, England, last Tuesday. Sir Henry Irving and other noted persons assisted in the celebration, and Mr. Toole, in addition to many gifts, received a telegram of congratulation from King Edward. Mr. Toole is not in good health, but takes daily drives. On Tuesday evening he attended the theatre accompanied by Sir Henry Irving.

ALLEN.—Viola Allen expects to sail for New York Aug. 6. She is at present still in Rome with Mr. and Mrs. Hall Caine gathering "atmosphere" for the coming production of *The Eternal City*. Miss Allen's mother, Mrs. C. Leslie Allen, and her brother, Paul Allen, are also with her. While in Rome George C. Tyler, representing Liebler and Company, made contracts with costumers in that city for many of the costumes for the production of the Hall Caine play.

PRESBREY.—Eugene Presbrey has been engaged to stage Henrietta Crosman's production of *The Sword of the King*. Rehearsals of the new play will begin Aug. 15.

KENDALL.—Ezra Kendall has concluded his vaudeville engagements and is at his home, near this city, preparing for his stellar tour in Herbert Hall Winslow's new comedy, to commence early in September.

ROBERTSON.—Forbes Robertson will come to this country in October, 1903, for a season of twenty-five or more weeks. He will present Hamlet and a new play.

SCHIFF.—Pritzi Schiff has abandoned her announced intention to star next season, and has signed a contract with Maurice Grau.

MARLOWE.—Julia Marlowe is in Hamburg, Germany, for the remainder of the Summer. She will present next season, in addition to Queen Fiammette, H. V. Esmond's new play, Grierson's Way, and a Shakespearean revival.

LORD.—Helen Lord has just recovered from a severe illness, and is spending the Summer at Elmira, N. Y.

GRIFFIN.—Gerald Griffin returned to town last week after a Summer's sojourn in Europe to rejoin *Not Guilty*. While in London he met and was charmingly entertained by Charles Warren.

GILLINGWATER.—Claude Gillingwater, after an extended vacation spent at Chebeague Island, Me., arrived in New York last Thursday and left yesterday (Monday) for Asbury Park, where he will rehearse Hunting for Hawkins. Mr. Gillingwater will continue next season in support of Mrs. Leslie Carter.

THOMPSON.—William H. Thompson has been engaged for an important role in Robert Emmet, to be produced at the Fourteenth Street Theatre, Aug. 18.

O'NEILL.—Nance O'Neill's London engagement will not be played at the Lyceum Theatre, owing to the inability of the Lyceum directors to fulfill their part of the contract, on account of the change in the playhouse demanded by the authorities. McKee Rankin has arranged for Miss O'Neill to appear at the Adelphi instead, opening Sept. 1 in *Magda*. Mr. Rankin may sue the Lyceum management, it is said, for damages.

## ANNOUNCEMENTS.

August 2.

## Borough.

Mr. C. L. H. closed Sat. Eve., June 7.  
CLYDE closed Sat. Eve., May 24.  
ELIZA YOUNG closed Sat. Eve., May 24.  
ELIZA YOUNG AND SOLOISTS closed Sun. Eve., June 10.  
W. T. GROVER Vaudeville Ave. and 12th St. Now building.  
PROTECTOR'S 225 B St., Mr. Lexington Ave.), Vend-  
ville every afternoon and evening.  
KROGH'S STAGE closed Sat. Eve., June 28.  
ST. NICHOLAS GARDEN (Columbus Ave. and 22nd St.), "Mon., May 26-Junes and August in nighty  
"Week—20 to 30 times.  
CIRCLE AT PICTORIUM (Broadway and 40th St.),  
"Sat. Eve., June 28—Kaltenborn Orchestra Con-  
certs 6th Week—30 to 36 times.  
TERRACE GARDEN (50th and 58th Sts., Mr. Lexington Ave.), "Sat. Eve., May 31—Summer Opera  
Season—6th Week—The Mascot.  
MADISON SQUARE (Broadway and 48th St.), Now building.  
PROTECTOR'S PALACE, closed.  
CARNEGIE HALL (Seventh Ave. and 57th St.).  
COLONIAL (150th Broadway and 384-370 West 47th St.), Now building.  
LONG ACRE SQUARE (Broadway and 48th St.), Now building.  
NEW LYCEUM (152 West 48th St. and 340-357 West 47th St.), Now building.  
HUDSON (14th West 46th St. and 130 West 46th St.), Now building.  
CHERRY BLOSSOM GROVE (Broadway, 46th and 44th Sts.), "Mon., June 16—Nightly vaudeville  
concerts—7th Week—40 to 45 times.  
NEW YORK, closed Sat. Eve., June 28.  
CRITERION, closed Sat. Eve., May 31.  
PARADISE GARDEN (Seventh Ave. and 42d St.),  
"Sat. Eve., 28th—Nightly vaudeville concerts—10th  
Week—67 to 74 times.  
VICTORIA, closed Sat. Eve., May 24.  
REPUBLIC, closed Sat. Eve., April 10.  
AMERICAN, closed Sat. Eve., June 14.  
AMERICAN ROOF, closed Sun. Eve., July 6.  
NEW AMSTERDAM (214 West 42d St. and 207-209 West 42d St.), Now building.  
MURRAY HALL, closed Sat. Eve., June 14.  
BROADWAY, closed Sun. Eve., June 1.  
MENDELSSOHN HALL (113 West 46th St.).  
EMPIRE, closed Sat. Eve., May 31.  
METROPOLITAN OPERA HOUSE, closed Sun. Eve.,  
May 26.  
CANARY (Broadway and 30th St.), "Mon., June 2—A  
"One-Hour Comedy—9th Week—20 to 24 times.  
KNICKERBOCKER (Broadway and 38th St.), "Mon.,  
May 5—The Wild Rose—13th Week—35 to 36 times.  
HERALD SQUARE (Broadway and 35th St.), "Thur.,  
July 3—The Defender—6th Week—35 to 36 times.  
GARRETT, closed Sat. Eve., June 7.  
DRYDEN, LANE (Broadway and 32d St. and 311-321 West 34th St.), Now building.  
SAVOY, closed Sat. Eve., May 27.  
MANHATTAN, closed Sat. Eve., June 14.  
THIRD AVENUE, closed Sat. Eve., June 7.  
ELIJAH, closed Sat. Eve., May 27.  
WALLACK'S, closed Sat. Eve., June 28.  
ELIJAH'S, closed Sat. Eve., July 5.  
WELLS AND FIELDS, closed Sat. Eve., April 19.  
COMIQUE, closed Sat. Eve., Dec. 29, 1906.  
PROCOPIO'S FIFTH AVENUE (Broadway and 28th St.), Continuous  
Vaudeville.  
GARDEN, closed Sat. Eve., April 5.  
MADISON SQUARE GARDEN (Madison and Fourth Ave., 31st and 30th Sts.).  
MADISON SQUARE ROOF (Madison Ave., 27th and 28th Sts.), "Mon., June 7—Japan by Night—4th  
Week—35 to 36 times.  
MADISON SQUARE, closed Sat. Eve., May 24.  
EDITH MUSKE (60th St., Mr. Sixth Ave.). Pictures in  
Wax—Comics and Vaudeville.  
PROCTER'S (61st St.), Mr. Sixth and Seventy-First Ave.,  
Vanderbilt, afternoon and evening.  
GRAND OPERA HOUSE, closed Sat. Eve., May 31.  
IRVING PLACE, closed Sat. Eve., May 5.  
FOURTEENTH STREET, closed Sat. Eve., May 31.  
KIRK'S (East 14th St., Mr. Broadway), 40th Week  
of Continuous Vaudeville—12:30 to 11:00 p.m.  
ACADEMY, closed Sat. Eve., May 31.  
TONY PASTOR'S (445-447 East 14th St.), Continuous  
Vanderbilt—12:30 to 11:00 p.m.  
DEVON, closed Sat. Eve., June 12.  
NEW GERMANIA (220-224 East 14th St. and 221-227  
East 15th St.), Now building.  
GERMANIA, closed Sat. Eve., April 12.  
LONDON, closed Sat. Eve., June 7.  
PEOPLES', closed.  
MINER'S, closed Sat. Eve., June 7.  
GRAND (Grand and Christie Sts.), Now building.  
WINDSOR, closed.

## Borough of Brooklyn.

ACADEMY OF MUSIC, closed Sat. Eve., May 3.  
PARK, closed Sat. Eve., May 3.  
LYDE AND REHMANN'S, closed Mon. Eve., May 19.  
BLANEY'S, closed Mon. Eve., May 19.  
GRAND OPERA HOUSE, closed Sat. Eve., May 10.  
PAYTON, closed Sat. Eve., June 7.  
LYCEUM, closed Sat. Eve., May 31.  
PAYTON'S FULTON, closed Mon. Eve., June 14.  
UNIQUE, closed Sat. Eve., May 31.  
UNIQUE, closed Sat. Eve., June 10.  
STAR, closed Mon. Eve., June 23.  
COLUMBIA, Closed Sat. Eve., May 24.  
GAYETTE, closed Sat. Eve., May 31.  
ELIJAH, closed Sat. Eve., June 21.  
MONTAUK, closed Sat. Eve., May 17.  
GOTHAM, closed Mon. Eve., May 18.  
ORCHID, closed Sat. Eve., June 5.  
FOLLY, closed Sat. Eve., May 24.  
GREENPOINT (Manhattan Ave. and Calyer St.), Now  
building.

Coney Island

AUDITORIUM (Manhattan Beach), "Sat. Aff., June  
14-7th Week—Mon. Eve., July 21—Primrose and  
Mysteries—6th Week—8 to 14 times.  
MUSIC HALL (Brighton Beach), "Sat. Aff., June 16-  
4th Season of W. T. Grover Vaudeville—7th Week  
—87 to 100 performances.

\* Indicates Date of Run Commencement.

## AT THE THEATRES.

Circle Auditorium—Kaltenborn's Orchestra.  
As the season continues the Kaltenborn Concerts seem to increase in popularity. The audiences during the past week have been larger and more appreciative than at any time since the opening.

The programme on Monday evening was in memory of the late John Stromberg, musical conductor of Weber and Fields' Music Hall. All of the selections given, with the exception of a few encores, were compositions of Mr. Stromberg. The enthusiasm and keen appreciation of the audience were conclusive proof of the worth of the composer's music. It proved that without the accompanying burlesques and the actors' jests the music possessed value of its own.

Tuesday was, as usual, symphony night. Compositions of Strauss, Weber, Chopin, Mozzart, Van Westerhout, Tchaikovsky, Lacombe, and Vander Stuken were given. The soloists were: Edith Milligan, piano; Wilhelm Schulze, horn, and Charles Schultz, harp.

Wednesday evening was given over to comic opera music. Selections from the season's comic operas and plays, including Garrett O'Magh, The Wild Rose, A Chinese Honeymoon, King Dodo, Hoity Toity, The Toreador, The Little Duchess, Dolly Varden, and The Chaperones, brought forth many outbursts of enthusiastic applause. One of the best numbers of the evening was a medley given as an encore. From the Austrian National Hymn, running through "The Swanee river," "Dixie," and "Columbia," the medley reached its climax with the "The Star Spangled Banner." The entire audience arose and stood in complete silence until the national hymn was concluded, when the applause was almost deafening.

Thursday was Wagner night, the soloists being Leopold Winkler, piano, and Thomas Boyd, tenor.

Friday was operatic and Strauss night, when Helen Del Puente, the mezzo soprano, was the soloist.

Saturday was devoted to popular music. Franz Einer gave a trombone solo and Mr. Kaltenborn played the violin.

At the sacred concert on Sunday Rebecca Mackenzie gave a soprano solo.

## At Other Playhouses.

CASINO.—A Chinese Honeymoon shows its attractiveness in many ways, including the

size of its audiences that continue large. The offering will remain indefinitely.

HERALD SQUARE.—The Defender is drawing well.

KNICKERBOCKER.—The Wild Rose entered upon its final month last night.

ST. NICHOLAS GARDEN (Columbus Ave. and 42nd St.), "Mon., May 26-Junes and August in nighty  
"Week—20 to 30 times.

CIRCLE AT PICTORIUM (Broadway and 40th St.),  
"Sat. Eve., June 28—Kaltenborn Orchestra Con-  
certs 6th Week—30 to 36 times.

TERRACE GARDEN (50th and 58th Sts., Mr. Lexington  
Ave.), "Sat. Eve., May 31—Summer Opera  
Season—6th Week—The Mascot.

MADISON SQUARE ROOF (Broadway and 48th St.), Now building.

PROTECTOR'S PALACE, closed.

COLONIAL (150th Broadway and 384-370 West 47th St.), Now building.

LONG ACRE SQUARE (Broadway and 48th St.), Now building.

NEW LYCEUM (152 West 48th St. and 340-357 West 47th St.), Now building.

HUDSON (14th West 46th St. and 130 West 46th St.), Now building.

CHERRY BLOSSOM GROVE (Broadway, 46th and 44th Sts.), "Mon., June 16—Nightly vaudeville  
concerts—7th Week—40 to 45 times.

NEW YORK, closed Sat. Eve., June 28.

CRITERION, closed Sat. Eve., May 31.

PARADISE GARDEN (Seventh Ave. and 42d St.),  
"Sat. Eve., 28th—Nightly vaudeville concerts—10th  
Week—67 to 74 times.

VICTORIA, closed Sat. Eve., May 24.

REPUBLIC, closed Sat. Eve., April 10.

AMERICAN, closed Sat. Eve., June 14.

AMERICAN ROOF, closed Sun. Eve., July 6.

NEW AMSTERDAM (214 West 42d St. and 207-209 West 42d St.), Now building.

WATER CLIST ST., Now building.

MURRAY HALL, closed Sat. Eve., June 14.

BROADWAY, closed Sun. Eve., June 1.

MENDELSSOHN HALL (113 West 46th St.).

EMPIRE, closed Sat. Eve., May 31.

METROPOLITAN OPERA HOUSE, closed Sun. Eve.,  
May 26.

CANARY (Broadway and 30th St.), "Mon., June 2—A  
"One-Hour Comedy—9th Week—20 to 24 times.

KNICKERBOCKER (Broadway and 38th St.), "Mon.,  
May 5—The Wild Rose—13th Week—35 to 36 times.

HERALD SQUARE (Broadway and 35th St.), "Thur.,  
July 3—The Defender—6th Week—35 to 36 times.

GARRETT, closed Sat. Eve., June 7.

DRYDEN, LANE (Broadway and 32d St. and 311-321 West 34th St.), Now building.

SAVOY, closed Sat. Eve., May 27.

MANHATTAN, closed Sat. Eve., June 14.

THIRD AVENUE, closed Sat. Eve., June 7.

ELIJAH, closed Sat. Eve., May 27.

WALLACK'S, closed Sat. Eve., June 28.

ELIJAH'S, closed Sat. Eve., June 27.

WELLS AND FIELDS, closed Sat. Eve., April 19.

COMIQUE, closed Sat. Eve., Dec. 29, 1906.

PROCOPIO'S FIFTH AVENUE (Broadway and 28th St.), Continuous  
Vaudeville.

GARDEN, closed Sat. Eve., April 5.

MADISON SQUARE GARDEN (Madison and Fourth Ave., 31st and 30th Sts.).

MADISON SQUARE ROOF (Madison Ave., 27th and 28th Sts.), "Mon., June 7—Japan by Night—4th  
Week—35 to 36 times.

MADISON SQUARE, closed Sat. Eve., May 24.

EDITH MUSKE (60th St., Mr. Sixth Ave.). Pictures in  
Wax—Comics and Vaudeville.

PROCTER'S (61st St.), Mr. Sixth and Seventy-First Ave.,  
Vanderbilt, afternoon and evening.

GRAND OPERA HOUSE, closed Sat. Eve., May 31.

IRVING PLACE, closed Mon. Eve., May 5.

FOURTEENTH STREET, closed Sat. Eve., May 31.

KIRK'S (East 14th St., Mr. Broadway), 40th Week  
of Continuous Vaudeville—12:30 to 11:00 p.m.

ACADEMY, closed Sat. Eve., May 31.

TONY PASTOR'S (445-447 East 14th St.), Continuous  
Vanderbilt—12:30 to 11:00 p.m.

DEVON, closed Sat. Eve., June 12.

NEW GERMANIA (220-224 East 14th St. and 221-227  
East 15th St.), Now building.

GERMANIA, closed Sat. Eve., April 12.

LONDON, closed Sat. Eve., June 7.

PEOPLES', closed.

MINER'S, closed Sat. Eve., June 7.

GRAND (Grand and Christie Sts.), Now building.

WINDSOR, closed.

## ACTING CHURCH ALLIANCE NEWS.

National Headquarters, 129 W. 47th St., New York.

The first meeting of the Executive Committee of the New York local chapter of the Alliance will be held for the purpose of organization and discussion of ways and means to advance the interests of the members on Thursday afternoon, July 31, at the Headquarters, 129 West Forty-seventh Street, at 4 o'clock. All officers are earnestly urged to attend.

The regular monthly meeting of the National Council will be held at the Headquarters on Friday, Aug. 1, at 4 p.m.

Two were opened last Thursday at the Headquarters by Mrs. Mattie Hobson, and a goodly number enjoyed the occasion. This

Thursday a number of new members are expected to be present. Among the large number of persons elected to membership in the Alliance during the past month the following were from the dramatic profession: Mr. and Mrs. Walter Jones, Mr. and Mrs. Bill Redding, Harry Conner, Irene Bentley, J. C. Mire, Thelma Friend, Harriet S. Parker, Florence Gould, Vida Henderson, Maud B. Sinclair, Charles A. Hunter, Cassie Fawcett, Mrs. Spencer H. Cone, Francis Gilmarin, Eva Tanguay, Eleanor B. Allen, Lucille Egan, Maggie Miller, Miss Howard, Marie Cahill, Nellie Pollis, Grace E. Cornish, Lou Middleton, Miss Stebbins, M. B. Boley, Maude Wycherley, Gertrude Wilson, Neva Aymar, Eddie Fox, Madge Marston, Sybil Clifton, W. H. Bentley, Jennie McCree and Irene Bishop.

Mr. Sol Smith, who is summering at Peaks Island, Me., has arranged with the Rev. Joseph Battell Sheppard, Director of the Alliance in Portland, to hold a conference in the interests of the Alliance in the near future. The General Secretary, the Rev. Walter E. Bentley, expects to attend and preach in St. Paul's Church, Portland, before the Alliance, after which the conference will be held at a local Chapter established.

Heinrich Sargent, founder and Vice-President of the Art Workers' Club, 11 East Fifty-ninth Street, Manhattan, appeals through the Alliance to the members of the dramatic profession for their cast-off costumes. As the club is in no respect a money-making institution, gifts of costumes will be very acceptable, and those who cannot give can state their terms to the Rev. Walter E. Bentley, at 129 West Forty-seventh Street.

James M. Brophy, pictured above, has just returned to town from Atlantic City, where he has been enjoying the cooling breezes and the ocean bathing since the close of his season with the Columbia Theatre Stock company at Newark. After a short sojourn in New York Mr. Brophy will probably go to Asbury Park for the rest of the heated spell.

Harry Rich will return from Europe next week.

Andrew Robson returned to New York yesterday (Monday) from the Thousand Islands, where he has been spending his vacation, to prepare for his coming starring tour under the direction of Wallace Munro. Rehearsals will shortly begin in this city and the company will open in Washington, D. C., on Sept. 3.

Bolony Kiralfy is preparing to present in America his great spectacle, *The Orient*, and to revive *Around the World in Eighty Days*. The companies, which

## LONDON.

Engagements of American Actresses—Regrets and Good News—Managerial Squabbles.

(Special Correspondence of *The Mirror*.)

London, July 19.

The numerous ebullitions of temper mentioned in my last letter—as affecting sundry variety managers and artists who assisted at the King's variety concerts have now subsided—that is, as far as violent letter writing to the newspapers is concerned—I find some personal semi-private growling still rife in sundry quarters, but that doesn't matter much. As the old adage hath it, "It is an Englishman's privilege to grumble." Indeed of Britons it has been said that "an Englishman is only pleased when he is grumbling; a Scot is only happy when he is miserable, and an Irishman is only at peace when he is fighting." To this I might perhaps be allowed to add, from what I have so often noticed as regards your citizens, that "an American is only at home when he is in Paris."

Sundry other squabbles, such as chanteuse Odette Duke's disagreement with the Leicester Square Empire managers because they would not let her sing a certain song, Oh! (which they thought wrong, Oh!) have also subsided down. Odette is still at the Empire warbling sundry Parisian ditties, and even to the American love ditty "The Honeysuckle and the Bee." But, sooth to say, engaging as La Duke is, her voice and methods are rather weak for so large a house.

To cheer us up on this somewhat new playless week, we had the marriage of Ada Reeve to Wilfred Cotton, who is Forbes Robertson's business-manager. The marriage took place at the lovely Thames side spot, Maidenhead, on Monday. Edna May was among the wedding guests. Some excitement has been caused by two somewhat eccentric articles by Clement Scott in "The Free Lance." No. 1 was a glorifying defense of "The Giddy Goat," for denouncing which play the *Era* was, as I wrote last week, fined one farthing. No. 2 was an article putting a kind of conundrum—namely, "Are the Americans Superior to the English?" I leave *The Mignon* readers to think out the answer, or to "give it up," as they please, while I proceed to other matters.

We have also been cheered to some extent by the Annual Music Hall Sports, a fine and frolicsome display given at Herne Hill Athletic Grounds on Tuesday, and much better managed than hitherto. Some amazement was expressed that little Dan Leno was not present to give his usual sporting faires and jests. The regrettors over his absence forgot that Daniel is daily and nightly, with several towels around his classic brow, engaged in deeply studying his part in the new musical mixture, Mr. Wix of Wickham, that Manager Milton Bode will produce next Monday at the Borough Stratford Theatre.

We have further been somewhat gladdened by the startling fact that not only has the Grand Opera management at last produced an opera by a real live English composer, but this week it has given chances to two such. The first was Herbert Bunting, with an opera based upon Anthony Hope's dramatic little story, *The Heart of the Princess Ostra*, and the other was Miss E. M. Smyth, whose fairy-cum-fury opera, *Der Wald*, was tried last night. I am glad to record success for both productions.

Also to soothe our lately ruffled spirits we have been treated to a new mystic melodrama, entitled *The Spiritualist*. The play was written by Fred Jarman, whose previous powerful play was *Under the Czar*, in which the hero is hanged three times on a most realistic gallows and yet contrives to escape and to live happy ever after. The Spiritualist, tried on Monday at the ancient haunt of melodrama, the Surrey, in the Blackfriars road, shows principally how a heavy villain and his wife and a female accomplice, by posing as more or less happy mediums, lure into their clutches the so-called hero of the piece who is most unheroic, and his rich uncle, who is perhaps the most blithering idiot ever seen on any stage. The villain after persuading the rich uncle to make him a trustee has the silly old ass bound to a sofa and driven so mad by tickling his feet that the tickled one is driven to make his quietus with a bare dagger! Thus you see this malignant medium goes one better than Bard Browning's Mr. Sludge, the Medium, for he simply, according to his own wonderfully written confession, "tickled his dupe on the cockles of his heart." The feet-tickling medium, after essaying to carry off the dead man's niece, is stabbed to the heart by the statue of his wife—whom he had previously stabbed to death! I cannot explain how this statue managed this, for the simple reason the author vouchsafed no explanation. Funny as it all seems, The Spiritualist possesses really strong and ingenious situations, but it's low comedy. Oh! it's low comedy!

To additionally exhilarate us, we have had a visit from that excellent Parisian player, Jeanne Granier, with the excellent Guiuty. They have presented at the Garrick, where all the French players now come to here, Alfred Capus' clever social study, *La Veine*; a play which has for its main thesis the effect of luck! To be strictly candid the good Capus rather spoils the dramatic effect of this otherwise clever play by preaching its moral overmuch. On Monday the joyous Jeanne will present the same brilliant author's brilliant comedy, *Le Deux Eclos*.

Sarah Bernhardt has finished her London season at the Duke of York's, to which she moved from the Garrick, and the former playhouse is now closed for the season.

To depress us we have had the death of the important theatre financier, Joseph Pyke, who has backed several of our biggest managers, and at one time was backer of *The Free Lance*. Likewise that always regrettable event, the close of the Sir Henry Irving's Lyceum season, that ends this afternoon.

Manager Arthur Collins, of the Drury Lane, will at once proceed to prepare for production Cecil Raleigh's new melodrama, that contains a terrible trapze accident scene.

McKee Rankin, whom I found going around town yesterday, is making all the necessary arrangements for the announced Nance O'Neill engagement at the Lyceum, commencing Sept. 1.

Minnie Palmer is about to appear as Nell Gwynne in a specially constructed play, written around "that impudent comedian, as old Dearest Pepys called the naughty Nelly."

Next Monday we are to see two things said to be startlers. One is an apparently harrowing melodrama, called *The Painted Lady*, at the Shakespeare, Clapham. The other is the American cycle act, *Looping the Loop*, at the Royal Aquarium.

Annie Hughes, who has just removed A Country Mouse back to the Prince of Wales', has arranged with the manager thereof, Frank

Carson, to produce soon a dramatization of *Under Two Flags*. What version it will be I do not know, but I do know that there are several of these dramatic "Cigarette" cases around this metropolis, among them is one belonging to Louise Burket.

It seems likely that Miss Langtry will submit the Imperial Theatre, adjoining the aforementioned Aquarium, to George Waller. Mr. Waller talks of producing *Wotan*.

## THE STOCK COMPANIES.

Mrs. Spooner has decided upon a revival of Clyde Fitch's Civil War play, *Barbara Frietchie*, with which to inaugurate the third Brooklyn season of the Spooner Stock company at the Bijou Theatre Aug. 25. The play will be presented as when the company first essayed it two seasons ago, with the original scenery and costumes. Mrs. Spooner has also arranged to produce early in the season, for the first time on any stage, a new drama by Mark E. Swan, entitled *The Silver Dagger*. Augustus Phillips, the leading man and Jessie McAlister, ingenue of the company, have returned from short visits to their respective homes, and with Robert Ransom, Harold Kennedy, Hal Clarendon, W. L. West, Ben F. Wilson, R. K. Spooner, C. C. Palmer, Thomas Sheely, Olive Grove, Cora Moran, Hattie West, Frances Lloyd, and Little Louise Allen, are re-engaged to support Edna May and Cecil Spooner. Will McAlister and Roy N. Hair will remain Business Manager and Musical Director respectively. There will be several new members of the organization the coming season, including Frank Lincoln who, in addition to acting, will be stage director under the supervision of Edna May Spooner. The subscription sale for 1902-3 is no large as to leave but few seats for the other patrons of the company.

Corse Payton's Theatre company will give the following eight plays, in the order named, during the first eight weeks of its third season at Payton's Lee Avenue Theatre, commencing Sept. 1: *The Dancing Girl*, *The Lost Paradise*, *All the Comforts of Home*, *Catherine, My Kentucky Home*, *Faust*, *Our Flat*, and *Dangers of a Great City*. An exact list of the company for next season has not as yet been given out, but it will comprise most of the same members as last season.

The following have been engaged for the Greenwall Theatrical Circuit company's New Orleans Stock company: Pietro Sasso, Carl Smith, Isabel O'Madigan, Wilson Deal, Thomas Keoga, Raymond Whitsaker, Henry Preston Coffin, William Short, Lansing Rowan, Ellen Auburn, and Miss Montgomery.

A farewell supper was given at the members of the Kingdon-Courtenay Stock company at the close of their successful two months' engagement at the Empire Theatre, Albany, on Saturday evening. Alfred J. Voyer, who retired from the management of the theatre with this engagement, was the host, and the feast was served on the Empire's stage, that was set for the ball scene in *Lord and Lady Algy*, the closing bill. There were a number of toasts to Mr. Voyer, Frank Kingdon and William Courtenay.

Vaughan Glaser has concluded his engagement as leading man of the Eugenie Blair Stock company, and has accepted an engagement with Mrs. Patrick Campbell's company for next season.

Alice Johnson is being featured with the Frawley company in San Francisco. She made such a success upon opening with the company as to receive an offer to star on the Pacific Coast, it is said. Miss Johnson, however, will remain in the East another season. She will return to New York at the conclusion of her five weeks' special engagement with the Frawley organization.

Charles E. Blaney has engaged Bert Lytell as leading man of his stock company at Blaney's Brooklyn Theatre for the coming season. Peter Lang, of last season's company, has been re-engaged for the character parts.

Harry Preston Coffin has been signed as heavy man of the Grand Opera House Stock, New Orleans.

Edythe Rowand, last season a member of Richard Mansfield's company, has joined the Proctor Stock company at Albany.

J. C. Fenton has been engaged as stage director with one of James Neill's companies for next season.

Frederick Sumner, of the Grau Theatre company, at Peak's Island, Maine, has left the company to commence rehearsals of Robert Emmet, in which he is to originate the character of Lieutenant Sturgeon. Mr. Sumner will reside at Arverne, L. I., during Robert Emmet's engagement at the Fourteenth Street Theatre.

Kate Woods Fiske, for the past two seasons a member of the Thanhouser Stock company, Milwaukee, has been engaged for the Boyle Stock company at Nashville, Tenn., for the coming season.

Victory Bateman has been engaged as leading woman for the Vendome Theatre Stock company, in Nashville, Tenn.

## NEW SOCIETY OF ACTORS ORGANIZED.

The Order of the Sons of Mirth, a new society for actors, was founded in this city last Friday. The society hopes to have a home of some description in the near future.

## SAID TO THE MIRROR.

M. WITMARK AND SONS: "Milton Aborn has not been and is not acting for us in any capacity. We have nothing to do with the scenery, costumes and properties of The Idol's Eye, but the opera is one of a long list to which we have the sole granting of the performing rights and the renting of the music and manuscript. Mr. Aborn is a client of ours and to our knowledge has never asserted that he was our agent."

GRANGER W. PARROTT: "My contract with Mr. Dockstader expires next Spring, and I wish to emphatically deny the rumors that have been persistently circulated as to Mr. Dockstader's plans after completing his contract with me, as well as the various statements made in regard to my plans. Neither my partner nor myself has definitely settled any business contract for next season, and as soon as a decision is made by Mr. Dockstader or by me proper announcement will be made to the public."

Annie Hughes, who has just removed A Country Mouse back to the Prince of Wales', has arranged with the manager thereof, Frank

## ENGAGEMENTS.

Paul Drakos, H. Louis and George King, by Homer Drakos, to support John E. Hayes in *The Merchant of Venice* and *Measure for Measure*.

Elizabeth Lee and Alice Chandler, by Kirby La Shelle for Arizona.

Charles Bradley, as business-manager of The Bostonians next season.

Bonnie Ryan for When Johnnie Comes Marching Home.

E. A. Roberts, to stage Henry B. Harris production of Mrs. Jack of Wallack's Theatre.

By M. W. Taylor for *Why Women Sin* and *A Mother's Heart*: Clara Vincent, Frank Henry Gardner, Clara Morgan, Emmett Whitney, Joseph Goodwin, Marie Warren, and Beatrice Abdy. Frank Armstrong, stage director.

For Sheridan Keane, Detective: Thomas J. Dempsey, Herbert K. Datta, Mrs. Aug. Balfour, Alice Lee, Carrie Belle Miller, Miss Balfour, and Julia Gilroy. H. Stanley Lewis is advance manager.

A. C. Lindbergh, for Lincoln J. Carter's Down Mobile.

Bell Miller, with Rose Melville in *Miss Hoppy*.

A. W. Heyman, by E. D. Stair, as manager of *Busy Izzy*.

Veda Velasco, premiere danseuse, for the production of *The Miser* at Terrace Garden this week.

Albert McGonigal, for *When Johnnie Comes Marching Home*.

Julien L'Estrange, to play Lawrence Trent with Iris, with Virginia Harriet.

A. C. Robinson, re-engaged as business manager for David H. Hunt's Pike Theatre company.

Georgia Morrison, for *The Night Before Christmas*.

Louis Shaw, with Howard Hall in *The Man Who Dared*.

Frederick Webber, with Howard Kyle in *Nathan Hale*.

Harry Rogers and Dorothy West, for *The Auctioneer*.

Horrie Davies, with the Delmar Garden Opera company, Milwaukee, as tenor, for seven weeks, commencing Aug. 3.

Edward N. Hoyt, specially engaged to play Mercutio in Simerville's production of *Romeo and Juliet*, opening in September; Fannie Hoyt, for the Nurse.

Sterling F. Whitney, by Frank Perley, for *When Knightbridge Was in Flower*.

Frank Worthing, Olive Oliver, and Edgar L. Davenport, with Julie Marlowe.

Lea Van Dyk, recently returned from abroad, to play Lady Belford in *Mam'selle Atkins*.

Elle F. Kannan, as musical director with John R. Sterling's production of *A Standard Article*. Rehearsals commence at the Star Theatre, Buffalo, Aug. 20.

Kitty Kerwin and her daughter, Gertrude Griffith for *Lovers' Lane*, the latter to play Little Dick.

For a Hoosier Daisy: Bonnie Clifton, Caroline Farrell, Beatty Maher, Dorretta Morris, A. J. Hicks, Claude Boardman, E. H. Mickle, Bush W. Thompson, Harry J. Mateo, Charles Potts, William Ragan.

Norman Goodwin (Hart McGarvey), tenor and baritone singer, for *Mam'selle Atkins*.

Frank Ambrose, for *Lord Norbury*, in Robert Emmet, by J. Wesley Rosenthal.

The Bijou Children, with Corse Payton's company for the engagement at Springfield, Mass.

By James L. McCabe, for *Midway's Wedding Day*: Mannie Neuman, Bea Newman, Robert Price, Frank Bletter, T. J. Finn, Fred Paul, Charles Townsend, Carl Wilson, the New York Trio, Rose Bradbury, Grace Bradbury, Lulu Cross, Bertha H. Green, the Three Carroll Sisters, Grace Hannah, Estelle Howard, George A. Tryner, manager; Charles Potts, advance agent.

John Moran and William McRobie, with the Rents Sartley Burlesquers.

By General Manager W. C. Cunningham, for Al. W. Martin's *Ten Nights in a Barroom*: Charles A. White, traveling manager; W. T. Neill, stage director; the Great Northern Quartette, C. Z. Bronson's Black Hussar Band and Orchestra (fourteen men); Joseph H. Yost, George Gordon, Harry O. Wesley, Daniel Thomas, C. W. Morton, W. Warren Wilcox, F. X. T. Owens, Harry T. O'Brien, Ben R. Kellogg, Mac Dudley Gordon, Miss Claude D'Alaire, Adelaide Colton, Little May Dickinson.

## NOTES OF OPENINGS.

Sandy Bottom, at Morenci, Ill., Aug. 18.

Henrietta Crozman, in *The Sword of the King*, at York, Pa., Sept. 8.

Adelaide Thurston, in *At Cosy Corners*, at Worcester, Mass., Sept. 15.

Sergeant James, at the Boston Theatre, Boston, Aug. 30.

Murray and Mack, in *A Night on Broadway*, in Philadelphia, Aug. 30.

Howard Hall, in *The Man Who Dared*, will open a preliminary season of one week at Blaney's Brooklyn Theatre, Aug. 25.

Jane Kenner, in *Under Two Flags*, in St. Louis, Sept. 1.

Shooting the Chutes, in Montreal, Aug. 18.

A Wife Wanted, at Mt. Kisco, N. Y., Oct. 1.

Price's Popular Players, at Monticello, N. Y., Aug. 27.

Indiana Folks, at Hagerstown, Md., Aug. 28.

Rehearsals begin at Harrisburg, Pa., Aug. 21.

Goyert and Mayse's production of *Paul Woodworth Hyde's* musical comedy, *A Jolly Man's Troubles*, will go into rehearsal at the Hanover Theatre, Greensburg, Ind., the early part of this week, and later will open there. Mr. Hyde is also working on another musical comedy.

The sensational melodrama, *The Way of the Wicked*, at Alliance, O., Aug. 20.

Davidson Stock company, Aug. 25.

Sheridan Keene, Detective, Aug. 30, at Bay City, Mich.

A Wise Woman, at Mansfield, Wis., Aug. 19.

Rehearsals for George R. White's *Mam'selle Atkins* will begin in this city Aug. 25. The company's fourth season will open Sept. 15 at Elizabeth, N. J.

The White Slave, at the Bijou Theatre, Pittsburgh, Sept. 8. Frank Hatch will stage the production this season.

The Sultan of Sulu, in St. Louis, Sept. 7.

The Bennett-Moulton company, Empire Theatre, Glens Falls, N. Y., Aug. 9.

Gus Bothner's *A Bunch of Keys*, Empire Theatre, Glens Falls, N. Y., Aug. 23.



## THEATRES AND ROOF-GARDENS.

Keith's Union Square.

The Four Madcaps have got the first place. The Kaufmann Troupe return, and others are Lizzie Evans and Harry Mills in *The Country Dance*, Trovillo, Billy S. Clifford, Dooley and Fowley, Madcaps and Wayne, Manning and Hunt, Cottore and De Vor, Charlie Howard, Leon and Adeline, the Fay Sisters, Eugene St. Cyr, and the biograph.

## Tony Pastor's.

The Crane Brothers and Belmont in *The Mud Town Minstrels*, Manley and Rose, Frank O'Brien, the Bell Trio, Josie and Willie Barrows, Fields and Wooley, the Lavelles, the Sharpeys, Frank and Ed Williams, Jackson and West, the Reed Sisters, Lloyd and Lillian, Frank Bowman, and the vitagraph made up the week's bill.

## Proctor's Twenty-third Street.

Augustus Cook and company in *Napoleon* provide the toppling feature. Others are Clifford Gordon, Cooper and Reynolds, Waller and Magill, the Garrity Sisters, the Lees, Height and Dean, the Sanford Sisters, Randall and Perry, Harry Delano, Harry Burgoon, Mario Oakland, and the kalatechnoscope.

## Proctor's Fifth Avenue.

Wallace Erskine leads the Proctor Stock company in David Garrick, Frank Currier, Daniel Jarrett, Florence Gerald, Margaret Pitt, and Cecylle Mayer are in the supporting cast. The vaudeville between acts includes Russell and Buckley, Percy Walling, the Gebest Sisters, Hubert Deveaux, Anna Delborg, and the kalatechnoscope.

## Proctor's 125th Street.

Up in Harlem the Proctor Stock company present *His Heart's Delight*, the play by Henry Guy Carleton, which has previously been known as *The Butterflies*. Beatrice Morgan and Paul McAllister have the leading roles, and the company includes Richard Lyle, Sol Aiken, Jessie Barriscale, and Bijou Washburne. The kalatechnoscope.

## Paradise Gardens.

Gretore's Orchestra of sixty musicians leads the list. Johnson and Dean return from their long series of successes in Europe. The Dumitrescu Troupe, Roumanian gymnasts, make their American debut. Other newcomers are Morton and Elliott, Harry Seelock, Zimmer, and the Laselles, while Horace Goldin and Jean Fransoli, the Three Oh's, Goolman's cats and dogs, the Three Willie Brothers, and Sparrow hold over.

## Lion Palace.

For this week the attractions are Laura Comstock and company, the Valvano Brothers, Schaefer, Stillwell and Schaefer, the Three Melkaps, Gilbert Girard, Tatali, the Two Flowers, La Marr, Emelie Beuner, Max Kater, Charon, Sanford and Stewart, and Gaston and Stine.

## Cherry Blossom Grove.

This week marks a return to straight vaudeville. The bill includes McIntyre and Heath, Cole and Johnson, Wormwood's dog and monkey circus, Cook and Doretto, the Four Cutty, Eva Tanguay, and Mr. and Mrs. Ed. Redway.

## Floating Roof-Garden.

The vaudeville bill secured by Manager John C. Jackel for this week includes Sadie Leonard, Hawlett and Blodgett, Frank Manning, Joe Turner, and Ford and Dot West.

## LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—There was nothing particularly novel comprised in last week's programme, which was headed by the Barrows-Lancaster company—James O. Barrows, John Lancaster, John F. Webber, and Agnes Carlton—who presented their familiar but ever welcome comedietta, *Tactics*, which went as well as ever. It is an immensely clever sketch and capitally played by every member of the cast. Zeno, Carl and Zeno reappeared in town and thrilled the people by their amazing performance upon the high bars. Little Carl is a marvelous gymnast, and his companions fairly share honors. H. V. Fitzgerald presented his lightning change impersonation act and was well received. His work has noticeably improved of late and the turn now runs very smoothly. Scott and Wilson recorded a decided hit in a capital acrobatic specialty. The Doherty Sisters were great favorites in their sprightly songs, done most daintily and with unlimited enthusiasm. Fred Herbert's intellectual canines bewildered with their long, variegated series of seemingly impossible stunts. The dogs did not appear to provide as much noise and clamor as they usually do, and this was a change devoutly to be wished. Arthur Buckner emigrated from the Paradise Gardens with his clever, daring cycle act that held the spectators spellbound for the best part of the time. Pauline Moran sang coon ditties in fetching fashion, thoroughly earning a hearty reception. Conroy and McFarland retailed a select assortment of Hibernian factiousness to much applause. Keiter contributed an especially good wire act, and the other numbers were supplied by Mr. and Mrs. Bobby Mack, West and Lewis, Trask and Gladden, Till's Marionettes, the brilliant biograph, and the salacious stereopticon. Large business.

TONY PASTOR'S.—The Trocadero Quartette—Jack Sample, Steve Pudeau, Walter Brower, and Joe Barnes—topped the ticket with a rattling good act that won unlimited applause and deserved it all. Their comedy is not of the stereotyped quartette sort, but really amusing, and all four sing excellently. The diminutive but enthusiastic Irving Jones joined up with an assortment of new coon songs and registered a large sized success, provoking much laughter by his quaint funnyisms. Grace La Rue, assisted by Virginia Lee and some agile pickaninnies, sang well and pleased the sceptical Pastors. Lillian and Shorty De Witt returned in their novel specialty, which went with vim and bounce. Hayes and Wynne sang and danced capitally, corraling a hearty encore. Harry and Sadie Fields contributed their notions of East Side types to good purpose and really showed more than a few of the patrons how they themselves appear in other eyes. Selbini, assisted by Lew Watson, did his remarkable cycle act and juggled a wheel just as handily as many folk do afoot, and far better than many more people could do anywhere. Rice and Walters were well liked in their grotesque acrobatics. The De Muths came around again in their whirlwind dances, always popular and electrifying. Robbins and Trenaman returned, too, to sing admirably in fetching costumes. Adams and Kelly, Willard N. Reed, the Vans, and the valorous vitagraph filled out the programme. Good business.

PROCTOR'S FIFTH AVENUE.—Section D of the Proctor Stock company revived Henry Guy Carleton's comedy, *The Butterflies*, under title of *His Heart's Desire*, and they gave a thoroughly delightful performance, one of the very best that the Proctor company has vouchsafed. First honors fell to the share of sweet Beatrice Morgan, whose portrayal of the role of Miriam Stuart Dodge was supremely lovely in every way. Miss Morgan's beauty never was more admirably in evidence, and her acting, always excellent, seemed particularly so in this instance. Nor was it any mean task to shine so resplendently as she did last week, for Jessie Barriscale's work in the ingenue part, Susanne Green, pressed Miss Morgan's acting closely for the prize place. Miss Barriscale was charmingly girlish and perfectly natural as the very human Susanne, and she played the part in most artistic style. Scarcely less meritorious, too, was the picture of Mrs. Stuart Dodge, drawn by Ada Levick with fine skill, and that of Mrs. Osian, done by Bessie Lee Lestina. Herbert Sears as Andrew Strong, Sol Aiken as Roscoe Bilsler, and Frank Currier as Coddle easily captured honors among the men, all by excellent playing. The other roles were acceptably handled by Paul McAllister, Richard Lyle, John Westley, Don C. Manning, James W. Castle, and Cecylle Mayer. Box and Cox was again employed as a curtain raiser in which Richard Lyle, Daniel Jarrett, and Mrs. Lestina scored felicitously. The vaudeville interpolations were led by the Jacksons, who gave a fine illustrated song act in which the excellent voice of the particular Jackson who sang was heard to advantage. Lillian Goldsmith entertained capitally in her unique specialty. D. F. Hanlon offered a good monologue. Eimele Benner sang agreeably. Rovais accomplished sundry wonders in complicated acrobatics, and James Weitzel presented some dexterous club juggling. The rest of the time was devoted to the display of the corrugated kalatechnoscope. Large au-

diocles such a pronounced success at the same roof last summer and the return of which was marked by a most cordial reception. The pictures were the same that were shown last year and they were as artistic and amazing as ever. The Berols, however, have evolved some new ones that they promise to exhibit this week. Everybody else in the programme held over, all winning much applause, and the attendance evenings and at the recently inaugurated Wednesday and Saturday matinees was large. In the bill were Grant and Grant, Piccol's Midgets, the Four Madcaps, Goolman's cats and dogs, the Johnston Brothers, Horace Goldin and Jean Fransoli, the Three Willie Brothers, the Three Oh's, Oiga von Hatzfeldt, Sparrow, Ameta, and Calvo.

CHEMNEY BLOSSOM GROVE.—The Chaperons put in the final week of its engagement to good sized audiences. The vaudeville specialties included the Four Cutty, De Witt and Buena, La Belle Blanche, Smith and Daseto, and Nevine and Florence.

FLOATING ROOF GARDEN.—The steamer *Grand Republic* took trips up the Hudson or down the bay every evening except Friday, when it has to go to Yonkers or some such impossible place, and the crowds of patrons enjoyed a first rate vaudeville performance in which Fields and Wooley, re-engaged, were declared the especial favorites. Their German comedy is chiefly original, and it went prodigiously with the aquatic roofies. The La Rue Sisters sang and danced nicely. James Francis Sullivan dealt out popular comicalities, May Ward sang pleasantly, and the open game of dancing on the lower deck afforded plenty of amusement to those persons with a sense of humor who cared to look at it. The programme of the floating roof-garden is quite a pretentious affair, and they offer weekly prizes for the liveliest jokes submitted by patrons. The average of merriment thus acquired is not too high, but the scheme is an excellent one and awakens aspirations in the breasts of many would-be humorists who, otherwise, might find great difficulty in obtaining a hearing for their jests. The floating roof is doing the business of its life this season, in spite of the long run of cool weather.

## THE COMANS CORRAL THE THOUSANDS.

Manager J. J. Murdock, of the Chicago Masonic Temple Roof, as will be recalled offered a few weeks ago to pay the master of \$3,000 a week for an act not at present in vaudeville, and which should promise not to appear again in vaudeville, in this country for the term of two years after the week beginning Aug. 3. More than two thousand applications were received, and of these sixty-one appeared thoroughly eligible, but, after much deliberation, Manager Murdock awarded the prize to the Four Cohans, and is said to have expended a hundred and thirty odd dollars in telephone tolls while consummating negotiations with Fred Niblo, manager for the famous four, who happened to be in this city. The Cohans are going to tour again during the coming season in their successful farce, *The Governor's Son*, but they will fill the Chicago week at the aforementioned fabulous salary, probably reviving George M. Cohan's popular sketch, *Running for Office*. Details of the negotiations were announced by megaphone from the stage of the Masonic Temple Roof on July 21, when Mr. Murdock was chatting over the long wire between that place and the Waldorf-Astoria Hotel here, where was Mr. Niblo. In telling a *Chicago Evening Post* reporter about the arrangements, Mr. Murdock said: "It wasn't a matter of name, but I wanted the act that would entertain the patrons of the Masonic Temple more than any other, and I am confident that it has been secured. The theatre will hold only so many people, anyway. I could have had some people whose names, if announced, would have been startling, but always the question with me was: Will they be able to do anything in vaudeville that will be thoroughly entertaining? Many of the big acts offered had not even figured out a sketch. It would have been risky to put on even a man like Nat Goodwin for a twenty-minutes sketch. Of course, Nat Goodwin didn't offer to appear, but I am taking his case as an example. It was no easy matter to induce the Cohans to go back into vaudeville even for a week. They have gone into the legitimate, and are at the head of their own company. Only the prestige that it gives them to be picked out as the most entertaining act in vaudeville induced them to come here."

## THE NEW WEBERFIELD CONDUCTOR.

The question as to who would succeed the late John Stromberg as composer for the Weber and Fields' burlesques was settled, as The Mirror has told, when the managers signed a contract with William T. Francis, who for several years has been associated with Jefferson De Angelis as composer. The offer came as a surprise to Mr. Francis. He was under contract with Jefferson De Angelis for next season, and at first refused to listen to any inducement to leave that comedian, with whom he has been associated so long. Mr. De Angelis, while reluctant to part with his musical director, released him to accept the generous offer. Mr. Francis has now finished the score of the new burlesque for Weber and Fields, which had been cut short by the death of Mr. Stromberg. Mr. Francis, when first asked to go to Weber and Fields', declined on account of his contract with Mr. De Angelis. He volunteered, however, to finish Mr. Stromberg's work anonymously and let all the credit go to the memory of his dead friend. The new musical director will assume charge of the orchestra on Aug. 1, when the first rehearsal of the new burlesque is called. Mr. Stromberg had written seven songs for the new production, the last being "Come Down, Evening Star," to which he set the last notes a few hours before he passed away. When the season opens the compositions of Messrs. Stromberg and Francis will be indicated in the programme. Mr. Francis was born in New Orleans about thirty-five years ago, and at an early age was prominent in piano concerts. As a leader of the Mexican Orchestra, in his native city, he composed many musical numbers, notably the "Cactus Dance," a weird tropical melody which brought him fame in the South. Later he turned his attention to ballads of the popular order, and "The Old Organist," "Honey, You're My Turtle Dove," "Down Ole Tampa Bay," and "In the Springtime" were whistled and sung everywhere. He composed the music for *A Royal Rogue*, in which Mr. De Angelis successfully starred, and also wrote the music for *The Little Host for Della Fox*. Prior to joining Mr. De Angelis he was musical director for Hallen and Hart, when those comedians appeared in *Later On*. M. Witmark and Sons are his publishers.

PARADISE GARDENS.—The new feature was the rag-picture act of Berol and Berol, which

LIZZIE EVANS SAW MOUNT PELEE.



Photo by Pittaway, Ottawa, Ont.

Lizzie Evans, who with Harry Mills is playing the pretty sketch, *The Country Dance*, down at Keith's Union Square this week, has a highly interesting story to tell of the recent dreadful eruption of the volcano, Mount Pelee, in Martinique. Miss Evans and Mr. Mills, having concluded engagements in South America, were on their way from Caracas to Havana when the glare of the blazing mountain was seen in the sky, and the ship was covered with a mass of volcanic dust. The captain steered for the ill-fated island, thinking to render any possible assistance, but there was not a sign of life to be seen. All was fire and smoke and abject desolation—a spectacle, as Miss Evans says, that rivaled the weirdest imaginings of Dante.

## HAL DAVIS AND INEZ MACAULEY CLOSE.

Having closed their season of forty-six weeks at the Chicago Masonic Temple last week, Mr. and Mrs. Hal Davis (Inez Macauley) are resting for eight weeks at their Summer home, Chesaning, Mich., visiting occasionally the trout streams in the upper peninsula. They will reopen on Sept. 28 with the Empire Vaudevillians. Constant playing has much improved their sketch, *The Unexpected*. The next will be the second season of this team in vaudeville, and they have played seventy-seven weeks during that time. The coming season is now booked solid to July 3, 1903, which assuredly speaks well for a new act. Oliver White, a St. Louis newspaper man, has completed a new act which they will produce late in the season. Jo Paige Smith has assumed the management of Mr. and Mrs. Davis for an indefinite term.

## FLETCHER'S NEW ACT.

Charles Leonard Fletcher will present during the coming season what he terms a second edition of his successful act, *At the Stage Door*, introducing an entirely new series of impersonations. Mr. Fletcher has engaged Renta Winfield for an important part in the act. Features of the act will be a complete costumed imitation by Miss Winfield of the celebrated violinist, Jan Kubelik, and a scene from the fourth act of *The Christian*, in which Mr. Fletcher and Miss Winfield will give a realistic imitation of E. J. Morgan as John Storm, and Viola Allen as Glory Quayle.

## VAUDEVILLE JOTTINGS.

Charles Leonard Fletcher has been issuing a series of original souvenir postal cards bearing photographs of himself in sundry aquatic and pastoral poses. The cards are exceedingly attractive and quite unique, and the photographic work is very clever.

Will Cressy has been ill since June 11 at his Summer home, Lake Sunapee, N. H., and he writes that he has been compelled to cancel all contracts for writing, including *The Major* and *The Judge*, that he was scheduled to evolve for Tom Lewis and Sam J. Ryan. Further he states that his affliction has been the whooping cough, and he regards it as phenomenal that one should "live to be twenty-four years old" and then contract such a juvenile complaint.

John Havlin has made an offer to the Sire Brothers, contemplating the construction of a hippodrome in the New York Theatre to be modelled upon the present London Hippodrome, but it is understood that the Sires want for their theatre more money than has been offered.

The new Empire Theatre, Columbus, Ohio, will be opened on Aug. 25 under management of William H. Mozon. An excellent list of leading vaudeville attractions has been booked.

Mr. and Mrs. Harry Ellsworth met with success in *The Silk Stocking* at Hanlin's Point, Toronto, last week.

Julian Rose is booked solid until September in Western parks. Next season he goes with the Ross-Fenton co., and will open at the Oxford, London, Aug. 31, 1902.

Frank Clifford is visiting at Atlantic City, where he will shortly fulfill a vaudeville engagement.

The Sisters Meredith have completed six successful weeks on the Pacific Coast, and will play the Temple, Detroit, next week. They will continue in vaudeville for the present season.

The pianist at Oakdale Park, Greensburg, Pa., failed to appear the other night, and little Claire, aged seven years, of Ruth, Gig and Claire, played for nearly all the bill without missing a cue, shining especially in her accompaniment for the musical turn of *Frederick Brothers* and Burns. Ruth, Gig and Claire have been very successful on the Shayne and Burke park circuits in their act, *The Wax Doll*.

The Smedley Sketch Club, who are spending their vacation at their Summer home in Narragansett Bay, entertained a number of prominent Providence people on board their yacht, *The Little Mother*, on July 13. Little Ellis and Edwin Smedley have been specially engaged as stock stars for this week with the Albee Stock co. at Keith's, Providence, alternating in the role of Little Lord Fauntleroy.

George M. Cohan arrived from Europe last week on the *St. Louis*. He says that the other side is all very well but too many miles from Broadway. Mr. Cohan, Frank Worthing and a select company of millionaires' sons gave a minstrel performance on the ship and gathered in \$2000 for charity.

A large amphitheatre, seating ten thousand persons, is to be built at Glen Island for exhibitions of trained animals. The education of the various beasts of the island zoo is now pro-

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25—Roy Park, Peru, Ind.  
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It is really clever in conception and execution.—St. Louis Globe Democrat.  
Davis and Macauley are both better than the ordinary run of Vaudeville actors in sketches, and the players met with hearty applause.—St. Louis Star.

Davis and Macauley have an amusing sketch in "The Unexpected" which is quite clever in situation and execution.—St. Louis Post-Dispatch.

"The Unexpected" is one of the best little plays that has been presented to Vaudeville patrons this season.—St. Louis Chronicle.

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ing, and one of the stockmen was wary and profcient in a certain line. The last of Frank Duff at Niagara Falls, July 20. The man who had to remain in the car, when it was found to have intended to run over the man who had been hit, is said to have been paid better than \$1000.

John Thompson, with the Forepaugh-Bells Brothers, was shot and killed at Buffalo on July 11 by a man named Bowen, another employee of the circus. Bowen is believed to have intended to shoot the Superintendent Shumate, who is in charge of the horses, but somehow it hit Bruce in the head, causing instant death.

Johnson and Dean, after unusual success abroad, returned to New York last week to appear at the Paradise Gardens. The Dumitruis troupe, horizontal bar performers, also arrived to open at the same roof.

John Thompson is giving his entertainment, Around the World in Eighty Minutes, at the Samuels rooms to large audiences.

Charles E. Taylor, of The High Rollers, has been appointed general press agent for the Order of Gold Fish, a new theatrical social order.

The Bijou Sisters and their mother are making a hit with their act at many hotels along the coast.

The Roberts Four are featured on the Rex circuit of parks in Virginia, their act, The Dollmaker's Dilemma, with its special scenery and quaint German humor, being particularly fetching.

Walter Stetson has recently finished engagements at Brighton Beach, Wilmington and Atlantic City, presenting his Irish and negro specialties.

Wilfred Clarke was assaulted by thugs in Chicago on July 22 while standing in front of a boarding house. A man approached and wanted to borrow a match. Then he hit Mr. Clarke with brass knuckles, and the gang would probably have robbed the actor but for the timely interruption of a passing carriage. Mr. Clarke has recovered from the effects of a deep gash over one eye.

Mr. and Mrs. Frank Weinstein (Ruth Shepard) have signed with the Oriental Burlesquers for the coming season and are spending the month of July at Glastonbury, Pa., as the guests of Mr. and Mrs. H. D. Smeds.

Mr. and Mrs. Eddie Girard (Jessie Gardner) are enjoying a few weeks at West Baden before opening their regular season.

The Quaker City Quartette—John Pieri, Harry Ernest, Ned Hanson, and R. S. Carnes—are playing the Gorman circuit of parks. Manager Gorman has extended their engagement from eight to twelve weeks, as their act has made a pronounced hit.

C. Gavin Glimsine has played successfully at Niagara Falls, McKeesport, Greensburg, Charleroi, and Alliance, and is booked at Berlin, Ont., for two weeks.

George Abbott Davison and Ines Meusker will be seen next season in an operatic travesty, A Trial Turn, for which they will carry two special drops.

Angeline Norton, who is rustinating at Prospect, N. Y., will again gladden the stage at Tony Pastor's in a week or so, and then will set out upon a Western tour.

Gardner and Maddern are enjoying the rejuvenating atmosphere of Mt. Clemens this week.

Cards are out announcing the betrothal of Emanuel Warner and Marguerite Goldmann, of Dresden, Germany.

Workers at the Hotel Rudolf, Atlantic City, dug up last week an iron pot containing \$250 in gold which had been buried there in 1865 by John McDowell Page, a Scotch vaudeville performer, since dead. An accompanying note gave the address of the dead man's brother in Scotland, and a cable was sent to him.

Jones and Sutton are touring Mexico with Orris Brothers' Circus, and their act has proven a pronounced success in the sister republic. They write that Mexico is a fine country for any one that speaks Spanish.

At Saratoga, last Wednesday, William Herbert, of Herbert and Willing, fell overboard from a yacht and was rescued from drowning by the redoubtable Jennie Teamans, who, unless memory errs, was said some years ago to have saved the life of a fair snake charmer who tackled one serpent that didn't charm. Miss Teamans should be awarded a medal by Congress.

The Thando Club of Brooklyn, attended the performance at Brighton Beach last Tuesday evening and gave a rousing reception to Claude Thando, who was showered with flowers and entertained at supper after his turn.

Mme. Chester and her statue dog will sail for Europe on July 30, being engaged indefinitely. They open at the London Hippodrome, with the Moss and Thornton tour to follow.

Regina Elliott, the harpist, has been forced to cancel all engagements up to date. Miss Elliott was operated upon in Detroit for an abscess of the inner ear, but will resume her work next week.

Ray McKenzie, the drum major of Weber and Fields last season, and who played the part of Pardo in The Wizard of Oz in Chicago this summer, has been re-engaged by Weber and Fields for next season.

Walter Stetson is meeting with success at the summer parks, presenting his specialties. His time is booked solid until Sept. 1, when he will revive his success of last season, A Villain Unmasked.

Frey and Fields closed a successful engagement at Chester Park, Cincinnati, and are featured this week at Bellevue Park, Toledo, which makes their seventh week on the Shayne circuit of parks.

F. A. Toliver will join as special agent with John W. Vogel's Minstrels for the coming season.

Adèle Purvis Onsi was made a life member of the Actors' Fund on July 24. She is playing on the J. W. Gorman circuit of parks with her usual success, and is booked solid until Jan. 5, 1903.

Adelaide Hermann is at the Hippodrome, London, presenting her new magic act, which has been received in the most cordial manner, and has made the hit of an extremely strong bill. She goes to Paris in September, and then returns to this country, to make her usual tour of the vaudeville theatres.

Lothrop and Tolman, of the Union Hill, Gloucester, Mass., are booking a good line of attractions at their summer parks, the Talcum Park at Attleboro, and the Pinehurst Park at Billerica, Mass.

Lafayette sailed on steamship *Puerto Rico* on July 24, and during his stay in Europe to engage two foreign acts for his next tour of America, which opens in October.

#### FAIRS AND CARNIVALS.

A street fair and carnival will be held at Coldwater, Mich., the week of Aug. 18.

The Elks hold a street carnival at Keweenaw, Ill., July 28 to Aug. 2.

The Elks of Manistee, Mich., will hold a street fair and carnival Aug. 11-16.

The plans for the Elks' carnival at Portland, Ore., are now well under way. Chairman Lamont, of the Entertainment Committee, has signed contracts with the Jabbour Oriental Carnival, Circus and Menagerie company to furnish the midway and other shows.

The Layton Carnival company has opened headquarters at Portsmouth, Va., for arranging

and managing the various carnivals and fairs.

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## IMPORTANT

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of Europe; Koppe, Reid and Gilbert, Fogarty and Brown, and Lillian Watson. Week 27-28: The Robinsons, Marshall and Ervin, Crawford and Manning, Lenore and St. Clare, Zee Mathews, and Lawrence Crane. The vaudeville offered by the Robinsons is at their "Circus of the West," in high favor with the patrons of that South Side resort. In spite of cool weather 25-26 good crowds attended. The bill included the Fisher Sisters, the Wagner Sisters, Viola and Henry Harris, Billy Walters, George H. Timmons, and Bergell. For 27-28: The Fisher Sisters, A. B. Bell and Charles Forbes, Pauline De Vere, Charles Powers, and Bertha Mannering, Jessie Casson, Fannie Miller, and Thomas Bailey, and Charles Steinbauer.

Those who know how to make an audience laugh, the biograph pictures were interesting.—At the request of many of the Avenue's patrons, Manager Lamkin with "Artie's Dream" for another week, 21-22, and it will be the last of the Weber and Fields productions, for some time at least. Harry Harris, Rosalie Siddons, and Jake Bernard were as ludicrous as ever, and Harry Richards was back in the place where he can keep up his end in good style. The rest of the members had improved their respective parts. The vaudeville ditties that preceded were acrobatic features by the Royal Brothers, Billie Taylor in singing specialties, and the Fanchonetti Sisters in dance; large audiences.

A. N. NORTON.

REVERE BEACH, MASS.—A well assured bill was offered at the Temple July 21-22, numbering as follows: Artie's Dream, 21-22. The Robinsons, Marshall and Ervin, Crawford and Manning, Lenore and St. Clare, Zee Mathews, and Lawrence Crane. The vaudeville offered by the Robinsons is at their "Circus of the West," in high favor with the patrons of that South Side resort. In spite of cool weather 25-26 good crowds attended. The bill included the Fisher Sisters, the Wagner Sisters, Viola and Henry Harris, Billy Walters, George H. Timmons, and Bergell. For 27-28: The Fisher Sisters, A. B. Bell and Charles Forbes, Pauline De Vere, Charles Powers, and Bertha Mannering, Jessie Casson, Fannie Miller, and Thomas Bailey, and Charles Steinbauer.

REVERE BEACH, MASS.—Week July 20-21 was a disastrous one for the amusement, the weather being either cold, drizzling or the reverse. Many rumors are abroad regarding the early closing of several resorts and hotels. Crescent Gardens (William H. O'Neill, manager); Sazer Middleby and Gertie Carlisle were headlined 21-22 and others were Weston and Allen, Nellie V. Parker, Mackie and Walker, and Golmes and Hazard; business excellent considering weather. Piney Opera co. in The Mason 25-26 at advanced price. The Point of Pine (William H. O'Neill, manager); The Mason was presented 21-22 by the Piney Opera co.; fair houses, For 25-26, Lady Africa (E. L. Perry, manager); Good bill; fair business, 21-22. For 25-26, The Social Session Minstrels, Fred Bowman, Davis, Julia Crosby, Brandt and Larson, Jack Quigley, and Arthur Martell.—Electric Theatre (John F. Abbott, manager); The weather interfered with this house, but The Midnight Sun, Charles Moore, Florence

**BALTIMORE.**—Madame Hirschfeld planned fair houses. Madeline Gordon, Webster, N. E., followed; Anna Howe's Orchestra continues to small audiences; Marion Gorman's Orchestra and National Band continue at the Steeplechase for balance of season.—Buster's Animal Arena continues to get its share of the beach business, with Madame Planter, "The Lady of Lions," as a feature act.

JAMES S. MURRAY.

**BENWARK, N. J.**—Proctor's bill July 21-26 was better than the average, and, as a consequence, larger audiences were the rule. Victor Moore and Julia Blane were the leaders, and made money in their engagements; Marion Gorman's Orchestra and National Band continue at the Steeplechase for balance of season.—Buster's Animal Arena continues to get its share of the beach business, with Madame Planter, "The Lady of Lions," as a feature act.

JAMES S. MURRAY.

**BUFFALO, N. Y.**—Shea's drew well July 21-26 with a good bill. The chief scoring was made by Gracie Bennett and Belmont. Others in favor were Crane Brothers, Gurnett, Kelly and East, Hougham and Ah Ah Sid, Mile, Olive, and the kineograph; Edmund Hayes and co. and Davis Lewis 22-23;—items: Phoenix Cardinals, of the Cardinals Sisters, narrowly escaped drowning at Olcott Beach 22. The Cardinals playing at Olcott Beach went fishing on Lake Ontario, accompanied by Silas Brown, stage-manager of the Cardinals, and the Cardinals. The Cardinals turned over, precipitating her into the lake. After a hard struggle, Mr. Brown landed the young woman on the beach, where she recovered sufficiently to appear in her dances the next day.—Eva Allen, late of Weber and Fields' co., and John Curtis, Palmer and Harvey, and Emerson and Owings, all admirable in their respective lines.

C. L. NELSON.

**ROCKAWAY BEACH, N. Y.**—Morrison's (P. H. Morrison, manager); For July 21-26: Johnstone Bennett, Piccolo's Midgets, the Wartenberg Brothers, Claude Thorne, Hoey and Lee, Newell and Shevett, Jessie Lamb, the Jolly Family, Boyce and Wilson, Hafford and Worth, and the Allisons.

**NEWPORT, R. I.**—Freebody Park (Burlington and Sheedy, proprietors); Week July 21-26: Mrs. Alice Chenet, manager; Week July 21-26: The Powers Brothers, the Althons, the Gilbert Sisters, and the La Perles. The season closes on Aug. 10. Manager Chenet has closed a contract with Gus Hill as business-manager of *A Hot Old Time*.

JOSEPH O'CONNOR.

**PROVIDENCE, R. I.**—Forest Casino, Rock Point (R. A. Harrington, manager); For July 21-26 was one of the best ever seen at the popular place, and the largest business was done. Bunting, Gurnett, Ah Ah Sid, Mile, Olive, and the kineograph; Edmund Hayes and co. and Davis Lewis 22-23;—items: Phoenix Cardinals, of the Cardinals Sisters, narrowly escaped drowning at Olcott Beach 22. The Cardinals playing at Olcott Beach went fishing on Lake Ontario, accompanied by Silas Brown, stage-manager of the Cardinals, and the Cardinals. The Cardinals turned over, precipitating her into the lake. After a hard struggle, Mr. Brown landed the young woman on the beach, where she recovered sufficiently to appear in her dances the next day.—Eva Allen, late of Weber and Fields' co., and John Curtis, Palmer and Harvey, and Emerson and Owings, all admirable in their respective lines.

HOWARD C. RIPLEY.

**WASHINGTON, D. C.**—Kernan's Lyceum opened the regular season 4 with M. M. Thorne's Wine, Woman and Song. During the vacation Manager Kernan has repainted, frescoed, and decorated the house throughout, the color scheme being blue and gold, a beautiful contrast being furnished by the red cushions of the new orchestra chairs and the heavy red velvet carpets. In front of the house has been placed a large electric sign to announce the attractions each week. Thirty-seven combinations have been booked for the season.

JOHN T. WARDE.

**ST. WAUMEZ, WIS.**—Exposition Music Hall (F. M. Barnes, manager); Under new management the "Expo." is still doing satisfactory business, and nearly four thousand spectators assembled July 20 to see the new bill, which consisted of the Three Journeymen, Brasil and Brazil, Cole and De Losney, the Tramley Car Trio, Mile, Raye, George Austin Moore, McFarland and Murray, and the Pony Ballet. Vaudville will continue indefinitely.

CLAUDE L. N. NORRE.

**CINCINNATI, O.**—The Boston Operatic Quartette closed their lengthy engagement at Coney Island July 20. Others in the bill 20-26 were Doyle and Granger, Charles Gano, Helen Maxwell, Hart and Dillon, and Forber.—At Chester Park 20-26 Barton and Mack appeared in a laughable sketch. Dave Nowlin offered his character imitations, and his hits were made by Gladys Van in songs and dances. Fred and Fields in a comedy sketch. and Charlie Milton in a comedy sketch.

WALTER C. SMITH.

**INDIANAPOLIS, IND.**—It has been demonstrated that Indianapolis people will support Spanish entertainers when first-class attractions are offered. It was a lucky move to engage Jessie Bartlett Davis at Fair Park. Week July 14-19 an average of nearly four thousand people were at each performance, notwithstanding unfavorable weather. Mrs. Davis was re-engaged for 21-26, and the crowds increased. The management have secured Reginald Scott Wade, cornet soloist.

WALTER C. SMITH.

**DAYTON, O.**—Washington Park Amphitheatre (F. Bernstein, manager); Appearing July 21-26 were James J. Corbett in a clever monologue, the Sally Family in good singing and dancing, the Seven Little New Yorkers, who appear in pajamas and sing and dance; Lawrence and Harrington, Pauline Saxon, Al Coleman, the Nice Twins, Ed Foster and his dog, and Hoey and Lee. Building good.

H. A. BUTTON.

**TOLEDO, O.**—Casino (Frank Burt, manager); For July 20-26: Hilda Thomas and Lou Hall, Mr. and Mrs. Mark Murphy, the Powers Brothers, Sam D. Drane, Maud and Milton Woods, and Warren and Blanchard. In the park is Cora Beckwith, the champion swimmer.—Hauser's Farm (Otto Klives, manager); Week 20-26: Dolan and Lehman, Hurd, Wilsons and the Hounds Winter, the Buckeye Trio, Alice Lewis, and the Hounds Winter.—Bellevue (F. W. McCormick, manager); Week 20-26: Angie Belber, Master Wright, the Flood Brothers, Ely and Harvey, Tom Ripley, and Moore.

**SARATOGA SPRINGS, N. Y.**—Kaydros Park (James J. Cavanaugh, manager); Week July 21-26: The London Vaudeville co., comprising Carmencita, Jessie Yeomans, Joe and George Martin, Herbert and Willard, Eddie, Newark, Ferguson and Simon, and William Leary, audiences. Gorman's Comedians 22-23.—Gore, George H. Hoffman, manager; Large audiences 21-26 applauded a good bill, presented by Nellie Walsh, Clara Wagner, Lillian Western, Anita Edmund, Violet Dusset, Nina Lester, and Wilhelmina Cohn.

**LANCASTER, PA.**—Woolworth Building Roof Garden (John R. Peoples, manager); For July 21-26: Mr. and Mrs. E. B. Bogie, and Charles Warner in *Quo Vadis*. Updegraff, Davis and the Billow Brothers caught on immensely; and the Conture Brothers, the Gleasons, Clifford and Hall, Frank Whitman, and Mackay and Russell did well. For 22-23: Julian Rose, Roenick and Miller, Morton and Van Allen, Mr. and Mrs. Swickard, the Martines, Lillian Tyre, and Tom McFron.

**YOUNGSTOWN, OHIO.**—Idora Casino (Edward Stanley, manager); Week July 20-26: The Herald Square Opera co. in Said Party and the Marconi. The management put on a double bill and gave a continuous performance. The Harmony Four, in their comedy and musical act created a furor and were pronounced the hit of the season at Idora. The patrons will welcome the return to vaudeville. Helen May Butler's Ladies' Carnival opening 28 promises to be a great success.

**LONDON, ONT.**—Springbank Park Auditorium (Charles E. A. Carr, manager); Week July 21-26: Forrester and Floyd and Dixie N. Wilson returned and were well received. Others were the Two Fantasies, Thelma and Wicks, and Burr and Brockenbrough; rain interfered considerably with the attendance. For 25-26: Roberts, Hayes and Roberts, the Gleasons, Maud and Maudie Wood, Hyde and Seck, and Broome, Russell and Locke, and the homograph.

**LOS ANGELES, CAL.**—Orpheum (Eric Pollock, manager); For July 14-20: Helen Larson and Leslie McIntyre were a distinct success. James Thornton was as pleasing as ever. The rest were Dave Lewis, Eddie and Mrs. Watson, Simon and Stewart, Hallen and Fuller, the Sisters Meredith, and the biography.—Chutes (Henry Koch, manager); The Lyric Opera co. closed 13 in favor of vaudeville, which attracted well.

**PITTSBURG, PA.**—Kennywood Park had a vaudeville performance July 21-26. Major R. E. Henderson and his son in their drug and office exercises. Hoy's Marionette Minstrels and Murphy were the chief attraction. The Park had Helen May Butler's Ladies' Brass Band; and at Cathouse and Oakwood parks there were no special attractions during the week.

**TAUNTON, MASS.**—Talnique Park (Lorraine and Tolman, managers); Bill July 21-26 included Lulu Darrell, Andy McLeod, Mildred Kentfield, Mildred and Harris, the Hickman Brothers, and the Three Milllettes. Business large.—Suburb Park (John J. Flynn, manager); Jones and Walton, Mrs. Evans, Wells Devereaux, and Pierce and Maze 21-26. Big Wells.

**NEW ORLEANS, LA.**—West End (A. H. Oertel, manager); Rosenbeck's Military Band continues the principal attraction at this resort. The vaudeville features July 20-26 were Charmin. In her second week; Mabel Hudson, and the vingebach; attended very large, averaging 10,000 nightly.—At Audubon Park and City Park there are bi-weekly contests, well attended.

PIERRE, IND.—Bald Park (Wabash River Traction Co., proprietors); J. A. Irwin, manager; Week July 21-26, largest business ever seen. Bill: Tony Rydor's Music Club, Alfred Holt, Simon and Williams, Newell and Niblo, and the Minstrels. For 25-26: Musical Thor, the Grimes Sisters, Ethel Carter, and Kopp.

**CLEVELAND, O.**—Bustock's animals continue to draw immense crowds at Manhattan Beach.—At Euclid Beach July 20-26 are K. R. Moore, the Four Oliffans, Swan and Bill, and Prevost and Prevost.—At Forest City Park 20-26 are Mabel Cassidy and Harry Armstrong, Black's dogs, Gertrude Morton, and Nugent and Fertig.

**ATLANTA, GA.**—New Star (John R. Thompson, manager); Week July 21-26: Business held good with Charlie Gurnett, George Smith, Lillian May, the Keeley Sisters, Brookfield, and Mrs. Hadley and Hart, and the Thompson Sisters.—Items: George A. Bird is now amusement director of the New Star, and E. V. Alcorn musical director.

**ATLANTIC CITY, N. J.**—Young's Pier; Week July 21-26: Adele's Bons, the Maginleys, Nelson Sinclair, the Madcap Trio, Dull and Burden, the Franklin Sisters, the Woodthoppers, Ricton, Garnella and Shire, Mildred Murray, Dilks and Dilks, and Powers and Freed.

**CLIFFORD, B.**—Bald Park (Wabash River Traction and Sheedy, proprietors); Week July 21-26: Mrs. Alice Chenet, manager; Week July 21-26: The Powers Brothers, the Althons, the Gilbert Sisters, and the La Perles. The season closes on Aug. 10. Manager Chenet has closed a contract with Gus Hill as business-manager of *A Hot Old Time*.

JOSEPH O'CONNOR.

**ROCKFORD, ILL.**—Harlem Park (George A. Chenet, manager); Week July 20-26: The Powers Brothers, the Althons, the Gilbert Sisters, and the La Perles. The season closes on Aug. 10. Manager Chenet has closed a contract with Gus Hill as business-manager of *A Hot Old Time*.

**SALEM, WILMINGTON, MASS.**—Summer Theatre (J. W. Gorman, manager); M. J. Doyle, manager; Mrs. Alice J. Shaw and daughter, Frank and Fannie Edwards, Clifford and Gifford, Eddie and Collins, Teads, Ostrado, and Dooley and Fowley.

**READING, PA.**—Casson's Park Casino (Geiger and Lauer, managers); Geiger, Laumann and Melville's New York Vaudeville co. to large houses July 21-26. Otto: Jessie Phillips, Le Roy and Woodford, Craig and Ardell, and the Dancing Howards.

**BUTLER, PA.**—Alameda Park (W. B. McMillen, manager); George A. Burchhalter, manager; The Chimes, Gurnett, and Belmont; Week July 21-26: Maxine and Eddie, Week 25-26: The Cycle Whirl, Billy Link, Burrows and Travis, and May Kennedy.

**MANSFIELD, O.**—Lake Park Casino (E. R. Endy, manager); Harry Ward's Minstrels July 14-19 to the largest business of the season. For 21-26: F. A. Pelet, Eddie Karp, Jeanette Carpenter, Wayne and LaMar, John T. Powers, and the kineograph.

**ALLEGHENY, PA.**—Dorney Park (Leibig and Kutztown Traction Co., managers); Room's Celebrities attracted crowds July 21-26. The co. included William H. Hill, the Norritons, Mr. and Mrs. Swickard, Rosedale and Buckley, and Charles and Marie Heck.

**CLERMONT FALLS, N. Y.**—McGroarty Park (Harry and Nicholas, managers); For July 21-26: Nelson and White, Bells and Raymond, Lillian Leroy, and Jenette and Revere; attendance good.—Gantelle's Circus 23 to packed tents. Pawnee Bill's Wild West 7.

**BATH, ME.**—Merrymeeting Park, Brunswick: The International Vaudeville co., comprising Harry Parker's dogs, Smirl and Kessner, Floyd, Marie DeRosett, and Martin and Quigley, pleased fair sized audiences July 21-26. Weather bad.

**COLUMBUS, GA.**—North Highlands Casino (F. V. Peterson, manager); Good business July 14-19 with Little Clark, S. M. Drane, Fred, Gertie and Baby Bum, and Eddie, and the Dancers; Gurnett and Belmont; and Ardell, and the Dancing Howards.

**MERIDEN, CONN.**—Lake Nippum Park (D. P. Sprague, manager); For July 21-26: The Cosmopolitan Vaudeville co. with the Three Wilson Brothers, the Grahams, Horton and Valmore, Murphy and Palmer, and his dog, and Eddie Clarke.

**SPRINGFIELD, VA.**—Casino, Ocean View (Jake Wells, lessee; Otto Wells, manager); Week July 20-26: Max Hoffman's Troubadours. The present season at this popular resort has broken all previous records for business.

**GLOVERSVILLE, N. Y.**—Sacandaga Park (Charles H. Hall, manager); Bill July 21-26: The Lomax Brothers, Jackson and Moore, and Wilson and Redmond, Wallie Clark, and Paffrey and Hilton.

**PALMER, MASS.**—Blow, Forest Lake—Week July 21-26: Armstrong, Baker and Armstrong, Marlow and Plunkett, Barney and Lyons, and the Three Dunbar Sisters.

**KANSAS CITY, MO.**—Electric Park: Vaudeville in the German Village entertained large audiences July 20-26. In the bill were the Great Northern Quartette, Frenell and Lewis, and the Hounds Winter.—Hauser's Farm (Otto Klives, manager); Week 20-26: Dolan and Lehman, Hurd, Wilsons and the Hounds Winter, the Buckeye Trio, Alice Lewis, and the Hounds Winter.—Bellevue (F. W. McCormick, manager); Week 20-26: Angie Belber, Master Wright, the Flood Brothers, Ely and Harvey, Tom Ripley, and Moore.

**PHILADELPHIA, PA.**—Central Park (Leibig and Vail, managers); Bryant and Snavely's Minstrels July 14-19 to the largest business of the season. For 21-26: Franklin and Melbane—Rocky Point, Providence, July 28-29.

**PROVIDENCE, R. I.**—Chestnut Hill Park, Philadelphia (F. W. McCormick, manager); Week July 21-26: The Powers Brothers, the Althons, the Gilbert Sisters, and the La Perles. The season closes on Aug. 10. Manager Chenet has closed a contract with Gus Hill as business-manager of *A Hot Old Time*.

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**PIERRE, CONN.**—Electric Park, Atlantic City, July 21-26: Adele's Bons, the Maginleys, and the Powers Brothers. Week 25-26: Eddie Karp, Eddie and the Powers Brothers.

**VAUDEVILLE PERFORMERS' DATES.**

**Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.**

**AMETEA—Electric Park, Baltimore, July 28-22.**

**ADRIENNE—The—Bald Park, Butler, Pa., July 28-22.**

**ALICE—Parade—Euclid Beach, Euclid, O. H., July 28-22.**

**ANITA—Parade—Euclid Beach, Euclid, O. H., July 28-**

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\$5.75; 36 inch. \$6.25; 38 inch. \$6.75; 40 inch. \$7.25.

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